

Illinois State University
Wonsook Kim College of Fine Arts
School of Music

Opera à la Carte

Opera and Stage Performance Workshop – 9 April 2026, 7:30pm

Kemp Recital Hall, Illinois State University

Dr. Justin Vickers, *instructor*

Charlie Freudenheim and Justin Vickers, *stage directors*

Daniel Dong and Pepe Prados, *pianists*

This is the one hundred and forty-seventh program of the 2024-2025 season.

Program

Please silence all electronics for the duration of the concert. Thank you.

George Frederik Handel — **Rodelinda, Regina de' Longobardi**, Act II, scene 7

Recitative and Duet: “Non ti bastò, consorte” ... “Io t’abbraccio, e più che morte aspro e forte”

Rodelinda: Crimson Bray, *soprano*

Bertarido: Hongyi Lin, *mezzo-soprano*

Pepe Prados, *piano*

Charlie Freudenheim, *director*

Wolfgang Amadeus Mozart — **Le nozze di Figaro**, Act III

Recitative and Sextet: “Oh Dio! è desso!” ... “Riconosci in questo amplesso”

Marcellina: Chelsea Mae Eichler, *soprano*

Figaro: Daniel Currie, *baritone*

Don Curzio: Preston Pratali, *tenor*

Count Almaviva: Andy Butcher, *baritone*

Bartolo: Nicholas Pillsbury, *baritone*

Susanna: Julia Smitendorf, *soprano*

Pepe Prados, *piano*

Charlie Freudenheim, *director*

George Frederik Handel — **Flavio, Re de' Longobardi**, Act I, scene 1

Recitative and Duet: “Fra i ciechi orror notturni partirò” ... “Ricordati, mio ben”

Vitige: Olivia Thompson, *soprano*

Teodata: Athena King, *mezzo-soprano*

Daniel Dong, *piano*

Charlie Freudenheim, *director*

Wolfgang Amadeus Mozart — **Così fan tutte**, Act I, scene 1

Trio: “La mia Dorabella capace non è” ... “È la fede della femmine” ... “Una bella serenata”

Ferrando: Preston Pratali, *tenor*

Guglielmo: Daniel Currie, *baritone*

Don Alfonso: Nicholas Pillsbury, *baritone*

Daniel Dong, *piano*

Dr. Justin Vickers, *director*

Wolfgang Amadeus Mozart — *Così fan tutte*, Act I, scene 1

Recitative: “Andate là, che siete due bizzarre ragazze!”

Aria: “Una donna a quindici anni”

Despina: Kennedy Carico, *soprano*

Fiordiligi: Esther Lee, *soprano*

Dorabella: Hongyi Lin, *mezzo-soprano*

Pepe Prados, *piano*

Dr. Justin Vickers, *director*

Wolfgang Amadeus Mozart — *Così fan tutte*, Act II, scene 2

Recitative: “Sorella, cosa dici?”

Duet: “Prenderò quel brunettino”

Fiordiligi: Esther Lee, *soprano*

Dorabella: Hongyi Lin, *mezzo-soprano*

Pepe Prados, *piano*

Dr. Justin Vickers, *director*

Wolfgang Amadeus Mozart — *Così fan tutte*, Act I, scene 6

Recitative: “Dove son?” ... “Son partiti”

Trio: “Soave sia il vento”

Fiordiligi: Esther Lee, *soprano*

Dorabella: Athena King, *mezzo-soprano*

Don Alfonso: Nicholas Pillsbury, *baritone*

Pepe Prados, *piano*

Dr. Justin Vickers, *director*

Wolfgang Amadeus Mozart — *Le nozze di Figaro*, Act III

Recitative and Duet: “E Susanna? Chi sà, ch’ella tradito” ... “Crudel! perchè finora”

Count Almaviva: Andy Butcher, *baritone*

Susanna: Julia Smitendorf, *soprano*

Pepe Prados, *piano*

Charlie Freudenheim, *director*

George Bizet — *Carmen*, Act II

Quintet: “Nous avons en tête une affaire”

Frasquita: Kennedy Carico, *soprano*

Mercedes: Athena King, *mezzo-soprano*

Carmen: Hongyi Lin, *mezzo-soprano*

Remendado: Preston Pratali, *tenor*

Dancaïro: Daniel Currie, *baritone*

Daniel Dong, *piano*

Charlie Freudenheim, *director*

Johann Strauss — *Die Fledermaus*, Act II

Chorus: “What a joy to be here!”

Chorus: *All Artists*

“Prince Orlofsky’s Couplets”

Prince Orlofsky: Hope Maschman, *mezzo-soprano*

Ensemble and Chorus: “My Chevalier, oh, bon ami!” ... “Sing to Love!”

Gabriel von Eisenstein: Preston Pratali, *tenor*

Frank: Nicholas Pillsbury, *baritone*

Falke: Daniel Currie, *baritone*

Rosalinda: Julia Smitendorf, *soprano*

Prince Orlofsky: Hope Maschman, *mezzo-soprano*

Ensemble: Esther Lee, Kennedy Carico, Crimson Bray,

Olivia Thompson, and Chelsea Mae Eichler, *sopranos*,

Andy Butcher, *baritone*,

Athena King and Hongyi Lin, *mezzo-sopranos*

Daniel Dong, *piano*

Dr. Justin Vickers, *director*