

**Illinois State University  
Wonsook Kim College of Fine Arts  
School of Music**

**Graduate Recital**  
**Ethan Prado, *composition/percussion***

**Cook Hall 212  
April 25, 2026  
Saturday Evening  
8:00 p.m.**

**This is the one hundred and ninety-fifth program of the 2025-2026 season.**

# Program

Please silence all electronics for the duration of the concert. Thank you.

You are welcome to get up and move between pieces to alter your aural perception!

Bleaker Streetz (2025) Ethan Prado  
(born 2000)  
*Written for Dr. Matthew Smith's Sequencing and Digital Audio class*  
(Fixed Media - EDM)

Prototype (2023)  
*2nd Place, 2022-3 Media Press Publications Composition Competition*  
Ethan Prado, *snare drum with resonant bodies*

Trio (2024)  
Wyatt Mastin, *snare drum*  
Ethan Prado, *tom*  
Noah Berkshier, *bass drum*

The Faded Moon (2023)  
*Written for New Music Mosaic's Timbre Vol. 3*  
Noah Berkshier, *prepared vibraphone*

Planetarium (2025)  
*Written for Dr. Alex Stephenson's Current Analytical Techniques class*  
Alex Harper and Abbey Schiller, *marimba four hands*

Collapsar (2020/2026)  
*Commissioned by Joshua Stocking for his senior recital at UIUC*  
I. Nebula  
II. Colossus  
Ethan Prado, *timpani*

The Sky Cried, Then It Cleared, And It Cried Again (2025-6)

*In loving memory of Delos Manzalay Martinez Sr.*

*Written for the Valkyrie Ensemble.*

Ethan Prado, *conductor*

**The Valkyrie Trumpet Ensemble**

Peyton Kueltzo, leader

Olivia Burgan, Payton DeWitt, Allie Schmuldt,

Jordan Story, Kytterra Waters

**Members of the ISU Trumpet Studio**

Payton Byers, Carson Smejkal

New Moon (2022/2025)

*Commissioned by John Plate for his master's recital at UMD*

Ethan Prado, *multi-percussion*