Illinois State University
Wonsook Kim College of Fine Arts
School of Music

Eureka High School Band

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Symphonic Band

Todd Stalter, *conductor*
T.J. Mack, *conductor*

Center for the Performing Arts
March 7, 2023
Tuesday Evening
8:00 p.m.

This is the one hundred and tenth program of the 2022-2023 season.

Program

Please silence all electronic devices for the duration of the concert. Thank you.

Eureka High School Band

Symphonic Overture (1963) — Charles Carter (1926-1999)

A Song for Friends (1997) — Larry Daehn (b. 1972)

Spirals of Light (2007) — Sean O'Loughlin (b. 1939)

Ruckus (2014) — Randall Standridge (b. 1976)

Symphonic Band

Sol y Sombra (1958/1974) — George E. Gates (1920-2004)

A Longford Legend (1996) — Robert Sheldon (b. 1954)

i. A Longford Legend
ii. Young Molly Bawn
iii. Killyburn Brae

Grace Before Sleep (2011/2013) — Susan LaBarr, Arr. J. Eric Wilson (1981)

Rephrygeration (2016) — Todd Stalter (1966)

Todd Stalter, Guest Conductor

Symphonic Dance No.3 "Fiesta" (1964/1967) — Clifton Williams (1923-1976)

ASSISTED LISTENING DEVICES
The Center for the Performing Arts is equipped with an infrared audio amplification system for assisted listening. Headsets and receiver packs are available, free of charge, at the Box Office or by checking with the House Manager. An ID is needed to check out the device and must be returned to the House Manager at the end of the performance.

Program Notes

Thank you for joining us for today's performance of the Illinois State University Symphonic Band and Eureka High School Concert Band. We hope that you will enjoy our concert, and that you might consider joining us again for future performances here at the Illinois State University School of Music. Please visit http://www.bands.illinoisstate.edu for more information. Thank you for your support!

Eureka High School Band

Symphonic Overture
Year Composed: 1963, Duration: 4:25
Charles Carter

Symphonic Overture is a contemporary sounding overture of medium difficulty so scored that it can be performed with equal success by large and small groups alike. Employing the familiar three-part form (A-B-A), the opening theme has a robust character and has considerable rhythmic interest. The second theme is slow and expressive, with a free form based on an earlier idea. During the return of the first section, the theme is treated as a fugue subject, which then leads to the climax of the overture.

A Song for Friends
Year Composed: 1997, Duration: 2:30
Larry Daehn

Larry Daehn's beautiful and moving "A Song for Friends" has been a staple of band literature for decades, and this "Build-A-Band' arrangement makes it accessible for small ensembles, as well as those with instrumentation challenges. This unique composition for young bands encourages players to focus on making beautiful music together through providing a lovely melody, uncomplicated rhythms, and smooth harmonies. A simple, moving tribute to friendship! Impressive! Beautiful music!

Spirals of Light
Year Composed: 2007, Duration: 4:05
Sean O'Loughlin

Spirals of Light was commissioned by the South-Central District Bandmasters Association of North Carolina for the 2006 9—10 All District Band, Blair Smith, director, and coordinator. The work is celebratory in nature and uses the many colors of the modern wind band. A rousing fanfare motive, a ubiquitous oscillating figure, and an Irish folk-style melody provide plenty of variety for the achieving ensemble.

- Program Note from Central Winds: A Music Educators Wind Ensemble concert program, 14 December 2016

Ruckus
Year Composed: 2014, Duration: 3:20
Randall Standridge

The dictionary defines a "ruckus" as a noisy commotion, fracas, or rumpus. This powerful, rhythmic work fits this definition by combining, jazz, rock, and symphonic sensibilities into a unique work for concerto band, featuring 5/4 meter and a creative use of orchestrations. This piece was commissioned for the 2013 Central Cass High School Band from Casselton, North Dakota.

Symphonic Band

Sol y Sombra
Year Composed: 1958/1973, Duration: 4:00
George E. Gates

Meaning the "sun and the shadow" in Spanish, ***Sol y Sombra*** refers to the seats available for purchase at bullfighting* events, those in sun or those in shadow. Seats labelled "sol y sombra" are seats that get their share of the sun and the shadow alike throughout the event.

The "sun" has an upbeat, classic march phrasing with accents and emphasized articulation, depicting the brash and strong bull. In contrast, the "shadow" has legato lines that are softer with hints of Spanish dance, depicting the graceful bullfighter. Throughout the piece, the two parts fight over the spotlight as the transition between the two phrasings seem harsh and evident like the clashings of the bull and the bullfighter, but as the piece continues, the two parts learn to share the spotlight. The "sun" would be soft while the "shadow" claims prominence and vice versa. The bullfighting has become more of a dance than a fight. The contrasting "shadow" and the "sun" soon mixes parts as one layers over another and melds into one march, *Sol y Sombra.*

-Program note by Angel Li from University of Georgia Hodgson University

A Longford Legend
Year Composed: 1996, Duration: 7:15
Robert Sheldon

A Longford Legend op. 58 was commissioned by the Normal Community West High School Band, Normal, Illinois, Lisa Preston, director. The piece was written in 1996 and premiered in April of that year with the composer conducting. It is based on the composer's impressions of three poems found in a collection of 18-century Irish ballades and is written as a tribute to the wonderful music of Grainger, Holst and Vaughan Williams.

- *Program Note from score*

Grace Before Sleep
Year Composed: 2011/2013, Duration: 3:30
Susan LaBarr arr. Eric Wilson

Composed in 2011, ***Grace Before Sleep*** was inspired by a poem of thanks written by Sara Teasdale. A quiet opening builds into a gorgeous, resounding climax before coming to a more reflective, thankful close. This wind setting, arranged in 2013 by J. Eric Wilson, Director of Bands at Baylor University, draws upon the warm sonorities of the concert band to reflect LaBarr's musical intent and Teasdale's poetic sentiments.

How can our minds and bodies be
Grateful enough that we have spent
Here in this generous room, we three,
This evening of content?
Each, one of us has walked through storm
And fled the wolves along the road;
But here the hearth is wide and warm,
And for this shelter and this light
Accept, O Lord, our thanks tonight.

- *Program Note by the Vista Ridge High School Wind Ensemble concert program, 19 December 2014*

Rephrygeratoin
Year Composed: 2016, Duration: 2:50
Todd Stalter

This exciting concert opener uses the Phrygian mode both melodically and harmonically. The title of the work is word play on "refrigeration." Marked "With great energy" the work uses one tempo throughout except for a dramatic slowdown and fermata that prepares a stimulating finale.

- *Program Note from* The Instrumentalist

Symphonic Dance no.3 "Fiesta"
Year Composed: 1964/1967, Duration: 7:15
Clifton Williams

Symphonic Dance #3 "Fiesta" is one of five symphonic dances commissioned by the San Antonio Symphony Orchestra to celebrate its 25th anniversary in 1964. Each of the five dances represents the spirit of a different time and place in the history of San Antonio. This dance reflects the excitement and color of the city's many Mexican celebrations, which Williams called "the pageantry of Latin American celebration -- street bands, bull fights, bright costumes, the colorful legacy of a proud people."

The introductory brass fanfare creates an atmosphere of tense anticipation, while the bells, solo trumpet, and woodwinds herald the arrival of an approaching festival. The brass announces the matador's arrival to the bullring, and the finale evokes a joyous climax to the festivities.

Williams rescored this work for band, and it was first performed in 1967 by the University of Miami Band, where he was chairman of theory and composition.

- *Program note by California State University, Fresno, Symphonic Band concert program, 5 May 2013*

Biographies

TJ Mack is in his second year as Assistant Director of Bands at Illinois State University where he directs the Symphonic Band, Pep Band, and teaches courses in Music Education. He also writes drill and assists with Big Red Marching Machine, with over 300 undergraduate students participating. Previously, he was a graduate teaching assistant at The Ohio State University while completing his Master of Music degree in Wind Conducting. While at Ohio State, he was awarded the Clare Grundman Scholarship Award and worked extensively with the concert bands, marching and athletic bands, and taught undergraduate conducting. A native of Illinois, he holds his Bachelor of Music Education degree from Wheaton College and taught 5th through 12th grade band for six years in Northwestern Illinois where his bands consistently received superior ratings at district and state festivals. TJ was previously the Vice President of the Rockford Wind Ensemble and has enjoyed many opportunities to be a guest conductor, clinician, and adjudicator throughout Illinois.

Composer-conductor **Todd Stalter** is the Director of Bands at Eureka High School in Eureka, IL, and serves as Chair of the Department of Fine Arts for CUSD #140. His teaching responsibilities include directing all components of the high school band program, and general music classes in grades K-6. In his 32-year career at Eureka, Mr. Stalter's concert bands have consistently earned Superior ratings at Illinois High School Association contests, and his marching bands are 14-time Class 1A champions at the Illinois State Marching Band Championships. His bands have performed at Chicago's Orchestra Hall, The Cotton Bowl, the Liberty Bowl, Walt Disney World, and at IHSA basketball and volleyball state tournaments.

As a conductor, Mr. Stalter has appeared with the Delaware All-State Junior Band, the Georgia Middle School All-State Band, the Rockford Youth Wind Ensemble, the ACSI Honor Band, several ILMEA District Bands, and at numerous local and regional high school and junior high festivals. He has served for 12 years as an Illinois All-State Trumpet adjudicator, and regularly judges Solo & Ensemble and Organizational contests for IHSA, IESA, and IGSMA.

Compositions by Mr. Stalter have been performed by the Chicago Symphony Brass Quintet, the Atlanta Youth Wind Symphony, the Marjory Stoneman Douglas High School Wind Symphony, and by several ensembles at the Midwest Clinic as well as at numerous All-State, national, and international concert festivals and clinics. As a clinician, he has presented at the Illinois Music Educators Convention and the Illinois State University Summer Band Symposium. Works for Band by Mr. Stalter are frequently selected for in-

clusion in Bandworld's "Top 100," appear on many state contest and festival lists throughout the United States, and are featured in several volumes of the resource series "Teaching Music Through Performance in Band" published by GIA.

Todd Stalter received his Bachelor of Music Education (cum laude) and Master of Music in Trumpet Performance from Illinois State University, where he studied trumpet with Richard Lehman (Solo Cornet of "The President's Own" United States Marine Band) and Dr. James Buckner and conducting with Dr. Stephen K. Steele. He has served as a conducting assistant for such luminaries as Robert W. Smith, Gary Green, Larry Gookin, Marguerite Wilder, Randy Vaughan, Cody Birdwell, and Richard Floyd at the Music for All Summer Symposium, and lives in Eureka with his wife Angie, Director of Orchestras at Parkside Junior High School in Normal, IL, and Jet, the family Blue Merle Golden-Doodle. He maintains an active schedule as a conductor, adjudicator, and clinician, and can be contacted at: toddstalter@yahoo.com

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Eureka High School Band

Todd Stalter, *conductor*

Flute

Jubal Blunier
Eliza Denham
Grace Donovan *
Devin Harrison
Samantha Rhoades

Oboe

Branden Minger

Clarinet

Ciarra Abel
Shawn Armstrong
Laura Blunier
Carly Bridgewater
Keira Follmer
Raegan Fuller
Aiden Groeper
Morgan Hoekstra
Josie Skutt*
Ethan Vandermyde
Natashia Watson
Allison Wetzler
Breanna Wood
Kammie Edwards (Bass)

Saxophone

Elijah Appenheimer
Carson Bloomer
Wesley McClallen
Jackson Vogel*
Evan Wilson
Daymon Armstong
Aidan Hoekstra
Peter Elzanati
Ari VanMiddlesworth

Horn

Isaac Heinhold
Gavin Heyungs
Natalie Otto
Isaac Vandermyde*

Trumpet

Christian Coartney
Samuel Coartney
Tucker Hinkle
Levi Meister
Grace Neukomm
Timothy Rodgers
Lillian Thies
Brandon Trent
Grace Wegner
Landon Wierenga*
Zayne Wise

Trombone

Ella Blunier
Ryan Hostetler
Matthew Minger
Elijah Scott
Chastity Vincent

Euphonium

Alec Jirousek
Samuel Kruger
Kane Shertz
Michael Werry*

Tuba

Bryson Hinthorne

Percussion

Henry Albertson
Blake Andrews
Tony Bowman
Deacon Dingledine
Emma Donovan
Tanner Ellis
Makenna Kean
Kara Luckey*
Jayden Markham
Brady Monk
Isaiah Wear
Hannah Worthen

*Denotes Principal or Co-Principal

Illinois State University Symphonic Band

T.J. Mack, *conductor*

Flute

Rebecca Colucci
Alex Diffor
Cierra Espinoza*
Nala Johnson
Isabella Mitcheff
Allicyn Mueth

Oboe

Grace Levin*

Clarinet

Hannah Donahue
Ben Keene
Kelly Leiderbach
Cian Martinez
Mikey Moran
Alicia Reese
Stacey Schroeder
Aishwarya Sundar*

Saxophone

Megan Daniels*
David Lukaszczyk
Ayaan Mirza
Gunnar Tejes

Horn

Ryn Bradison
Andy Berg
Franklin Daviau
Emily Heath*
Janiel Nevarez

Trumpet

Ryan Kelly
Maisy King
Andrew Millies *
Savannah Griffin
Kevin Riedl
Sam Roberts
Ezra Tirado
Lauren Wallace

Trombone

Valeska Carillo
Joseph Daniele
Iona Dillon *
Jacob Ensor
Joanie Hitt
Noah Lampel
Brian Nicolellis
Andrew Slater

Euphonium

Zander Cremer
Colin Norsworthy
Jack O'Mahoney
Alison Richards *
Spencer Vang

Tuba

Miki McCarthy
Matthew Sourwine*
Ryan White

Percussion

Caleb Buie
Hannah Fedorchak*
John Frattini
Ben Haushalter
Kye Johnson
Carson Lau

*Denotes Principal or Co-Principal