

Application for Admission

please clearly print or type



COLLEGE OF FINE ARTS
Illinois State University

name

(first)

(mid)

(last)

address

(street)

(city)

(state)

email

date of birth

phone number

ANTICIPATED SEQUENCE AND DISCIPLINE AREA TO BE PURSUED AT ISU (check one)

- | | | |
|--|---|-----------------------------------|
| <input type="checkbox"/> Teacher Education | <input type="checkbox"/> glass | <input type="checkbox"/> drawing |
| <input type="checkbox"/> Graphic Design | <input type="checkbox"/> intaglio | <input type="checkbox"/> video |
| <input type="checkbox"/> Studio Arts | <input type="checkbox"/> lithography | <input type="checkbox"/> ceramics |
| <input type="checkbox"/> Art History Major | <input type="checkbox"/> photography | <input type="checkbox"/> woods |
| <input type="checkbox"/> Art History Minor | <input type="checkbox"/> sculpture | <input type="checkbox"/> painting |
| | <input type="checkbox"/> metalwork and jewelry design | |

CURRENT INSTITUTION (please list full name and check one box)

- high school community college college/university

PLEASE VERIFY (double check! are ALL requirements for this portfolio met and/or included? Is each individual piece identified?)

- | | |
|---|--|
| <input type="checkbox"/> 5 pieces of art | <input type="checkbox"/> 1 indexed list of the 5 works |
| <input type="checkbox"/> JPG FORMAT
-300 DPI resolution
-10 MB files each | <input type="checkbox"/> any/All weblinks are embedded in listing |
| | <input type="checkbox"/> listed by last name and number
(e.g. Redbird 001.jpg, Redbird 002.jpg) |

Illinois State University College of Fine Arts School of Art
<http://finearts.illinoisstate.edu/art/admissions>

The Portfolio Process

admission
requirements



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finearts.illinoisstate.edu/art/admissions

With the exception of Art History students, all students seeking to major in art must submit a digital portfolio for review directly to the School of Art. Once you have submitted your completed application to Illinois State University Admissions, you will receive an email from the School of Art including directions about how to submit your portfolio. For admission to the Art Major, the portfolio will be considered in relation to all other admission materials, including class standing, ACT/SAT scores, and prior college-level records. Transfer students: work submitted should reflect college-level art classes already taken. Each review session lasts approximately 2-3 weeks. At the end of that time, decision letters will be mailed to the address you supplied in your portfolio. Decisions will NOT be available over the telephone. Late portfolios will be considered, but you must submit to one of the official deadlines below in order to be considered for School of Art Scholarships. When ready, attach all necessary materials to an email, and send to either Nancy Fewkes: nfewkes@ilstu.edu or Kelly Peiffer: kdpeiff@ilstu.edu. Along with your application, your digital portfolio must include:

FIVE Artworks that you consider to be your best work in any medium.

Digital images should approximately meet these specifications:

File Format: JPEG file format only
Resolution: 300 dpi
File Size: approximately 1.0 MB (1000 KB) EACH
File Name: identify each image with name and number
(e.g., Redbird-001.jpg, Redbird-002.jpg)

ONE Indexed list of these five artworks

Include the title, description, medium, and size of each artwork on the list, identify each with the same number as the JPEG filename.

ANY Necessary weblinks (including YouTube and Vimeo)

may be embedded into the indexed list, a pdf, or a document file

Portfolio Review Sessions (2016-2017)

*all portfolio review sessions are open to both freshman and transfer applicants

APPLICATIONS VALID FOR SPRING AND FALL OF 2017

SEPTEMBER 19th: Ensures consideration for advanced registration
OCTOBER 10th: Regular submission date
OCTOBER 24th: Regular submission date
NOVEMBER 14th: Regular submission date
DECEMBER 5th: FINAL REVIEW SESSION for SPRING 2017 semester

APPLICATIONS VALID FOR ONLY FALL OF 2017

FEBRUARY 6th: Ensures consideration for advanced registration.
FEBRUARY 20th: Transfers are strongly encouraged to submit by this date
MARCH 13th: FINAL REVIEW SESSION for SPRING 2017 semester

Tips for shooting digital images:

Make sure that the artwork is squared in the viewfinder, is well-lit, and in focus. It is important to record color and exposure accurately, so be sure to set the proper camera "White Balance" and exposure for the lighting conditions. (Consult your camera manual.) It is also important to eliminate distracting backgrounds by filling the viewfinder as much as possible with the artwork without cropping the artwork itself. Use a neutral cloth or wall as a backdrop. If these cannot be controlled, then you are encouraged to carefully crop out any distracting background in a photo editing program. Accurate and simple representations of your artworks are paramount.