

**Illinois State University  
Wonsook Kim College of Fine Arts  
School of Music**

**Guest Artist Recital Series**

**Dr. Jennifer Carpenter, *cello***  
**Dr. Daniel Baer, *piano***

**Kemp Recital Hall  
March 3, 2025  
Monday Evening  
7:30 p.m.**

**This is the one hundred and twenty-fifth program of the 2024-2025 season.**

# Program

Please silence all electronics for the duration of the concert. Thank you.

Hum	Derrick Skye (born 1982)
Sandhiprakash	Reena Esmail (born 1983)
Memory	Chen Yi (born 1953)
Nocturne	Lili Boulanger (1893-1918)
Reflets	Lili Boulanger
Attente	Lili Boulanger
Suite No. 3 in C Major for Solo Cello, BWV 1009	Johann Sebastian Bach (1685-1750)
Prelude	
Allemande	
Courante	
Sarabande	
Bourree I and II	
Gigue	

## Program Notes

### *Reflets*

Text by Maurice Maeterlinck

Sous l'eau du songe qui s'élève Mon  
âme a peur, mon âme a peur. Et la  
lune luit dans mon coeur Plongé dans  
les sources du rêve ! Sous l'ennui  
morne des roseaux.  
Seul les reflets profonds des choses,  
Des lys, des palmes et des roses  
Pleurent encore au fond des eaux. Les  
fleurs s'effeuillent une à une Sur le  
reflet du firmament.  
Pour descendre, éternellement Sous  
l'eau du songe et dans la lune.

### *Attente*

Text by Maurice Maeterlinck

Mon âme a joint ses mains étranges À  
l'horizon de mes regards;  
Exaucez mes rêves épars  
Entre les lèvres de vos anges!  
En attendant sous mes yeux las,  
Et sa bouche ouverte aux prières  
Éteintes entre mes paupières  
Et dont les lys n'éclosent pas;  
Elle apaise au fond de mes songes,  
Ses seins effeuillés sous mes cils,  
Et ses yeux clignent aux périls  
Éveillés au fil des mensonges.

### *Reflections*

English translation © Richard Stokes

Beneath the water of the dream that rises,  
My soul is afraid, my soul is afraid.  
And the moon shines into my heart  
That is bathed in the dream's source!  
Beneath the sad tedium of the reeds,  
Only the deep reflection of things, Of  
lilies, palms and roses,  
Still weep on the water's bed.  
One by one the flowers shed their leaves  
Upon the firmament's reflection  
To descend, eternally,  
Beneath the dream's water and into the  
moon. Translation © Richard Stokes,  
author of *A French Song Companion*  
(Oxford, 2000)

### *Expectation*

English translation © Richard Stokes

My soul has folded its strange hands On  
the horizon of my gaze;  
Satisfy my scattered dreams Between  
the lips of your angels! Waiting beneath  
my weary eyes, Mouth open in prayers  
Extinguished behind my eyelids Whose  
lilies never open;  
My soul brings peace to the depths of  
my dreams, Its breasts bared beneath  
my lashes  
And its eyes blink at the perils Awoken  
through the thread of lies.

Translation © Richard Stokes, author of  
*A French Song Companion* (Oxford,  
2000)

## Biographies

Cellist **Jennifer Carpenter** is known for her versatility across a broad range of musical styles and ensembles. She is a member of Rochester Philharmonic Orchestra, and her past orchestral experiences include Cayuga Chamber Orchestra, and Finger Lakes Opera, and the Juilliard Orchestra, where she served as principal cellist. Her recent chamber music performances include the WXXI Live From Hochstein radio broadcast concert series, the Village of Brockport's Winter Serenade concert series, and Rochester Philharmonic Orchestra's Living Room Series.

Carpenter is committed to bringing to light the works of underappreciated composers, both historical and living. Her doctoral lecture recital, "Synthesis of Western-Contemporary and Chinese-Traditional Musical Features in Solo Cello Works," reflected her own Chinese-American heritage as well as her deep interest in blending musical traditions. In her dedication to fostering an inclusive musical landscape, she and a team of colleagues are working on an innovative project, "Resonance: A Multicultural Cello Method," which pioneers a graded teaching approach celebrating the diverse cultural influences that have shaped American music over the centuries.

Carpenter's impact extends beyond the stage as a dedicated educator, mentoring cellists of all ages and levels. She is currently the Coordinator of Chamber Ensembles at University of Rochester and a member of the faculty at Eastman Community Music School, The Hochstein School, and Point CounterPoint.

Carpenter holds a Doctor of Musical Arts degree with Performer's Certificate from the Eastman School of Music, a Master of Music degree from The Juilliard School, and a Bachelor of Music degree from Oberlin Conservatory.

The New York Times has hailed **Daniel Baer** as a pianist who plays with "fluidity, warmth, and sparkle" who "achieved the often elusive...goal of putting virtuosity at the service of bigger ideas." Dr. Baer won first prize, the Marshall Prize, at the 2015 Grieg Festival Young Artist Competition held in Sarasota, Florida. He has since made his international debut, playing in the International Bergen Arts Festival and for the Grieg Society of Oslo. He has been a prizewinner in many other national and international piano competitions including the 2017 Iowa piano competition, the 2015 National Federation of Music Clubs Biennial Competition held in Fargo, North Dakota, and the MTNA young artist piano competition. Dr. Baer was invited to be the guest artist at the 2012 Leschetizky Annual Birthday Recital, which was his New York solo debut. The blog Music, Life and other challenges wrote "Daniel Baer's playing took the

ear on a leash. Every note had color, depth, emotion, and meaning.” In 2011, he participated in Juilliard’s ChamberFest program performing the Brahms G minor piano quartet in Paul Hall. He has also played solo and chamber music recitals in Avery Fischer Hall, Kilbourn Hall, Hatch Recital Hall, and Steinway Hall.

Daniel Baer has taught at the Eastman School of Music, the Eastman Community Music School, and Syracuse University. His students have won piano competitions, participated in local and statewide music programs, and earned admittance to college music programs. Dr. Baer lectured and worked as an accompanist at Syracuse University in 2017. In 2016, he was awarded the Teaching Assistant Prize in recognition of his work as a teacher for the Eastman School of Music. For his achievements in the study and performance of piano, the Eastman School of Music awarded Dr. Baer the 2017 Cobos Piano Prize.

Daniel Baer has studied with Seymour Bernstein since 2005 and has taken lessons from Richard Goode,

Joeseph Kalichstein, Nina Tichman, and Jerome Rose. Dr. Baer received his Master’s Degree in Piano Performance at Juilliard where he studied with Jerome Lowenthal and earned his Doctorate at the Eastman School of Music where he studied with Douglas Humpherys.