

November 1, 2019

TO: School of Music Faculty, Interested Students  
FROM: Dr. Glenn Block, ISU Director of Orchestras, Competition Administrator

RE: 2019-2020 Concerto-Aria Competition Information

Dear Colleagues:

Please find attached this year's rules and application for the 2019-2020 ISU Concerto-Aria Competition. According to changes first approved by the School of Music Advisory Committee in the fall of 2005 and reviewed in November, 2010, there will be only two winners from the entire competition that will perform with the ISU Symphony Orchestra on its **Sunday, April 26, 2020** 7:00 PM Concerto-Aria concert. The five applied areas (Brass/Percussion, Keyboard, Strings, Voice, Woodwinds) are to separately audition prospective finalists during each area's first semester jury period or from a similar format. No more than three finalists, representing each applied area, are to appear in the Concerto-Aria Finals Competition on **Wednesday, February 5, 2020**. Each finalist must provide completed and signed application forms prior to the end of the first semester. No incomplete or late applications will be accepted. Please share this information with your interested students.

Thank you for your assistance.

Glenn Block, Ph.D.

Concerto-Aria Competition Coordinator  
Director of Orchestras and Opera

November 1, 2019

## **2019-2020 ISU CONCERTO-ARIA COMPETITION**

Preliminary juries will be held by each applied performance area (Brass/Percussion, Keyboard, Strings, Woodwinds, and Voice) either in conjunction with the end of semester juries, or prior to the juries at the end of the Fall semester, December, 2019. No more than three finalists from each applied performance area will be nominated to continue to the final round.

The Concerto-Aria Finals Competition, featuring those finalists designated by the faculty of each performance area will be held **Wednesday, February 5, 2020** beginning at 7:00 PM in the Concert Hall of the Center for the Performing Arts.

### **ELIGIBILITY:**

A student must be full-time and currently enrolled in applied performance on the auditioning instrument or voice both in the semester they are auditioning and in the semester of the performance. Last year's winners are not eligible to compete in this year's competition.

### **APPLICATIONS:**

The enclosed application form must be received by the Director of Orchestras from each finalist no later than **Friday, December 13, 2019** to be included on the Finals program in February. Additional rules and application forms are available in the School of Music office.

### **REPERTOIRE:**

Finalists must audition with the same concerto movement or aria (s) for both the Preliminary and Finals competitions. There are no memorization requirements for the Finals Competition. Each finalist for the Finals Competition will be limited to a maximum of 15 minutes. Each finalist must provide their own accompanist, and three copies of the repertoire for the Finals Competition Jury. If the performer is making any changes in the printed score (e.g. cuts, dynamic changes, etc.), these changes must be marked on the Judges' scores.

### **JURY:**

Three external judges will be invited to serve as the Jury, none of whom can serve in consecutive years. A copy of the music must be provided the Jury with planned cuts. A total of two winners will be chosen to appear with the ISU Symphony Orchestra on its annual Concerto-Aria Concert on **Sunday, April 26, 2020** at 7:00 PM in the Concert Hall of the CPA.

### **RULES AND PROCEDURES:**

These rules and procedures have been approved by the Advisory Committee of the Faculty of the School of Music. There can be no exceptions to these posted rules and procedures.

Leave Blank: Number \_\_\_\_ Time \_\_\_\_\_

**2019-2020 ISU CONCERTO-ARIA FINALS COMPETITION**

**(Print all information for this application!)**

**NAME:** \_\_\_\_\_ **DATE:** \_\_\_\_\_

**ADDRESS:** \_\_\_\_\_ **PHONE:** ( \_\_\_\_ ) \_\_\_\_\_

**CITY:** \_\_\_\_\_ **STATE:** \_\_\_\_\_ **ZIP:** \_\_\_\_\_ --

**AGE:** \_\_\_\_\_ **YEAR IN SCHOOL:** \_\_\_\_\_ **DEGREE:** \_\_\_\_\_ **E-MAIL:** \_\_\_\_\_

**AUDITION REPERTOIRE (MAXIMUM 15 MINUTES TOTAL) – PLEASE PRINT!**

**COMPOSER:** \_\_\_\_\_ **DATES ( - )** \_\_\_\_\_ **TIMING:** \_\_\_\_\_

**TITLE:** \_\_\_\_\_ **DATE OF COMPOSITION** \_\_\_\_\_

**MOVT(S) (PRINT)** \_\_\_\_\_

**EDITION/PUBLISHER:** \_\_\_\_\_

**I have read, do understand, and agree to abide by the accompanying rules of the ISU Concerto-Aria Competition regarding full-time status, etc.**

**NAME OF CONTESTANT**

**(PRINT):** \_\_\_\_\_

**SIGNATURE:** \_\_\_\_\_

**TODAY'S DATE:** \_\_\_\_\_

**ACCOMPANISTS'S NAME (IF KNOWN AT THIS TIME):**

\_\_\_\_\_

**I am aware and do approve of my student entering the Competition. Faculty: Insure all composers' names are complete and titles complete and legible!**

**NAME OF APPLIED TEACHER**

**(PRINT):** \_\_\_\_\_

**SIGNATURE:** \_\_\_\_\_

**TODAY'S DATE:** \_\_\_\_\_

**This student has been heard by Faculty of the Performance Area, who have approved and nominated the entry of this student into the ISU Concerto-Aria Finals Competition.**

**NAME OF AREA COORDINATOR**

**(PRINT):** \_\_\_\_\_

**SIGNATURE:** \_\_\_\_\_

**TODAY'S DATE:** \_\_\_\_\_

**The ISU Concerto-Aria Finals Competition will take place WEDNESDAY, FEBRUARY 5, 2020 at 7:00 PM in the Concert Hall of the Center for the Performing Arts. This completed application form must be received by the Director of Orchestras on or before FRIDAY, DECEMBER 13, 2019. Please do not miss this deadline! No late applications will be accepted.**