

**Illinois State University  
Wonsook Kim College of Fine Arts  
School of Music**

**Guest Artist Recital**

**William Jason Raynovich,  
*cellist and composer***

**Contemporary Works for Cello**

**This event is sponsored by the  
Jerry Antonini Guest Artist Fund**

**Kemp Recital Hall  
February 4, 2026  
Wednesday Evening  
7:30 p.m.**

**This is the ninety-third program of the 2025-2026 season.**

# Program

Please silence all electronics for the duration of the concert. Thank you.

Indian Summer (1993)

Alvin Lucier  
(1931-2021)

Until It Blazes (2001)

Eve Beglarian  
(born 1958)

Four (Three) Movements for Cello and Delays (2003)

Pamela Z  
(born 1956)

WZJB in drone (1993)

William Jason Raynovich

I am all that is here, I (2023)

Colin Kemper

now (2016-)

William Jason Raynovich



William Jason Raynovich's compositions have been performed at national festivals as well as many local venues. He has received commissions through organizations such as the Chicago Composers Forum, [homeroomchicago.org](http://homeroomchicago.org), Access Contemporary Music (Chicago, IL), Renaissance Society (Chicago, IL), Athens Municipal Small Brass Ensemble (Athens, Greece), and the Ear Taxi Festival (Chicago, IL). Currently, William has been working with the open-source visual programming language, Pure Data, to create interactive

compositions using notational systems and a series of unconventional instruments built in collaboration with artist Rebecca Reineke. These compositions, including *tre'*, and his cello solo piece, now for cello and computer, explore self-similarity systems with audio processing.

As a performer specializing in the works of experimental composers, he has given numerous lectures and performances on improvisation and the performance practice of indeterminate music at national and international festivals. Highlights of his work with this music include premiering Christian Wolff's *Two Players*, co-producing a performance of John Cage's *Musicircus*, directing two music festivals of music by Christian Wolff and James Tenney. William has performed at venues, music series, and institutions such as Krannert Center for the Performing Arts (Urbana, IL), Merce Cunningham Dance Company (Urbana, IL), Museum of Contemporary Art (Chicago, IL), Ellsworth Snyder Concert Series (Chicago, IL), Music from Almost Yesterday (Milwaukee, WI), 12 Nights (Miami, FL), University of Macedonia (Thessaloniki, Greece), Electronic Music Midwest (Romeoville, IL), International Computer Music Conference (New Orleans, LA), and Chicago's Ear Taxi Festival 2016 and 2021.

William received his DMA from the University of Illinois at Champaign-Urbana in music composition with emphasis in cello performance. He is currently Associate Professor of Music at Chicago State University.

# Upcoming Events

Sunday, February 8, 7:00 pm

Guest Artist: Chi Young Yun, piano

**Kemp Recital**

Thursday, February 12, 7:30 pm

Keynote Speaker: George Jerry Sefa Dei

**Kemp Recital Hall**

Friday, February 13, 1:00 pm

Convocation: Guest Artist: George Jerry Sefa Dei

**Kemp Recital Hall**

Friday, February 13, 8:00 pm

Symphonic Winds Concert

**Center for the Performing Arts**

Saturday, February 14, 7:30 pm

Illinois Symphony Orchestra

**Center for the Performing Arts**

Wednesday, February 18, 7:00 pm

Wind Symphony Concert with Hersey High School

**Center for the Performing Arts**

Thursday, February 19, 7:30 pm

Charles W. Bolen Faculty Recital: David Gresham, clarinet

**Kemp Recital Hall**

Friday, February 20, 1:00 pm

Performance Convocation Hour

**Kemp Recital Hall**

Friday, February 20, 8:00 pm

Jazz Ensemble I & II Concert

**Center for the Performing Arts**

Saturday, February 21, 11:00 am

Music for All

**Kemp Recital Hall**

Saturday, February 21, 1:30 pm

Junior Recital: Breanna German, flute

**Kemp Recital Hall**