

Illinois State University
Wonsook Kim College of Fine Arts
School of Music

Convocation Recital

Program

Please silence all electronics for the duration of the concert. Thank you.

Divertimento Michael Haydn
(1737-1806)
I. Adagio con Variazioni

Katelynn Lesinski, *viola*
Delia Bonnet, *cello*
Jay Cebrero, *bass*

Concerto Grosso in F Op. 6 No. 2 Arcangelo Corelli
(1656-1713)
I. Vivace-Allegro-Adagio

Baroque Ensemble

Stella Faux and LinTing Tseng, *concertino violins*
Molly Kinzinger and Grace Thurman, *ripieno violins*
Daniel Haan and Julia Stowell, *violas*
Joe Brackmann, *concertino cello*
Ender Loya, *ripieno cello*

Libertango for 4 Bassoons Astor Piazzolla
(1921-1992)

Bassoon Quartet

Rosalie Truback, Wes Smith, *bassoon*
Emma Turner, Kendra Chaney, *bassoon*

from 12 Tonadillas en estilo antiguo Enrique Granados
(1867-1916)
El tra la la y el punteado

El majo timido
El mirar de la maja

Olivia Wexler, *soprano*
Sam Guynes, *guitar*

from Suite No. 2 in d minor, BWV 1008 Johann Sebastian Bach
(1685-1750)
Prelude

Zeph Mussman, *viola*

Center for the Performing Arts
April 15, 2025
Tuesday Morning
11:00 a.m.

This is the one hundred and ninety-second program of the 2024-2025 season.