

**Illinois State University
Wonsook Kim College of Fine Arts
School of Music**

Guest Artist Recital
Duo Axis
Zach Sheets, *flutes*
Wei-Han Wu, *piano*

**Kemp Recital Hall
March 6, 2025
Thursday Evening
7:30 p.m.**

This is the one hundred and twenty-eighth program of the 2024-2025 season.

Program

Please silence all electronics for the duration of the concert. Thank you.

Hōrai (2021)

Keiko Devaux
(born 1982)

for flute, video, and electronics

Adrift (2021)

Alex Stephenson
(born 1990)

for bass flute/piccolo, piano, and electronics

Through a silvered morning (2023)

David Clay Mettens
(born 1990)

for solo piano

Scatter (2021)

David Bird
(born 1990)

for flute, piano, and electronics

Biographies



As Duo Axis, flutist **Zach Sheets** and pianist **Wei-Han Wu** present vibrant performances of music both new and old. They champion the thrilling potential of authentic duo playing, and the unbridled possibilities of flute and piano collaboration. They have performed throughout the US and Europe, in recitals, teaching engagements, and community-based events.

They frame their work as an open-ended question of how a troupe of two—trained as flutist and pianist—can make vivid and three-dimensional performances that emerge from conventional musical practice and go beyond it. They often work closely with composers

to create new works and foster a spirit of innovation. They establish long-term partnerships to create vivid and unique works, well-tailored to their artistic vision, while contributing meaningfully to the field's ever-expanding body of exceptional repertoire.

Duo Axis projects and commissions have been funded by the Amphion Foundation, Barlow Endowment, Arts Center of the Capitol Region, Copland Fund, Ditson Fund, Koussevitzky Foundation, Lower Manhattan Cultural Council, New Music USA, and St. Botolph Club.

Recent university engagements include: Brown University, UC Davis, UC San Diego, University of Chicago, University of Iowa Center for New Music, Mizzou New Music, Union College, University at Buffalo, and more. Performances have been presented by: Qubit (NYC), EQ Concerts (Boston, MA), *Æ*peX Contemporary Performance (Ann Arbor, MI), Houston Flute Club, Cape Symphony Chamber Series, Valencia International Performance Academy, and the Creative Arts Initiative (Buffalo, NY). During these engagements, they often partner with community-based agencies, like Community Music Center of Boston, Boston Chinatown Neighborhood Center, Buffalo String Works, or the Washington Music Teachers Association.

Upcoming Events

Friday, March 7, 6:00 pm

Clarinet Choir

Kemp Recital Hall

Friday, March 7, 7:30 pm

Diversity Recital

Kemp Recital Hall

Tuesday, March 18, 7:30 pm

Junior Recital: Ryan Daimid, clarinet

Kemp Recital Hall

Wednesday, March 19, 7:00 pm

Charles W. Bolen Faculty Recital: Katherine Lewis, viola

Center for the Performing Arts

Thursday, March 20, 7:30 pm

Guest Artist Recital: Trio Speranza

Kemp Recital Hall

Friday, March 21, 8:00 pm

Wind Symphony and Symphonic Winds Concert

Center for the Performing Arts

Saturday, March 22, 4:00 pm

Guest Artist Recital: Pei-i Wang, piano

Kemp Recital Hall

Sunday, March 23, 1:00 pm

Senior Recital: Emma Edwards, oboe

Kemp Recital Hall

Sunday, March 23, 2:00 pm

Junior Recital: Alexandra Adrowski, flute

Kemp Recital Hall

Sunday, March 23, 3:30 pm

Student Recital: Melanie Parker, flute

Kemp Recital Hall

Sunday, March 23, 6:30 pm

Graduate Recital: Ender Lova, cello

Kemp Recital Hall

Sunday, March 23, 8:00 pm

SAI Women's Recital

Kemp Recital Hall