The Messiah

An Oratorio

composed in the year 1741 by

George Frideric Handel

carefully edited with the accompaniments revised by

Percy Goetschius, Mus. Doc.

Oliver Ditson Company, Boston

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No 4 Chorus — AND THE GLORY OF THE LORD

Allegro (4:112)

PIANO ORGAN

SOPRANO

ALTO

And the glory, the

TENOR

BASS

And the glory, the glory of the Lord

And the glory, the glory of the Lord shall be re-

And the glory, the glory of the Lord

a) This is the original notation. The execution should be about as follows: ; and the same in every similar place.
shall be revealed,

and the glory, the glory of the Lord shall be revealed.

shall be revealed, be revealed,

Lord shall be revealed,

shall be revealed, and the glory, the glory of the Lord shall be revealed, and the glory, the glory of the Lord shall be revealed, and the glory, the glory of the Lord shall be revealed.
revealed,

and all flesh shall see it together,

and all flesh shall see it together, for the mouth of the
Lord shall be revealed, and all flesh shall see it together, the glory, the glory of the Lord shall be revealed, and all flesh shall see it together, for the mouth of the Lord hath spoken it, and all flesh shall see it together, the glory, the glory of the Lord shall be revealed, and all flesh shall see it together, for the mouth of the Lord hath spoken it.
and the glory, the glory, the glory of the Lord shall be revealed,
and the glory, the glory of the Lord shall be revealed,
and all flesh shall see it together,
and all flesh shall see it together,
gath-er, to-gath-er, for the mouth of the Lord

Lord hath spoken it, for the mouth of the Lord

hath spoken it, for the mouth of the Lord

hath spoken it, for the mouth of the Lord

Adagio

Lord hath spoken it.

mouth of the Lord hath spoken it.

Adagio