

**Illinois State University
Wonsook Kim College of Fine Arts
School of Music**

Diversity Recital

**Kemp Recital Hall
March 7, 2025
Friday Evening
7:30 p.m.**

This is the one hundred and thirtieth program of the 2024-2025 season.

Program

Please silence all electronics for the duration of the concert. Thank you.

Fanfare for the Uncommon Woman No. 5 Joan Tower
(born 1938)

Bagong Plaka, Lumang Kanta Medley Celeste Legaspi
(born 1950)
I. Magtaksil Man Ikaw
II. Buhat arr. Lauren Cancio
III. Dahil Sa'yo
IV. Leron Leron Sinta

Valkyrie Chamber Trumpet Ensemble

De Colores Mexican Traditional
arr. Ezra Tirado

Marie Cruz, *violin*
Ezra Tirado, *trumpet*
Serena Mielke, *guitar*
Casper Faltz, *bass*

St. James Infirmary American Folk Song

Darius Botley, *saxophone*
Joseph Johnson, *trumpet*

~ Intermission ~

she danced in the rain Cait Nishimura
(born 1991)

Iona Dillon, *trombone*
Grant Cermak, *piano*

Waiting Andrew Huang
(born 1984)

Darius Botley, *tenor sax*
Liam Tipple, *bass*
Ezra Tirado, *piano*
Brendan Boss, *drums*

Without You

Jonathan Larson
(1960-1996)
arr. Lauren Cancio

Judah Crowder, *voice*
Lauren Cancio, *flugelhorn*
Serena Mielke, *guitar*
Joseph Johnson, *piano*

New Moon

Ethan Prado
(born 2000)

Ethan Prado, *percussion*

Program notes are included in the QR code provided.



The **Valkyrie Chamber Trumpet Ensemble** features feminine-identifying players from the ISU trumpet studio. This ensemble meets regularly to rehearse and prepare for upcoming performances. Founded in 2020, the primary goal of the ensemble is to program and perform works by gender and race-marginalized composers. With the trumpet being a male-dominated instrument, the members of this ensemble recognize the importance of representation of women in music. The Valkyrie raises awareness to non-male identifying trumpeters in the music community and grows female empowerment by commissioning pieces by multicultural individuals, such as Women, LGBTQA+, People of Color, and more.

The current members of the ensemble are as follows:

Lauren Cancio
Judah Crowder
Peyton Kuiltzo
Serena Mielke, *President*
Grace Morris
Madison Mueller-Howell
Lauren Wallace
Kyterra Waters

Ezra Tirado is a junior Bachelor of Science in Music major at ISU, with trumpet being his primary instrument. He is the Social Media Chairperson for MSMA, was a speaker at the ISU School of Music Research Symposium, and is also a member of the ISU Trumpet Club. While trumpet is his primary instrument he also plays the piano, guitar, and electric bass. Ezra spends the majority of his free time producing music electronically, and has composed for student animations, recitals, and aspires to one day compose and produce a score for a film.

Marie Cruz is an aspiring musician with a primary instrument in violin. She has a background in classical performance as well as performance in Mariachi. Marie is currently a freshman in the ISU Symphony Orchestra with a major in Music Therapy.

Casper Faltz (They/He) is a sophomore at Illinois State University for general music. They are from Oswego Illinois. They are also a current active member of TBS here at ISU. His primary instrument is clarinet, but he also plays alto saxophone and double bass. The many different ensembles that he is in are Symphonic Band as principal in the clarinet section, Clarinet Choir, BRMM with alto sax and double bass in Bluegrass.

Joseph Johnson is a senior Music Education major and African American studies minor studying trumpet under Dr. Anne McNamara at Illinois State University. Joseph has published a Nurturing Diversity Initiative through the ISU School of Music, serves as the President of the Music Student Multicultural Association, and is a member of the Red Giant brass quintet. Besides university responsibilities, Joseph works as a tech at the Music Shoppe, performs at nursing homes, and has spent the last 10 years as a gospel musician playing in the south suburbs of Chicago.

As a future educator, Joseph pushes to further Diversity, Equity, and Inclusion in Music Education and is committed to performing new compositions by underrepresented composers.

Iona Dillon is a 4th year music therapy major. After graduating in the spring, she plans on interning somewhere in the Midwest. They hope to help people with disabilities live independently and find confidence through music.

Brendan Boss is a sophomore Music Therapy major. He began drumming in 4th grade after watching a Blue Man Group DVD. He would like to thank his professors and colleagues for their help with this performance.

Judah Crowder is a passionate vocalist and aspiring music educator with a deep love for choral music and performance. As a dedicated music education major, she is committed to honing her craft while inspiring others through music. With a background in both classical and gospel traditions, Judah brings a rich, expressive sound to her performances, blending technical skill with heartfelt artistry.

Beyond performance, Judah is actively involved in mentoring and leadership within her music community, striving to create an inclusive and supportive environment for fellow musicians. Whether on stage or in the classroom, she believes in the power of music to connect, uplift, and transform.

On the side, Judah plays numerous instruments, further expanding her musical versatility and deepening her understanding of different styles and techniques. In her spare time, she enjoys writing and creating her own music, spending time with her two dogs, cooking, and watching movies.

Lauren Cancio is a senior in Music Education and Trumpet Performance double major studying under Dr. Anne McNamara at Illinois State University. Outside of school, Lauren, gives private lessons, works as a brass repair technician at the Music Shoppe, and enjoys volunteering & performing at homeless shelters and assisted living facilities nearby. She has performed at House of Blues Chicago, the Illinois Music Education Conference, the Field Museum, and multiple schools in the Chicagoland area. She has recently presented her research on “Intersectionality & Music” in Japan at the International Women’s Brass Conference 2024.

Her interests include making music accessible to all, performing new media compositions, and furthering Diversity, Equity, and Inclusion initiatives to become a more effective educator and musician. Presently, she serves as the Vice President of ISU’s Music Student Multicultural Association, published a Nurturing Diversity Initiative through the School of Music, and is a member of the International Trumpet Guild, International Women’s Brass Conference, and Women Band Director’s International.

Ethan Prado (b. 2000) is a Filipino American composer and percussionist from Lombard, IL. He is currently pursuing a master’s degree in composition at Illinois State University. He previously completed Undergraduate degrees in Composition and Percussion Performance at the University of Illinois at Urbana-Champaign. Between schooling, he worked at O’Hare as a baggage handler for American Airlines for 2 years. Several of Ethan's percussion and chamber pieces are published under Wildlight Publications and XYPublications. In his spare time, Ethan enjoys cooking and working out.

Upcoming Events

Spring Break March 8-16

Tuesday, March 18, 7:30 pm

Junior Recital: Ryan Daimid, *clarinet*

Kemp Recital Hall

Wednesday, March 19, 7:00 pm

Charles W. Bolen Faculty Recital: Katherine Lewis, *viola*

Center for the Performing Arts

Thursday, March 20, 7:30 pm

Guest Artist Recital: Trio Speranza

Kemp Recital Hall

Friday, March 21, 8:00 pm

Wind Symphony and Symphonic Winds Concert

Center for the Performing Arts

Saturday, March 22, 4:00 pm

Guest Artist Recital: Pei-i Wang, *piano*

Kemp Recital Hall

Sunday, March 23, 1:00 pm

Senior Recital: Emma Edwards, *oboe*

Kemp Recital Hall

Sunday, March 23, 2:00 pm

Junior Recital: Alexandra Adrowski, *flute*

Kemp Recital Hall

Sunday, March 23, 3:30 pm

Student Recital: Melanie Parker, *flute*

Kemp Recital Hall

Sunday, March 23, 5:00 pm

Junior Recital: Chelsea Davis, *flute*

Kemp Recital Hall

Sunday, March 23, 6:30 pm

Graduate Recital: Ender Loya, *cello*

Kemp Recital Hall