

**Illinois State University
Wonsook Kim College of Fine Arts
School of Music**

Junior Recital
Xavier Buford, *trumpet*
Allison Schmuldt, *trumpet*
Lu Witzig, *piano*

**Kemp Recital Hall
April 26, 2026
Sunday
Noon**

This is the one hundred and ninety-sixth program of the 2025-2026 season.

Program

Please silence all electronics for the duration of the concert. Thank you.

from *Suite in D Major* (1717)

George Fredrick Handel
(1685-1759)

1. Overture
2. Aire (Menuetto)
3. Allegro (Gigue)

Lu Witzig, *piano*

Sonata in D major *G.1* (1690)

Giuseppe Torelli
(1658-1709)

- i. Andante
- ii. Allegro
- iii. Grave Tacet
- iv. Allegro

Lu Witzig, *piano*

Zelda (1923)

Percy Code
(1888-1953)

Lu Witzig, *piano*

Sonata No. 2 for B-flat Trumpet and Piano (2022)

Eric Ewazen
(born 1954)

- i. Misterioso e espressivo
- ii. Allegro energico
- iii. Andante teneramente

Lu Witzig, *piano*

Body, mind, heart (2023)

Eris DeJarnett

Program Notes

Suite in D Major — Handel

Suite in D Major composed by the infamous G. F. Handel, a virtuosic Baroque style piece for trumpet, horn and strings. It is believed to have been written for King George I's Thames boat party. For this performance I will be performing the vibrant Overture first, then followed by the Aire which is a slower and more pompous movement and closing with the Gigue which is the fanfare.

Sonata in D major (G.1) — Torelli

Giuseppe Torelli was born in Verona Italy and lived from 1658 to 1709. He contributed greatly to Baroque era music as he composed over 200 pieces for strings, trumpets, and symphonies. This piece was originally created for the natural trumpet but is now most commonly transposed to be performed on piccolo trumpet. This piece is a classic example of a standard Baroque church Sonata, which contains four movements that alternate between slow and fast tempos.

Zelda — Code

Zelda written by Percy Code is a solo composed for B-flat cornet in 1923. Percy Code was an Australian composer and trumpeter. Zelda is one of his most widely known and played pieces due to its moments of beautiful expressive theme and its virtuosic technique. It remains as a standard in the trumpet and British Brass Band repertoire.

Sonata No. 2 for B-flat Trumpet and Piano — Ewazen

Eric Ewazen studied composition at the Eastman School of Music and later at Julliard, going on to become a longtime faculty member there. He is widely recognized for his lyrical and expressive style as well as his extensive contributions to brass repertoire. This piece is dedicated to trumpet virtuoso Chris Gekker, who also performed this work's world premiere. The piece unfolds across three movements that depict a compelling journey: starting mysteriously, then gaining momentum through lively and energetic characters, and resolving with a deeply reflective atmosphere.

Body, mind, heart — DeJarnett

Body, mind, and heart composed by Eris DeJarnett (They/them), was commissioned by Dr. Brianne Borden, the assistant professor of trumpet at the University of Delaware, for her pedagogy class to help improve her students' wellness. The piece features flugelhorn and narration with each getting moments to shine. The narration, which is done by Dr. Borden, acts as guided meditation for both the performer and the audience. Feel free to close your eyes and transcend your body, mind, and heart.