

**Illinois State University
Wonsook Kim College of Fine Arts
School of Music**

Hill and Harp and Heaven

University Glee
Tim Fredstrom, *director*

Belle Voix
Andrew Bruhn, *director*

**Center for the Performing Arts
April 26, 2026
Sunday Afternoon
3:00 p.m.**

This is the one hundred and ninety-ninth program of the 2025-2026 season.

Program

Please silence all electronics for the duration of the concert. Thank you.

~ University Glee ~

Tim Fredstrom, *conductor*

Seol Heo, *piano*

Fuji David N. Childs
(born 1969)

Saints Bound for Heaven Traditional
arr. Alice Parker and Robert Shaw
Wes Anderson, *conductor*

Danny Boy Old Irish Air
arr. Mark Hayes
Hunter Johanson, *horn*

I'll Be On My Way Shawn Kirchner
(born 1970)
Daniel Currie, *soloist*

~ Belle Voix ~

Andrew Bruhn, *conductor*

Cheisa Goulart, *piano*

Stabat Mater Sulpitia Cesis
(1577-after 1619)
Lucia Santore, *cello*
Tim Fredstrom, *organ*

Hark, I Hear the Harps Eternal Traditional
arr. Alice Parker
Set by James Rodde

I Denna Ljuva Sommartid Traditional Swedish
arr. Kim André Arnesen
Imogene Greene, *soloist*

Ta na Solbici

Samo Vovk
(born 1989)

Scholarship Award Presentation

~ Combined Choirs ~

Afternoon On a Hill

Eric William Barnum
(born 1979)

Andrew Bruhn, *conductor*
Cheisa Goulart, *piano*

For Good

Stephen Schwartz
(born 1948)
arr. Kirby Shaw

Tim Fredstrom, *conductor*
Kennedy Carico, *soloist*

Texts and Translations

Fuji

David N. Childs (born 1969)

The heavens and the earth:
Timeless from their moment of
parting,
There reveals divine and noble;
Ascending above mists in awe
Over Suruga's plain
Fuji no takane wo (Fuji, the high
place).

There celestial fields gaze the distant
view,
Luminescence fades and dims;
Here transcends the sun's own
course,
As even the shimmering moon is
veiled
And white clouds heed in passing.
Yet endless is the falling snow.

From mouth to mouth
The word is passed,
Wherever voyagers speak in
reverence,
The crown of Fuji.

—*Lord Yamabe Akahito*

Saints Bound for Heaven

Traditional

arr. Alice Parker and Robert Shaw

Our bondage it shall end, by and by,
by and by,
Our bondage it shall end, by and by;
From Egypt's yoke set free;
Hail the glorious jubilee,
And to Canaan we'll return, by and
by, by and by,
And to Canaan we'll return, by and
by.

Our deliverer he shall come, by and
by, by and by,
Our deliverer he shall come, by and
by;
And our sorrows have an end,
With our threescore years and ten,
And vast glory crown the day, by and
by, by and by,
And vast glory crown the day, by and
by.

And when to Jordan's floods, we are
come, we are come,
And when to Jordan's floods, we are
come;
Jehovah rules the tide,
And the waters he'll divide,
And the ransomed host shall shout,
we are come, we are come,
And the ransomed host shall shout,
we are come.

Then with all the happy throng, we'll
rejoice, we'll rejoice,
Then with all the happy throng, we'll
rejoice;
Shouting glory to our King,
Till the vaults of heaven ring,
And through all eternity we'll
rejoice, we'll rejoice,
And through all eternity we'll
rejoice.

—*Traditional*

Danny Boy

Old Irish Air

arr. Mark Hayes

Oh, Danny Boy, the pipes, the pipes
are calling
From glen to glen, and down the
mountainside,
The summer's gone, and all the roses
falling,
It's you, it's you must go and I must
bide.
But come ye back when summer's in
the meadow,
Or when the valley's hushed and
white with snow,
It's I'll be here in sunshine or in
shadow,
Oh, Danny Boy, oh Danny Boy, I
love you so!

But when ye come, and all the
flowers are dying,
If I am dead, as dead I well may be,
Ye'll come and find the place where
I am lying,
And kneel and say an Ave there for
me;
And I shall hear, though soft you
tread above me,
And all my grave will warmer,
sweeter be,
For you will bend and tell me that
you love me,
And I shall sleep in peace until you
come to me!
And I shall sleep in peace until you
come to me!
Come to me!

—Fred E. Weatherly

I'll Be On My Way

Shawn Kirchner (born 1970)

When I am gone, don't you cry for
me,
Don't you pity my sorry soul.
What pain there might have been will
now be past,
And my spirit will be whole.
I'll be on my way.
I'll have left my feet of clay upon the
ground.
I will be glory bound— I'll be on my
way.

When I am gone, please forgive the
wrongs
That I might have done to you;
There'll be no room for regrets up
there,
High above, way beyond the blue.

When I am gone, don't you look for
me
In the places I have been.
I'll be alive, but somewhere else
I'll be on my way again.

—Shawn Kirchner

Stabat Mater

Sulpitia Cesis
(1577-after 1619)

SUNG IN LATIN

Stabat Mater dolorosa
The sorrowful mother stood
juxta crucem lacrimosa,
weeping beside the cross
dum pendebat Filius.
while her son was hanging there.

Cujus animam gementem,
Her grieving soul
contristantem et dolentem,
sad and dolorous
pertransivit gladius.
was pierced through as by a sword.

O quam tristis et aëicta
O how sad and afflicted
fuit illa benedicta
was that blessed

Mater Unigeniti!
mother of an only son.
Quis est homo qui non fleret,
Who is the man who would not weep

Christi Matrem si videret
if he saw the mother of Christ
in tanto supplicio?
in such distress?

Sancta Mater, istud agas:
Holy Mother, hear me,
crucifixi plagas
and inflict the wounds of the cross
cordi meo valide.
deeply in my heart.

Tui Nati vulnerati,
Your son, covered with wounds,
iam dignati pro me pati,
desired to suffer for me;
pænas mecum divide.
may I share his pains.

Fac me plagis vulnerari,
May his wounds hurt me,

cruce hac inebriari,
may I become intoxicated from the cross,
ob amorem Filii.
for the love of your son.

Quando corpus morietur,
When my body dies
fac ut animæ donetur
may my soul be granted
Paradisi gloria.
heavenly glory.

—Traditional Latin

Hark, I Hear the Harps Eternal

Traditional
arr. Alice Parker
set by James Rodde

Hark, I hear the harps eternal
Ringing on the farther shore,
As I near those swollen waters,
With their deep and solemn roar.

Hallelujah, Hallelujah,
Hallelujah, praise the Lamb,
Hallelujah, Hallelujah,
Glory to the great I AM.

And my soul though stained with
sorrow,
Fading as the light of day,
Passes swiftly o'er those waters
To the city far away.

Souls have crossed before me,
saintly,
To that land of perfect rest;
And I hear them singing faintly
In the mansions of the blest.

—Traditional

I Denna Ljuva Sommardid

Traditional Swedish

arr. Kim André Arnesen

SUNG IN SWEDISH

I denna ljuva sommardid

*Go forth, my heart, and seek
delight,*

gå ut, min själ, och gläd dig vid
*While summer reigns so fair and
bright,*

den store Gudens gåvor.
View God's abundance daily;

Se, härligt smyckad jorden står,
The beauty of these gardens see,
se hur för dig och mig hon får
Behold how they for me and thee

så underbara hävor!
*Have decked themselves so
gaily.*

Av rika löv är grenen full,
*The trees with spreading leaves
are blessed,*

och jorden täckt sin svarta mull
*The earth her dusty rind has
dressed*

med sköna, gröna kläder.
In green so young and tender.

Och blommorna i ängens krans
Narcissus and the tulip fair
med större härlighet och glans
*Are clothed in raiment far more
rare*

än Salomos dig gläder.
Than Solomon in splendor.

När jag hör lärkans morgonsång,
*The lark soars upward to the
skies,*

när fåglar kvittrar dagen lång
*And from her cote the pigeon
flies,*

på ängar, berg och backar,
Her way to woodlands winging.

då kan jag icke tiga still.
The silver-throated nightingale

Min Gud, så länge jag är till,

*Fills mountain, meadow, hill,
and dale*

för livet jag dig tackar.

With her delightful singing.

—Joachim von Düben

Ta na Solbici

Samo Vovk (born 1989)

SUNG IN RESIAN

Ta-na Solbici se poračalo
*There was a wedding in village
Solbica/Stolvizza*

Ja lo li li le lo le lo li lo
*(typical Resian folk refrains are
built from these syllables)*

so nöge na glas tärmale
Feet were hitting floor so loudly
da so Biló rizglasnile
that drown out the river Bila

Jo lo la li le la – la la li le lo
li le lo, li le lo, jo la la li le
od Čanina tintinalo, od Čanina
*it was echoing off the mountain
Kanin*

Ta-na Solbici se poračalo
*There was a wedding in village
Solbica/Stolvizza*

Ja lo li li le lo le lo li lo
so nöge na glas tärmale
Feet were hitting floor so loudly
da so zwun rizglasnile
that drown out the church bell

Le la – höra, visoka höra ta
Čaninawa
*mountain, high mountain of
Kanin*

—Samo Vovk

Afternoon On a Hill

Eric William Barnum (born 1979)

I will be the gladdest thing
Under the sun!

I will touch a hundred flowers
And not pick one.

I will look at cliffs and clouds
With quiet eyes,
Watch the wind bow down the grass,
And the grass rise.

And when lights begin to show
Up from the town,
I will mark which must be mine,
And then start down!

—*Edna St. Vincent Millay*

For Good

Stephen Schwartz (born 1948)

arr. Kirby Shaw

I've heard it said
That people come into our lives for a
reason

Bringing something we must learn
And we are led
To those who help us most to grow
If we let them

And we help them in return
Well, I don't know if I believe that's
true

But I know I'm who I am today
Because I knew you

Like a comet pulled from orbit
As it passes a sun
Like a stream that meets a boulder
Halfway through the wood
Who can say if I've been changed for
the better? But

Because I knew you
I have been changed for good

It well may be
That we will never meet again
In this lifetime

So let me say before we part
So much of me
Is made of what I learned from you
You'll be with me
Like a handprint on my heart
And now whatever way our stories
end

I know you have re-written mine
By being my friend

Like a ship blown from its mooring
By a wind off the sea
Like a seed dropped by a skybird
In a distant wood

Who can say if I've been changed for
the better? But

Because I knew you
Because I knew you
I have been changed for good

And just to clear the air
I ask forgiveness
For the things I've done you blame
me for

But then, I guess we know there's
blame to share
And none of it seems to matter
anymore

Like a comet pulled from orbit
Like a ship blown from its mooring
As it passes a sun
By a wind off the sea

Like a stream that meets a boulder
Like a seed dropped by a bird in the
wood

Halfway through the wood
Who can say if I've been changed for
the better?

I do believe I have been changed for
the better

And because I knew you
Because I knew you
I have been changed
For good

—*Stephen Schwartz*

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