

Please silence all electronics for the duration of the concert. Thank you.

## **Jury Recognition Recital**

Kids These Days. . . (2020)

Brian Blume  
(born 1985)

*Kyle Heissler, snare drum with audio accompaniment*

Two Mexican Dances (1977)

Gordon Stout  
(born 1952)

*Kale Star, marimba*

Transcendental Étude No. XI, “Hamonies du soir”

Franz Liszt  
(1811-1886)

*Nadia Jensen, piano*

Sonata for Tuba and Piano (1976)

Bruce Broughton  
(born 1945)

I. Allegro moderato

II. Andante moderato

*Samuel Lorentz, tuba  
Lu Witzig, piano*

Selections from Concerto for Trumpet (1950)

Alexander Arutunian  
(1920-2012)

*Matt Oyibo, trumpet  
Grace Eom, piano*

L'absent

Charles Gounod  
(1818-1893)

*Daniel Currie, voice  
Zeph Mussman, piano*

**Kemp Recital Hall  
January 26, 2026  
Monday Evening  
7:30 p.m.**

Als Luise die Briefe ihres ungetreuen Liebhabers verbrannte

W.A. Mozart  
(1756-1791)

Imogene Green, *voice*  
Alexis Pal, *piano*

Sonata in E Minor Op. 38  
I. Allegro non troppo

Johannes Brahms  
(1833-1897)

Joy Rattan, *cello*  
Nadia Jensen, *piano*

Sonata in g minor, BWV 1020  
I. Allegro

J.S. Bach  
(1685-1750)

Kelsi Mulley, *oboe*  
Lu Witzig, *piano*

Concerto in D minor, RV 481  
I. Allegro

Antonio Vivaldi  
(1678-1741)

Wesley Guyer, *bassoon*  
Lu Witzig, *piano*