

# **Jazz Auditions for Spring Semester**

**Sign up for an audition time on Dr. Marko's bulletin board  
OR contact Dr. Marko to set up an alternate time.**

(309)438-2541 or [tjmarko@ilstu.edu](mailto:tjmarko@ilstu.edu)

OPEN ADITIONS: Centennial East rm 12 in the basement:

Tuesday, Dec. 4 from 12-1:45PM

Wednesday, Dec. 5 from 12- 3PM

Friday Dec. 7 from 12-3PM

## REQUIREMENTS:

Horn players (Saxophone, Trumpet, Trombone):

- 1) Required: Prepared music (ONLINE)
- 2) Required: Short sight reading example.
- 3) Optional: Improvise over a blues in Concert F or Bb (lead sheet on bulletin board)

Piano/guitar:

- 1) Required: Prepared music (ONLINE)
- 2) Required: Short sight reading example.
- 3) Required: Comp 2 choruses and play improvised solo for two choruses over blues in F or Bb (student may choose key)- (lead sheet on bulletin board)

Bass:

- 1) Required: Prepared music (ONLINE)
- 2) Required: Short sight reading example.
- 3) Required: Walk 2 choruses and solo two choruses over a blues in F or Bb (student may choose key)- (lead sheet on bulletin board)

Drums:

- 1) Required: Prepared music (ONLINE)
- 2) Required: Demonstrate the following styles: Medium Swing, Up-tempo Swing, Jazz Waltz, Bossa Nova, Samba, Mambo, funk/rock.
- 3) Required: Trade "Fours" in a medium and up-tempo swing style.
- 4) Required: Short sight-reading example of a big band composition.

In all auditions I am looking for:

- 1) Pitch
- 2) Tone quality
- 3) Accurate rhythms
- 4) Jazz style (articulation, time feel, etc.)

If you don't improvise yet, or do not have access to any jazz lead sheets but are interested in playing, please audition anyway! Neither of those are requirements for being placed in an ensemble.