

**Illinois State University  
Wonsook Kim College of Fine Arts  
School of Music**

# **Spring Concert**

**Treble Choir**  
Mark Grizzard, *director*

**Concert Choir**  
Andrew Bruhn, *director*

**Center for the Performing Arts  
April 26, 2026  
Sunday Evening  
6:00 p.m.**

**This is the two hundred and second program of the 2025-2026 season.**

# Program

Please silence all electronics for the duration of the concert. Thank you.

~ **Treble Choir** ~

Mark Grizzard, *conductor*

Xiufen Ye, *piano*

To Be Loved

Jules Crommelin (born 1996) and  
Patrick Heatherington (born 1996)  
arr. Mark Grizzard

Aubree Sawyer, Trinity Shepherd, and Nora Lacey, *solī trio*  
Will Hussey, *bass guitar*; Roberto Lopez, *guitar*;  
Abbey Schiller, *drum set*

TāReKiŦa

Reena Esmail  
(born 1983)

Good Night, Dear Heart

Dan Forrest  
(born 1978)

House of the Rising Sun

American Folk Song  
arr. Franklin Gallo

Lauren Sawyer, *soloist*

Apple Tree

Aurora Aksnes (born 1996),  
Martin Skålnes (born 1986),  
and Magnus Skylstad (born 1983)  
arr. Katerina Gimon

Wyatt Mastin, *cajon*



## Texts and Translations

### To Be Loved

*Jules Crommelin (born 1996) and  
Patrick Heatherington (born 1996)  
arr. Mark Grizzard*

Oh, to be loved, to be loved...  
Feel it coming alive;  
Feel it calling me miles away.  
Feel it all in the light;  
Feel it calling me all the way.  
The sweetest song and every star in  
the night.

Oh, to be loved, to be loved...  
Feel it holding you tight;  
Feel it fighting the fears away.  
All that love in your life:  
Feel it calling you all the way.  
The sweetest song and every star in  
the night.  
Oh, to be loved, to be loved!

— *Jules Crommelin and  
Patrick Heatherington*

### TāReKiṬa

*Reena Esmail (born 1983)*

from the composer:  
This piece is a rāga, an Indian  
classical melodic framework.  
The text syllables are  
onomatopoeic vocalizations of  
sounds produced by Indian  
instruments.

— *Reena Esmail*

### Good Night, Dear Heart

*Dan Forrest (born 1978)*

Warm summer sun, shine kindly here.  
Warm southern wind, blow softly here.  
Green sod above, lie light, lie light.  
Good night, dear heart.  
Good night, good night.

— *Mark Twain*

### House of the Rising Sun

*American Folk Son  
arr. Franklin Gallo*

There is a house in New Orleans  
they call the Rising Sun,  
and it's been the ruin of many a poor  
girl,  
and me, o God, I'm one.

My mother, she's a tailor.  
She sews those new blue jeans.  
My husband, he's a gamblin' man  
down in New Orleans.

Oh, tell my baby sister  
Never do like I have done.  
Shun that house down in New Orleans  
they call the Rising Sun.

If I had listened to what  
my Mama had said,  
I'd be at home today.  
Being so young and foolish, my Lord,  
let a rambler lead me astray.

Goin' back to New Orleans,  
My race is almost run.  
I'm going to spend the rest of my life  
beneath that Rising Sun.

— *American Folk Song*

### **Apple Tree**

*Aurora Aksnes (born 1996),  
Martin Skålnes (born 1986),  
and Magnus Skylstad (born 1983)  
arranged by Katerina Gimon*

All of my life I've been hunting,  
I've been a girl, I've been a boy,  
Digging my feet into the ground like  
an apple tree  
Wanting to live with a purpose.

Skin is a word, love is not a sin,  
People are bad, people are good,  
Just like the moon is a stone  
But it's a star when it's dark  
and now she's hiding.

You've seen what a heart is,  
you've seen its color.  
If I ever knew how we could hide it  
I would take care of its children,  
become their mother,  
If I ever knew how we could hide it.

Let her save the world, she is just a  
girl.  
Let him save them all, he is just a  
boy.

Hunger is quiet if you do it right.  
Hunter is loud and predictable,  
scaring away every prey  
So they're gone before the hunter  
arrives.

Would you be kind and put away  
your sword?  
You cannot cut away what we've got,  
You cannot kill what we are,  
We are not here in physical form.

You've seen where the heart is,  
its dark location.  
If I ever knew how we could hide it  
I would cut into our anger,  
make pure emotion  
If I ever knew how we could hide it.

Can you carry the weight of  
mortality?  
The explosions around you are your  
symphony.

— *Aurora Aksnes,  
Martin Skålnes, and  
Magnus Skylstad*

## **Elegischer Gesang**

*Ludwig van Beethoven (1770-1827)*

SUNG IN GERMAN

Sanft, wie du lebtest,  
    *Gently, as you lived,*  
hast du vollendet,  
    *have you died,*  
zu heilig für den Schmerz!  
    *too holy for sorrow!*  
Kein Auge wein' ob  
    *Let no eye shed tears*  
des himmlischen Geistes Heimkehr.  
    *for the spirit's heavenly*  
    *homecoming.*

— *Anonymous*

## **A Silence Haunts Me**

*Jake Runestad (born 1986)*

*Hear me, brothers —*

*I have a confession painful to make.  
Six years I have endured a curse  
that deepens every day. They say  
that soon I'll cease to hear the very  
music of my soul. What should be  
the sense most perfect in me  
fails me, shames me, taunts me.  
A silence haunts me.*

*They ask me —  
Do you hear the shepherd singing  
far-off soft? - Do you hear a distant  
fluting dancing joyously aloft?  
- No. — I think so? — No. — I  
think so? — No.*

*God, am I Prometheus? - exiled  
in chains for gifting humankind  
my fire? Take my feeling —  
take my sight — take my wings  
mid-flight but let me hear the  
searing roar of air before I score  
the ground!*

*Why? — Silence is God's reply  
— and so I beg me take my life —  
when lo - I hear a grace and feel  
a ringing in me after all —*

*so now as leaves of autumn fall, I  
make my mark and sign my name  
and turn again to touch my flame  
of music to the world, a broken  
man, as best I can,*

*As ever;*

*Faithfully yours,*

*(- A bell? — A bell?)*

*Hear me,  
and be well.*

*— After Beethoven's  
Heiligenstadt Testament by  
Todd Boss*

## **Ave Maris Stella**

*Edvard Grieg (1843-1907)*

SUNG IN LATIN

Ave maris stella,  
*Hail, Star of the Sea*  
Dei Mater alma  
*Loving Mother of God,*  
Atque semper virgo  
*And Virgin immortal,*  
Felix coeli porta.  
*Heaven's blissful portal*

Solve vincla reis,  
*Break the chains of sinners,*  
Profer lumen caecis,  
*Bring light to the blind,*  
Mala nostra pelle,  
*Drive away our evils,*  
Bona cuncta posce.  
*And ask for all good things.*

Vitam praesta puram,  
*Keep our life pure,*  
Iter para tutum,  
*Make our journey safe,*  
Ut videntes Jesum  
So that, seeing Jesus,  
Semper collaetemur.  
We may rejoice together forever.

Sit laus Deo Patri,  
*Let there be praise to God the*  
*Father,*  
Summo Christo decus,  
*And glory to Christ the most*  
*High,*  
Spiritui Sancto  
*And to the Holy Spirit,*  
Tribus honor unus. Amen.  
*And to the Three be one honor.*  
*Amen.*

—*Vesper hymn, c. 9<sup>th</sup> century*

## **Colouring-In Book**

*Leila Adu-Gilmore*

There is a paint-by-numbers book.  
The first page, a photo.  
A toddler and a bad scene.

I turn the page and it's  
black and white.  
As a child  
I colour in, haphazardly  
but intently.

As a teenager, I try again,  
for fun.  
I meet all the edges  
with perfection.  
But the colours are all wrong.

As an adult, I try, yet again.  
I meet all the edges.  
The colours are the right colours.  
Exactly as they were.

But I turn the page and it's the same  
black-and-white drawing again.

—*Leila Adu-Gilmore*

## 진달래꽃 (Azaleas)

Hye-Young Cho (born 1969)

\*World Premiere\*

SUNG IN KOREAN

나 보기가 역겨워

*Thou art sick of me*

가실 때에는

*As thou leave*

말없이 고이 보내드리오리다.

*I shall let thee wend silently.*

영변에 약산

*From Yak-san, Young-byun*

진달래꽃

*Picking an armful of azaleas*

아름 따다 가실 길에 뿌리오리다.

*Let me scatter them on thy path.*

가시는 걸음 걸음

*Each step of the farewell*

놓인 그 꽃을

*Tread lightly on the petals first*

사뿐히 즈려 밟고 가시옵소서

*I shall let thee go off softly.*

나 보기가 역겨워

*Sick and tired of me*

가실 때에는

*As thou leave*

죽어도 아니 눈물 흘리오리다.

*I will never weep tho' I die*

—Sowol Kim

## I carry your heart

Toby Young (born 1990)

I carry your heart with me, I carry it  
in my heart,

I am never without it near, anywhere  
I go you go.

I carry your heart with me, anywhere  
that I go, my dear,  
Whatever is done by me is only done  
for you.

Your heart, I carry it in my heart,  
I am never without it anywhere I go,  
Anywhere I go you go, my dear.

I fear no fate, for you are my fate, my  
sweet,  
I want no world, for you are my  
world,

And whatever a moon has meant  
And whatever a sun will sing  
I am never without it near, anywhere  
I go,

I carry your heart.

—e. e. cummings, adap.  
Toby Young

## **My Soul's Been Anchored in the Lord**

*African American Spiritual*

*arr. Moses Hogan*

My soul's been anchored in the Lord.  
Before I'd stay in hell one day,  
I'd sing an' pray myself away.  
Goin' shout an' pray an' never stop,  
Until I reach the mountain top.  
Yes! My soul's been anchored in the  
Lord, Hallelujah!

Do you love Him? Oh yes!  
Do you love Him? Hallelujah!  
Do you love Him? Oh yes!

God almighty.  
Are you anchored? Oh yes!  
Yes, I'm anchored, my soul's been  
anchored in the Lord.

Will you serve Him? Oh yes!  
Will you serve Him? Hallelujah!  
Will you serve Him? Oh yes!

God almighty!  
Are you anchored? Oh yes!  
Yes, I'm anchored, my soul's been  
anchored in the Lord,  
Hallelujah!

Will you praise Him? Oh yes!  
Will you praise Him? Hallelujah!  
Will you praise Him? Oh yes!

God almighty!  
Are you anchored? Yes, I'm  
anchored.  
Lord, I'm anchored. Oh yes!  
Lord, I love You. Oh yes!  
Yes, I'll serve You. Oh yes!  
Lord, I'll praise You. Oh yes!  
Hallelujah!  
My soul's been anchored in the Lord,  
God almighty,  
My soul's been anchored in the Lord.

—*African American  
Spiritual*

## **Treble Choir**

Mark Grizzard, *director*

Xiufen Ye, *piano*

Kenya Bahena, *West Chicago, IL\**  
Heidi Banks, *Wheaton, IL\**  
Addison Beckman, *Sherman, IL*  
Jessica Bedell, *Tinley Park, IL*  
Ayla Budak, *Libertyville, IL*  
Sarah Cannova, *Wheaton, IL*  
Kyra Craddock, *Cary, IL*  
Sara Cummings, *Stanford, IL\**  
Emily Cummins, *Mokena, IL*  
Kaitlin Cyprian, *Washington, IL*  
Jolyne Faulkenberry, *Marquette  
Heights, IL*  
Alondra Gamboa, *Alsip, IL\**  
Katya Garant, *Hickory Hills, IL*  
Jillian Gorvett, *Lombard, IL*  
Emma Gragert, *Pontiac, IL*

Maria Gronwold, *Lombard, IL*  
Monica Guzman, *Chicago, IL*  
Sofia Hagstrom, *Libertyville, IL*  
Sophia Hartke, *Bloomington, IL*  
Ella Hazzard, *Fisher, IL*  
Audrey Hjerpe, *Winfield, IL*  
Sophie Hoyer, *Rockton, IL*  
Sarah Huettemann, *Peru, IL*  
Isabella Jacknow, *Lombard, IL*  
Caydence Johnson-Scriver, *Rock  
Island, IL*  
Mary Johnston, *Normal, IL*  
Emma Kasper, *Plainfield, IL*  
Nora Lacey, *Grayslake, IL*  
OnaRae Larson, *Rothschild, WI*  
Kyah Lee, *Gibson City, IL*

Kelly Liederbach, *Lake Villa, IL\**  
Julia Livingston, *Rochelle, IL*  
Giovanna LoCascio, *Steger, IL\**  
Allysa Martin, *Orland Park, IL*  
A'moni Matthews, *Chicago, IL*  
Megan McChrystal, *Geneva, IL*  
Hailey Moores, *Joliet, IL*  
Annelise Moriarity, *Lake Zurich,*  
*IL*  
Ellie Moshure, *Galena, IL*  
Torrance Nelson-Croft, *Belleville,*  
*IL.*  
Emma Novota, *Warrensburg, IL*  
Cora Palm, *Washington, IL*  
Celia Potts, *Springfield, IL*  
Celeste Price, *Bloomington, IL*  
Elizabeth Purk, *Palos Hills, IL*  
Ava Salchert, *Elburn, IL*

Abby Sanders, *Paris, IL*  
Aubree Sawyer, *Paxton, IL*  
Lauren Sawyer, *Paxton, IL*  
Trinity Shepherd, *Chicago, IL*  
Kate Shugarts, *Grayslake, IL*  
Alaila Spears, *Crete, IL*  
Lilia Stahr, *New Lenox, IL*  
Natalie Subgrunski, *Naperville, IL*  
Fiona Sulo, *Plainfield, IL*  
Haley Thies, *Freeport, IL\**  
Elizabeth Tworek, *Naperville, IL*  
Kelsi Vandermaiden, *Quincy, IL*  
Liv Walraven, *Morton, IL*  
Averil Wyble, *Aurora, CO*  
Annabelle Zemaitis, *Channahon,*  
*IL*

\*Graduating, student teaching, internship, or last semester on campus

**Concert Choir**  
Andrew Bruhn, *director*  
José Guillén Prados, *piano*

**Soprano 1**

Ellie Capraro, *LaGrange Park, IL*  
Alina Dukala, *Lombard, IL*  
Ella Kamke, *Utica, IL*  
Abigail Rench, *Northbrook, IL\**  
Sarah Rolinson, *Noblesville, IN*

**Soprano 2**

Crimson Bray, *Walnut Creek, CA*  
Aletheia Burt, *Bowling Green, KY*  
Ailsa Lionberger, *Lacon, IL*  
Arya McClintock, *Normal, IL*  
Micayla Wacaser, *Johnsburg, IL*

**Alto 1**

Mia Dudlicek, *Hoffman Estates, IL\**  
Amina Hatanaka, *Hampshire, IL*  
Emma Kedziora, *Carol Stream, IL*  
Hongyi Lin, *Taizhou City, Zhejiang Province, China*  
Jazlyn Pineda, *Geneva, IL*

**Alto 2**

Athena King, *O'Fallon, IL*  
Anita Kovalaske, *Bloomington, IL*  
Hope Maschman, *Elburn, IL*  
Stephanie Sendra, *Oswego, IL\**  
Olivia Thompson, *Montgomery, IL*

**Tenor 1**

Julián Eduardo Acuña González, *Bogotá, Colombia\**  
Kliff Koszewski, *Darien, IL*  
Gavin Otto, *Sherman, IL\**  
Ethan Yoder, *Granger, IN*

**Tenor 2**

Melvin Baez, *Lombard, IL*  
Joey Engelmeyer, *Quincy, IL*  
Josh Lopez, *Plainfield, IL*  
Preston Pratali, *Naperville, IL*  
Payton Romersberger, *Gridley, IL*

**Bass 1**

Jeremy Faustin, *Tinley Park, IL*  
Turner Fravell, *Staunton, IL*  
Kerth Judd, *Barrington, IL*  
Eve Linke, *Alton, IL*  
Nicholas Pillsbury, *Oswego, IL*

**Bass 2**

Ryan Bogner, *Henry, IL\**  
Andy Butcher, *Macomb, IL*  
Daniel Currie, *Aurora, IL*  
Graham Miller, *Plainfield, IL*  
Gian Tupaz, *Elgin, IL*

\*Graduating, student teaching, internship, or last semester on campus.

***School of Music Endowed and Named Scholarships***

Alvarez de La Rosa and Valdés-Listrom Music Scholarship  
Barbara G. Wiltberger Scholarship  
Bernard Eichen Scholarship  
Charles Bolen Music Faculty Scholarship  
Charles Stokes Music Scholarship  
Donna Martin and Sarah Reckmeyer Music Education Scholarships  
Dr. Dean and Janis Langdon Scholarship  
Dr. Lloyd W. Farlee Memorial Scholarship  
Ed and Judy Hines Scholarship for Choral and Vocal Excellence  
Ed Livingston Grand-Puba-Tuba Scholarship  
Florence Runyon and Benny Kemp Scholarship  
John Ferrell Scholarship  
Gertrude Erbe Memorial Scholarship  
Golden Lyre Foundation Award  
Greenebaum Memorial Fund  
Hans & Alicia Fuchs Scholarship  
Harlan Peithman Scholarship  
Hope Scholarship  
James Major and Amy Gilreath Scholarship  
John Jay Ireland Scholarship  
John R. Hansing Memorial Scholarship  
Lloyd and Eleanor Fengel Scholarship  
Marjorie Reeves Scholarship  
Mary Jo Brown Scholarship  
Patty Foltz Memorial Fund  
Paul Andiewicz Back-A-Bird Scholarship  
Presser Undergraduate Scholar  
Rinkenberger Music Scholarship  
Robert C. and Susan Lee Walling Music Education Scholarship  
Robert Kern Piano Scholarship  
Roger Fredenhagen Scholarship  
Roy E. Magnuson Scholarship Fund  
Russell B. Bedford Woodwind Quintet Scholarship  
Sandra P. Thompson Scholarship  
Valdés Family Accompanist Scholarship Fund

*Thank you to the generous alumni, friends, and arts organizations  
who help make these scholarships possible.*

Giving.IllinoisState.edu

*School of Music 2025 – 2026*  
*Pi Kappa Lambda Inductees*

**Undergraduate Students:**

Neil Alford  
Chloe Baisa  
Darius Botley  
Joseph Brackmann  
Lauren Cancio  
Zander Cremer  
Chelsea Davis  
Kyle Gilles  
Thomas Guilfoyle  
Joanie Hitt  
Nadia Jensen  
Kye Johnson  
Emalie Jones  
David Lukaszczyk  
Charlie Miller  
Wesley Smith  
Emma Turner

**Graduate Students:**

Stella Faux  
Madison Mueller-Howell  
Alexis Pal  
Trevor Schaefer  
Julia Stowell  
Kytterra Waters

**Faculty Member:**

Martha Horst

**Illinois State University**  
**Wonsook Kim College of Fine Arts**

Scott Irelan, *dean*

Polly Bedford, *director of development*

Adriana Ransom, *director*, School of Music

Nick Benson, *manager*, Center for Performing Arts

Sara Semonis, *associate dean of research and planning*

Janet Tulley, *assistant dean for enrollment and student services*

Ann Haugo, *director*, School of Theatre, Dance and Film

Tyler Lotz, *director*, Wonsook Kim School of Art

Colby Jennings, *director*, School of Creative Technologies

Kendra Paitz, *director and chief curator*, University Galleries

Stephanie Kohl Ringle, *business communications associate*

Eric Yeager, *director*, CFAIT

## School of Music Faculty

Nana Hema Oforiwa Aduonum,  
*Ethnomusicology*  
Allison Alcorn, *Musicology*  
Mark Babbitt, *Trombone*  
Emily Beinborn, *Music Therapy*  
Glenn Block, *Orchestra and Conducting*  
Lauren Bobarsky, *Asst. Director of Bands/  
Athletic Bands*  
Wesley Boehm, *Oboe Double Reeds*  
Jennifer Bolton, *Single Reeds*  
Andrew Bruhn, *Director of Choral  
Activities*  
Renee Chernick, *Group Piano*  
Sam Chen, *Orchestras*  
David Collier, *Percussion*  
Andrea Crimmins, *Music Therapy*  
Benjamin de Kock, *String Bass*  
Anne Dervin, *Clarinet and Musicology.*  
Geoffrey Duce, *Piano*  
Tom Faux, *Ethnomusicology*  
Angelo Favis, *Guitar and Grad. Coord.*  
Tim Fredstrom, *Choral Music Education*  
Amy Fuller, *Voice*  
Andrew Gagliu, *Cello*  
David Gresham, *Clarinet*  
Mark Grizzard, *Theory and Choral*  
Kevin Hart, *Jazz Piano and Theory*  
Phillip Hash, *Music Education*  
Megan Hildebrandt, *Music Therapy*  
Rachel Hockenberry, *Horn*  
Martha Horst, *Theory/Composition*  
Igor Kalnin, *Violin*  
Galina Kiep, *Bassoon*

John Koch, *Voice*  
Katherine J. Lewis, *Viola*  
Roy Magnuson, *Theory/Composition*  
Anthony Marinello, III, *Director of Bands*  
Thomas Marko, *Director of Jazz  
Studies*  
Rose Marshack, *Music Business*  
Anne McNamara, *Trumpet*  
Shawn McNamara, *Music Education*  
Josh Mobley, *Trumpet*  
Mary Monaghan, *Horn*  
Andrew Nogal, *Oboe*  
Paul Nolen, *Saxophone*  
Kim Risinger, *Flute*  
Cindy Ropp, *Music Therapy*  
Andy Rummel, *Euphonium/Tuba*  
Tim Schachtschneider, *Stage Manager/  
Head of Sound*  
Carl Schimmel, *Theory and  
Composition*  
David Snyder, *Music Education*  
Alex Stephenson, *Theory/Composition*  
Ben Stiers, *Percussion and Theory*  
Erik Swanson, *Jazz Guitar*  
Cora Swenson Lee, *Cello*  
Alex Taylor, *Theory/Composition*  
Elizabeth Thompson, *Voice*  
Justin Vickers, *Voice*  
Michelle Vought, *Voice*  
Mack Wood, *Assoc. Director of  
Bands/BRMM*