

**Illinois State University**  
**Wonsook Kim College of Fine Arts**  
**School of Music**

**Foeller University Band**

Mack Wood, *conductor*

Colby Powers, *graduate conductor*

Jenny Gehrke, *student conductor*

Charlie Miller, *student conductor*

**Livingston University Band**

Mack Wood, *conductor*

Christopher Bulding, *graduate conductor*

Kendra Chaney, *student conductor*

David Lukaszczyk, *student conductor*

**Center For the Performing Arts**

**April 30, 2025**

**Wednesday Evening**

**8:00 p.m.**

**This is the two hundred and twentieth program of the 2024-2025 season.**

# Program

## Foeller University Band

<i>Rumba de la Tumba</i>	JaRod Hall (born 1991)
<i>Earth Song</i>	Frank Ticheli (born 1958)
<i>Jitterbug!</i>	Robert Buckley (born 1946)
<i>Rippling Watercolors</i>	Brian Balmages (born 1975)
<i>Rocketship!</i>	Kevin Day (born 1996)

## Livingston University Band

<i>Amparito Roca</i>	Jaime Texidor (1884-1957) arr. Charles Booker
<i>Where Words End...</i>	Randall Standridge (born 1976)
<i>New Wade'n Water</i>	Adolphus Hailstork (born 1941)
<i>Autumn</i>	Cait Nishimura (born 1991)
<i>Volatus</i>	Brian Beck (born 1976)

# **Program Notes**

## **Fuller University Band**

### **Rumba De La Tumba**

Duration: 3:20

**JaRod Hall** is a Texas-native composer, educator and performer. He holds a bachelor's degree in music education from the University of North Texas where he studied conducting with Nicholas Williams and Dennis Fisher. JaRod's bands have received consistent sweepstakes awards at the Texas University Interscholastic League Concert and Sightreading Evaluations, as well as being recognized at the state level.

JaRod is a tuba and trombone player by trade and has been a part of many esteemed ensembles such as the North Texas Wind Symphony and Symphonic Band, 3 O'Clock Lab Band, Carrollton Wind Symphony, and Metropolitan Winds.

Program note from publisher:

Journey into the unknown with this wildly creative piece by JaRod Hall, inspired by the playfully dark film scores of Danny Elfman. *Rumba de la Tumba* is based on an irresistible Latin-flavored groove while also giving a lighthearted nod to the world of the macabre. Haunting, yet electrifying.

### **Earth Song**

Duration: 3:25

**Frank Ticheli** is an American composer and conductor.

Ticheli joined the faculty of the University of Southern California's Thornton School of Music in 1991, where he served as Professor of Composition until 2023. From 1991 to 1998, Ticheli was Composer in Residence of the Pacific Symphony, and he still enjoys a close working relationship with that orchestra and their music director, Carl St. Clair.

Program note from the composer:

*Earth Song* for concert band is the grandchild of *Sanctuary* for concert band. Almost as soon as I completed *Sanctuary*, I became intrigued by the idea of making a choral version of at least part of the work. Within the same year, I realized this goal, inventing a poem that reflected the music's poignant lyricism, fitting the rhythmic stresses and melodic contour of *Sanctuary's* melody. Thus, *Earth Song* for chorus came to be.

Six years after composing *Sanctuary*, in 2012, I received an email from Frank Troyka, director of bands at Berkner High School in Richardson, Texas, inquiring if I might consider making a concert band version of *Earth Song* for one of his colleagues. The irony of his request was not lost on either of us, but we both agreed that, in a sense, this full circle back to the music's concert band origins would allow me to create a grandchild possessing the genetic strengths of both its ancestors: the rich textured lyricism and more concise nature of its choral forebear, combined with the wider color palette and expressive power of its concert band forebear.

Thus, *Earth Song* for concert band was born: a more concise (and less technically demanding) descendant of *Sanctuary*.

### **JitterBug!**

Duration: 4:45

**Bob (Robert) Buckley** is a Canadian-based composer and arranger. He has studios in Vancouver, Montreal and Holland.

Bob has a diverse career as a composer, arranger, performer, producer, recording artist and conductor. In the pop world, he has created several albums and hit songs with labels such as CBS and A&M. The number one single *Letting Go* won him a gold record. He has conducted and arranged for major artists such as Michael Bublé, Bryan Adams, Celine Dion, Our Lady Peace, Simple Plan and Aerosmith, to name a few. In the film and television world, he has scored many award-winning shows for Disney, Alliance, ABC, FOX, CBS, PBS, CBC and the Cartoon Network.

Program note from the publisher:

*Jitterbug!* was commissioned by the West Vancouver (BC) Youth Band -- Douglas Macaulay, director -- in tribute to "Canada's King of Swing", Dal Richards.

## **Rippling Watercolors**

Duration: 4:10

**Brian Balmages** is an active trumpeter composer, conductor, producer, and performer.

His fresh compositional ideas have been heralded by many performers and directors, resulting in a high demand of his works for winds, brass, and orchestra. He received his Bachelors of Music from James Madison University and his master's degree from the University of Miami in Florida. Mr. Balmages studied trumpet with James Kluesner, Don Tison, and Gilbert Johnson.

Program note from the composer:

Many often underestimate the extensive colors, harmonies, and emotional range that are often achievable in younger ensembles. It is in this spirit that the musical lines of *Rippling Watercolors* were born. This was not meant to be a lyrical piece for younger ensembles; rather, it was written as a fully expressive lyrical work that happens to be playable by younger ensembles. I believe there is a significant difference. No phrases were truncated, no ranges were "limited," and no rhythms were watered down for the sake of playability. This piece just happens to be attainable by younger groups, yet the music exists exactly as it would even if I had written this for a college group.

The title comes from a range of inspiration. I often get asked about my last name. As most can imagine, there are very few of us left in the world. At present, my wife and I are one of only two couples in the United States that can carry on our family name. My cousins Ben and Carrie on the West Coast are the other couple, and they now have two beautiful girls. We all share a lot of beliefs -- we encourage our children to be creative, spontaneous, and we enjoy watching where their imaginations take them.

The idea for this piece came from a simple set of watercolors. When children get hold of these and use their imagination, the most amazing things can happen. Children can see things that adults never see. They open our minds while we help them grow and learn. With a little imagination, these watercolors can become a magnificent sunrise or sunset over the ocean, a gorgeous view from a mountaintop, or an image of a supernova in space. The smallest drop can change the pattern and create something entirely new, either with a brush or entirely within nature. It is my hope that Lily and Charlotte grow up with an infinite palette of watercolors, and that every drop creates a new, fantastic world.

*Rippling Watercolors* was commissioned by the Springer Middle School Bands in Wilmington, Delaware; Robert J. Baronio, director. It is dedicated to my cousins Lily and Charlotte Balmages, who, combined with my two boys, form the next generation of the Balmages name in the United States.

## **Rocketship!**

Duration: 4:20

**Kevin Day** is a composer, conductor, producer and multi-instrumentalist from Arlington, Texas.

Day's father was a prominent hip-hop producer in the late 1980s, and his mother was a sought-after gospel singer, singing alongside the likes of [Mel Tormé](#) and Kirk Franklin. Kevin Day plays euphonium and tuba and is a self-taught pianist and composer. He received a Bachelor of Music degree in euphonium/tuba performance from Texas Christian University (TCU), studying under Richard Murrow for tuba and euphonium and Dr. Neil Anderson-Himmelsbach and [Till MacIvor Meyn](#) for composition. He holds a Master of Music in Composition from the University of Georgia, studying with composers [Peter Van Zandt Lane](#) and [Emily Koh](#), and conductor Cynthia Johnston Turner.

Mr. Day began studies for his DMA at the University of Miami (Fla.) in the fall of 2021. In 2024 he joined the faculty at the University of California San Diego as a lecturer in theory and musicianship.

Program note by Cole Hairston for the University of North Carolina, Greensboro, University Band concert program:

*Rocketship!* is an energetic concert piece formed by two sections which express energy in different ways. The first is composed of short rhythmic patterns that start quietly before building to the end of each phrase. The second section introduces a marching snare drum solo accompanied by open fifths, known as power chords, in the winds. Brief motives accompany the sustained power chords, but quickly dissipate as a new motive begins. The different sections shrink as the composition develops until they are played one after the other at the very end.

## **Livingston University Band**

### **Amparito Roca**

Duration: 3:00

**Jaime Texidor Dalmau** was a composer, conductor, and publisher who lived much of his life in Baracaldo, a picturesque city in northern Spain.

He was born in Barcelona in (1885, according to records Baracaldo Municipal Band Hall) reportedly played saxophone military band for several years. In 1927 he became conductor of the Baracaldo Municipal Band, succeeding Sr. Alberdi who had founded the organization in 1902. Texidor conducted band until 1936 and, during that time, composed and arranged so much music that he decided to establish his publishing company. Many of his works were republished by Editorial Musica Moderna of Madrid and Boosey & Hawkes of London.

Program note by the publisher:

*Amparito Roca* was composed in 1925 by Spanish musician, conductor and composer Jaime Texidor. Its first performance took place in September of 1925 in the theater El Siglo in the town of Carlet where the composer lived at the time. It is a pasodoble and one of the better-known pieces of Spanish music around the world. The score was published in Madrid later in 1925 by Música Moderna.

Paso dobles became very popular with U.S. Bands throughout the sixties and a few of those, including *Amparito Roca* have remained a part of established concert band repertoire.

### **Where Words End...**

Duration: 4:00

**Randall D. Standridge** is an American composer and arranger. Randall Standridge received his Bachelor of Music Education degree from Arkansas State University. During this time, he studied composition with Tom O'Connor, before returning to Arkansas State University to earn his master's in music composition, studying with Tom O'Connor and Tim Crist. In 2001, he began his tenure as director of bands at Harrisburg High School in Harrisburg, Arkansas. He left this post in 2013 to pursue a career as a full-time composer and marching arts designer.

Program note by the publisher:

Sometimes, music is not “about” anything. It exists solely for the beautiful sounds it creates and the emotions derived from that aesthetic experience. *Where Words End...* falls firmly into this category of music. This expressive piece makes creative use of the ranges and colors available for young bands to create a truly remarkable new work for students and directors alike. “Where words end, music begins...”

### **New Wade’n Water**

Duration: 3:15

**Adolphus Hailstork** is an American composer. Hailstork began his musical training as a child on piano. He received his doctorate in composition from Michigan State University, where he was a student of H. Owen Reed. He completed earlier studies at the Manhattan School of Music under Vittorio Giannini and David Diamond, the American Institute at Fontainebleau with Nadia Boulanger, and Howard University with Mark Fax.

“What can an artist do?” asks Adolphus Hailstork, “I can speak on the issues and put them in my work. These are the tragedies and triumphs of a people who have been beaten up for 400 years. Does anyone speak for them? Who writes pieces that speak for the existence of African Americans in the United States? I’ll take on that job.”

Program note by the publisher:



A contemporary adaptation of the traditional African American spiritual  
*Wade in the Water*.

## **Autumn**

Duration: 3:20

**Cait Nishimura** is a Canadian composer, musician, and educator. Ms. Nishimura holds Bachelor of Music and Bachelor of Education degrees from the University of Toronto.

Known for writing nature-inspired, programmatic music, Cait has quickly established herself as a prominent voice in the concert band community. Cait's music has been presented at The Midwest Clinic, MusicFest Canada, and numerous other conferences and festivals across North America. Her work has become increasingly popular among educational music programs and within the professional new music scene, with new works being regularly commissioned and performed by ensembles and individuals around the world.

Program note by the composer:

*Autumn* was originally composed for SATB choir and was later transcribed for wind band by the composer. The choral version features original text inspired by seasonal scenic imagery. The setting for wind band stays true to the pacing and character of the original, with added instrumental texture and colour.

*The sun hides  
low in the sky  
igniting the forest  
with rays of light.  
The air lies motionless  
until a gentle wind whispers,  
disrupting this peace.  
With this wind  
dances a colourful melancholy, painting the seasons  
with brushstrokes of time.  
Memories swirl  
in this cool breeze,  
though warmth lingers  
in the arms of trees  
holding on  
until the last single leaf falls.*

## **Volatus**

Duration: 2:40

**Brian Beck** is an American composer, arranger and music educator. Mr. Beck holds a bachelor's degree in music education from Texas A&M University-Commerce and a master's degree in music education from the University of Houston.

He served for many years at the Duncanville Independent School District as a band director at Byrd Middle School and beginner instructor at Brandenburg Intermediate School. Both Symphonic I and II Bands at Byrd Middle School have received consistent Superior ratings at UIL concert and sight-reading contests as well as Best in Class awards at other contests and festivals. The Symphonic I Band has been a consistent finalist in the TMEA Honor Band competition each year and has been selected as Texas State Honor Band a record three times (1982, 2004, and 2008). The Duncanville High School Wind Ensemble was also selected as the 5A Texas State Honor Band for a historic third time. This is also the first time in TMEA's history that a AAAAA high school and its feeder CCC school have won in back-to-back competitions simultaneously.

Program note from the score:

The title is taken from the Latin word for flight, which fits this musical presentation that captures the art of soaring above the clouds. Lift-off begins with stately brass statements and sparkling percussion, then it is up, up and away with dancing woodwind flourishes. With angular harmonies, driving rhythms in mixed meters, and emphatic percussive effects, you'll find there's something for everyone to enjoy.

## Biographies

**Dr. Mack Wood** is in his fifth year the Associate Director of Bands and Director of the Big Red Marching Machine at Illinois State University. Prior to his appointment at ISU, he was a graduate assistant and pursuing a Doctorate of Music and Arts degree in Wind Conducting at The University of Miami, Frost School of Music where he studies primarily with Dr. Robert M. Carnochan. Mack also has the great fortune to learn from Dr. J. Steven Moore, conductor of the Frost Symphonic Winds and Dean of Undergraduate Admissions, Professor Jay C. Rees, Director of Athletic Bands, and Professor Douglas McCullough, Assistant Director of Athletic Bands. At the Frost School of Music, Mack has the opportunity to assist and guest conduct the Frost Wind Ensemble, Frost Symphonic Winds, and co-conducts the University Band with his fellow graduate colleagues. Mack also has the opportunity to assist with all aspects of the Frost Band of the Hour marching band, including arranging some pep band charts.

Prior to his time at The University of Miami, Mack was a Graduate Assistant pursuing a Masters Degree at Louisiana State University where he studied Wind Conducting with Dr. Damon Talley, Dr. Dennis Llinás, and Dr. Kelvin Jones. He assisted with and guest conducted the Wind Ensemble, Symphonic Winds, Symphonic Band, co-conducted the LSU Chamber Winds, worked with all aspects of The Golden Band from Tigerland marching band, and with the Bengal Brass athletic band. Mack had the great fortune and opportunity to arrange music and design drill for both Tigerband and the Bengal Brass.

Before attending graduate school, Mack was the Director of Bands at North Forney High School just east of Dallas, TX. He opened North Forney High School and created the band program in 2009 where he oversaw all operations of the high school bands and middle school feeder program. Opening a high school was a special opportunity for Mack to learn how to build a band from the ground up. While at North Forney High School, Mack's ensembles received numerous awards and accolades, but most importantly, many of his students continued on to participate in music beyond high school.

Mack earned his undergraduate degree from The University of Texas at Austin in Music and Human Learning. While at UT, Mack served as the drum major of the Longhorn Band from 2003-2005 and as a trumpet section leader in 2002. Once Mack graduated from UT, he was an assistant director at Irving Nimitz High School in the DFW metroplex and then moved to be an assistant director at Forney High School just east of Dallas, TX.

An active adjudicator, clinician, music arranger, and drill designer, Mack truly loves all aspects of the wind band world. In his spare time, Mack enjoys cooking and bar-b-que (they are very different according to him), playing golf, and spending time with his wife Rachel and daughter Imogen.

**Christopher Bulding** is a second-year graduate student at Illinois State University currently pursuing a Master of Music degree in Wind Conducting under Dr. Anthony Marinello and studying Flute under Dr. Kimberly Risinger.

In addition to his studies, Christopher is also one of the three band graduate teaching assistants. His duties include assisting with the Big Red Marching Machine, Pep Band, assisting with undergraduate conducting courses, as well as guest conducting the Wind Symphony, Symphonic Winds, Symphonic Band, and University Band.

Born and raised in Aurora Colorado, **Colby Powers** has a bachelor's degree in music education with a minor in Jazz Studies from Illinois Wesleyan University. He currently attends Illinois State University as he pursues his Master of Music in Wind Band Conducting. While his primary instrument is the clarinet, he has also taken lessons and performed on the alto saxophone, tenor saxophone, and bassoon.

Colby has played in Orchestra, Wind Ensembles, Jazz bands, Jazz Combos, and Musical Pits at both the collegiate level and as a gigging musician. Professionally, Colby has made a name for himself in Bloomington Normal as a jazz band director, private studio teacher, and performer. For the past three years, Colby has been an Assistant Jazz Band Director with the Normal West High School jazz band, named the "Jazz Katz." This year, Colby added an additional jazz band position as a Jazz Director at George Evans Junior High. In both positions, Mr. Powers has been responsible for leading and scheduling rehearsals, choosing appropriate music, and preparing for performances.

Outside of teaching in public schools, Colby's personal clarinet studio is currently made up of over 12 students all from a wide variety of backgrounds. Colby is also a teacher through Illinois Wesleyans preparatory program which supplies lessons to local kids in the Bloomington-Normal Area. As an up-and-coming music educator Colby strives to inspire his students to follow their passion and go find what makes them happy in this world.

**Kendra Chaney** is a dedicated music educator currently pursuing her Master's degree in Music Education at Illinois State University. She earned a Bachelor's degree in Music Education from Murray State University, where she distinguished herself as a member of the Wind Ensemble and Jazz Orchestra, as well as participating in chamber ensembles, such as the Saxophone Choir and various quartets. She began her study of bassoon while enrolled in this program and eventually switched her primary instrument from saxophone to bassoon.

As a recipient of the prestigious Jack Kent Cooke Scholarship, Ms. Chaney exemplifies both academic excellence and commitment to her craft. This competitive program has provided her with the resources to advance her education and make meaningful contributions to the field of music education. At Illinois State University, she serves as the Graduate Teaching Assistant for the Music Education program, supporting pre-student teaching candidates as they prepare for their internship placements, as well as participating in research studies with her supervisor.

In addition to her achievements in music education, Ms. Chaney is an accomplished bassoonist, participating in the ISU Wind Symphony, various chamber ensembles, and playing in the community whenever possible. She takes pride in her role as the bassoonist of the Vendredi Winds Quintet at Illinois State and eagerly anticipates their last tour before graduation.

Upon graduation, Ms. Chaney plans to teach K-5 general music in O'Fallon, IL and begin a local bassoon studio. Outside of her musical endeavors, she enjoys spending time in nature with her partner, Micah, and their cat, Paula.

**Jennifer Gehrke** is currently a senior at Illinois State University, pursuing a Bachelor's in Music Education with a focus in instrumental band. They're excited to begin student teaching next semester and take the next big step toward a career in music education.

Before transferring to Illinois State, Jennifer earned Associate Degrees with honors in both General Arts and Music Fine Arts from William Rainey Harper College. They also hold an Associate Certificate in Highland Dance from the British Association of Teachers of Dancing (BATD), where they are a certified member, and are also a proud lifelong member of the Chicago Scots Illinois Saint Andrew's Society.

Jennifer has a deep passion for the marching arts and has completed six seasons of drum corps and four seasons of WGI with various ensembles, including the Blue Stars Drum and Bugle Corps. They've also taught with Chromium Winds, a WGI ensemble run through the Cavaliers Arts, Performance & Education program (CAPE). They're proud to be returning for their third season on tour as an educator with the reigning Open Class champions, Spartans Drum and Bugle Corps. In addition to their work in performance and education, Jennifer enjoys composing. Most recently, they were commissioned by the avant-garde performing ensemble Fonema Consort.

Jennifer is extremely fortunate to have been selected as a student conductor for the ISU University Band and would like to thank Dr. Mack Wood for his support and the opportunity to continue their learning with such a fine group of accomplished musicians.

**David Lukaszczyk** is a junior music education major at Illinois State University, where he studies saxophone with Dr. Paul Nolen and conducting with Dr. Anthony Marinello and Dr. Andrew Bruhn. At Illinois State, he is an active member of the Big Red Marching Machine—currently serving as saxophone section leader—as well as the concert bands, jazz band, and the University Glee. David is also a member of the Illinois Collegiate Music Education Association, National Band Association, Honors College, and Tau Beta Sigma.

Originally from Glenview, Illinois, David graduated from Glenbrook South High School in 2022, where he served as drum major, section leader, and student arranger. His time at Glenbrook South ignited his passion for music education.

As an arranger, David arranges music for various ensembles and high schools in Illinois. He writes in a variety of styles, including symphonic, jazz, and marching band. In 2024, he was honored to arrange a new patriotic medley for the Illinois State University Marching Band titled "*The Pride of Illinois*." This work blends classic American melodies—*Battle Hymn of the Republic*, *America the Beautiful*, *God Bless America*, and the *Illinois State Song*—into a unified and emotionally compelling pregame feature.

Beyond arranging and performance, David teaches private lessons, works with students of all ages, and teaches at various summer band camps. He regularly performs in pit orchestras, church services, and community events. He is currently a member of the Glenview Concert Band and several other performing groups.

With his enthusiasm, creativity, and dedication, David remains committed to inspiring students and making meaningful contributions to the field of music education.

David would like to thank Dr. Wood for this incredible opportunity, his parents for their constant love and support, and all the teachers who inspired him to become a music educator.

**Charlie Miller** is a Music Education and Clarinet Performance double major in the Honors Program at Illinois State University. Charlie has played in pit orchestras, community bands and is currently a member of Illinois State University's Wind Symphony and Symphony Orchestra. He also teaches piano, clarinet, oboe, and saxophone privately. Charlie is a band librarian, where he helps prepare and distribute the music each ensemble plays. Charlie has been enjoying making music as long as he can remember and hopes to spread that enjoyment through education.

# **Illinois State Foeller University Band**

Dr. Mack Wood *conductor*

Colby Powers, *graduate conductor*

## ***Flute***

Lili Johnson, Monmouth, IL  
Kristin Kolbus, Bloomington, IL  
Ryne Luna, Chicago Ridge, IL  
Paris Markley, Bloomington, IL  
Ariel Mitchell, Liberty, IL  
Christina Nelson, Chicago, IL  
Kristina Raloof, Tinley Park, IL  
Lola Rodriguez, Lockport, IL

## ***Oboe***

Isabelle Barriball, Aurora, IL  
Nina Feathergill, Naperville, IL

## ***Bassoon***

Margaret Erickson, Rothschild, WI

## ***Clarinet***

Addison Beckman, Sherman, IL  
Shannon Doyle, Mundelein, IL  
Mckayla Van Duyne, Wilmington, IL  
Jackson Gibson, Naperville, IL  
Camryn Hall, Albers, IL  
Sam Kapus, Crystal Lake, IL  
Wilson Lozano, Waukegan, IL  
Alayna Meehan, Aurora, IL  
Mia Cisneros Nino, Oak Forest, IL

## ***Saxophone***

Kayleigh Anderson, Monee, IL  
Alexis Anglin, Mansfield IL  
Kat Barriball, Aurora, IL  
Bo Boesdorfer, Auburn, IL  
Rebecca Bricco, Antioch, IL  
Rose Craane, Wheaton, IL  
Casper Faltz, Oswego, IL  
Nick Florence, Normal, IL  
Joshua Jenson, Effingham, IL  
Niko Lighthiser, Bolingbrook, IL  
Steel Martin, Morton, IL  
Andy Miller, Palatine, IL  
Leonardo Perez, Glenview, IL  
Daniella Porter, Wauconda, IL

## ***Horn***

Zac Brooks, Plainfield, IL  
Jack Hamer, Macomb, IL  
Hunter Johanson, Woodstock, IL  
Nick Proenza, Mundelein, IL  
Kennadie Ruot, East Alton, IL  
Lenn Rodriguez, Wheeling, IL  
Isaac Vandermyde, Eureka, IL  
Grey Wiviott, Skokie, IL

## ***Trumpet***

Matthew Benson, Streamwood, IL  
Tracy Cummings, Carlinville, IL  
Jacob Grant, Rockford, IL  
Amina Hatanaka, Hampshire, IL  
Ryan Kelly, Plainfield, IL  
Ryan Mergen, Libertyville, IL  
Nick Phelps, Kirkland, IL  
Lydia Ruot, East Alton, IL  
Aimee Venrooy, Rockford, IL

## ***Trombone***

Nicolau de Francisco, Naperville, IL  
Drew Hartmann, Round Lake, IL  
Megan Heistand, Monticello, IL  
Lindy Kammerer, Raleigh, NC  
Clare Miller, Morton, IL  
Kalli Reeves, Villa Park, IL

## ***Euphonium***

Quinn Barker, Metamora, IL  
Thomas Haban, Mount Prospect, IL  
Philip Johnson Jr, South Holland, IL  
Matteo Moudy, Bloomington, IL

## ***Tuba***

Jess Bolda, Sycamore, IL  
Michael Hammon, Buffalo Grove, IL  
Wes Smith, Plainfield, IL

## ***Percussion***

Carmen Gradberg, Chenoa, IL  
Andrew Overbeck, Morris, IL  
Lily Pelo, Staunton, IL  
Olivia Wilson, Paxton, IL  
Sean Wright, Mackinaw, IL



# **Illinois State Livingston University Band**

Dr. Mack Wood *conductor*

Christopher Bulding, *graduate conductor*

## ***Flute***

Savannah Delzell, Normal, IL  
Alex Deuter, Joliet, IL  
Maddie Olsen, Mount Prospect, IL  
Helen Parker, Woodridge, IL  
Annalise Ramirez, Montgomery, IL  
Natalie Subgrunski, Naperville, IL  
Cyena Ulloa, Joliet, IL

## ***Oboe***

Izzy Brenton, Burlington, WI

## ***Bassoon***

Benjamin Martinez, Montgomery, IL

## ***Clarinet***

Elizabeth Abbott, Streator, IL  
Gabriella Gillmore, Mansfield, IL  
Dakota Jacobson, Old Mill Creek, IL  
Kelly Liederbach, Lake Villa, IL  
Karli Pierson, Coal City, IL  
Arnav Shrivastava, Naperville, IL  
Anna Tinebra, Schaumburg, IL  
Emilia Williams, Wilmington, IL  
Grace Zaleski, Normal, IL

## ***Alto Saxophone***

Aidan Collins, Oswego, IL  
Madison Cagle, Chicago, IL  
Rocky Krapf, McHenry, IL  
Wes McClallen, Eureka, IL  
Caden Peterson, Manteno, IL  
Marcie Pelphrey, Chillicothe, IL  
James Pino, Plainfield, IL

## ***Tenor Saxophone***

Rebecca Bricco, Antioch IL  
Jae-Lynn Dillard, Champaign, IL  
Ethan Jackson, Kankakee, IL  
Benjamin Koester, O'Fallon, IL  
Dmitri Vuyadinoy, Crystal Lake, IL

## ***Baritone Saxophone***

James Piño, Laredo, TX

## ***Horn***

Michaela Chapman  
James Dahmm, Bloomington, IL  
Anthony Frasca, Champaign, IL  
Ethan Hanson, Mount Zion, IL  
Joanie Hitt, Wood Dale, IL  
Caitlin O'Connor, Villa Park, IL  
Sophia Quintero, Wheeling, IL  
Adelaide Webb, Des Plaines, IL

## ***Trumpet***

Jordan Anderson, Montgomery, IL  
Arum Brown, Danville, IL  
Xavier Carter, Rolling Meadows, IL  
Miles Chamberlain, Arrowsmith, IL  
Judah Crowder, Homewood, IL  
Elizabeth Gould, Aurora, IL  
Miguel Macias, Plainfield, IL  
Clo Mayback, Pontiac, IL

## ***Trombone***

Jacob Heaton, Mahomet, IL  
Alexander Hopp, Normal, IL  
Michael Muchowicz, Tinley Park, IL  
Andrew Schmidgall, Washington, IL  
Patricia Yuhas, Bay Village, OH

## ***Euphonium***

Allena Gaskill, Havana, IL  
Alyssa Greer, Lemont, IL  
Jack Jewell, Bloomington, IL  
Bryanna Kennedy, South Elgin, IL  
Jason Strahl, Bloomington, IL

## ***Tuba***

Morgan Brown, Warrenville, IL  
Benito Huizar-Carrillo, Lafayette, IN  
Reginaldo Pinedo, Rockford, IL

## ***Percussion***

Casey Judge, Elk Grove Village, IL  
Lauren Wallace, New Lenox, IL  
Jess Bolda, Sycamore, IL  
Nolan Owens, Troy, IL  
Elton Gund, Bradley, IL  
Audrey Hjerpe, Winfield, IL  
Josh Henderson, Chicago, IL



**Illinois State University**  
**Wonsook Kim College of Fine Arts**

Scott Ireland, *dean*

Polly Bedford, *director of development*

Adriana Ransom, *director*, School of Music

Nick Benson, *manager*, Center for Performing Arts

Sara Semonis, *associate dean of research and planning*

Janet Tulley, *assistant dean for enrollment and student services*

Ann Haugo, *director*, School of Theatre and Dance

Tyler Lotz, *director*, Wonsook Kim School of Art

Rose Marshack, *interim director*, Creative Technologies

Kendra Paitz, *director and chief curator*, University Galleries

Stephanie Kohl Ringle, *business communications associate*

Eric Yeager, *director*, CFAIT

## School of Music Faculty

A. Oforiwa Aduonum, *Ethnomusicology*

Allison Alcorn, *Musicology*

Mark Babbitt, *Trombone*

Daniel Baer, *Piano*

Emily Beinborn, *Music Therapy*

Glenn Block, *Orchestra and Conducting*

Andrew Bruhn, *Director of Choral Activities*

Sarah Calvert, *Music Business*

Renee Chernick, *Group Piano*

David Collier, *Percussion and Assoc. Director*

Andrea Crimmins, *Music Therapy*

Micah Crouse, *Tuba/Euphonium*

Benjamin de Kock, *String Bass*

Anne Dervin, *Clarinet and General Ed.*

Geoffrey Duce, *Piano*

Tom Faux, *Ethnomusicology*

Angelo Favis, *Guitar and Grad. Coord.*

Tim Fredstrom, *Choral Music Education*

Amy Fuller, *Voice*

David Gresham, *Clarinet*

Mark Grizzard, *Theory and Choral*

Kevin Hart, *Jazz Piano and Theory*

Phillip Hash, *Music Education*

Megan Hildebrandt, *Music Therapy*

Rachel Hockenberry, *Horn*

Martha Horst, *Theory/Composition*

Igor Kalnin, *Violin*

Galina Kiep, *Bassoon*

John Koch, *Voice*

Jillian Kouzel, *Oboe*

Marie Labonville, *Musicology*

Katherine J. Lewis, *Viola*

TJ Mack, *Assist. Director of Bands/  
Athletic Bands*

Roy Magnuson, *Theory/Composition*

Anthony Marinello, III, *Director of  
Bands*

Thomas Marko, *Director of Jazz Studies*

Rose Marshack, *Interim Director of  
CTK\**

Anne McNamara, *Trumpet*

Shawn McNamara, *Music Education*

Thornton Miller, *General Education*

Josh Mobely, *Trumpet and Instruments*

Paul Nolen, *Saxophone*

Mica Redden, *Horn*

Kim Risinger, *Flute*

Cindy Ropp, *Music Therapy*

Andy Rummel, *Euphonium/Tuba*

Tim Schachtschneider, *Tuba/Euphonium  
and Stage Manager/Head of Sound*

Carl Schimmel, *Theory and  
Composition*

Matthew Smith, *Creative Technologies*

David Snyder, *Music Education*

Alex Stephenson, *Theory/Composition*

Ben Stiers, *Percussion and Theory*

Erik Swanson, *Jazz Guitar*

Cora Swenson Lee, *Cello*

Alex Taylor, *Theory/Composition*

Elizabeth Thompson, *Voice*

Rick Valentin, *Creative Technologies*

Justin Vickers, *Voice*

Michelle Vought, *Voice*

Mack Wood, *Assoc. Director of  
Bands/BRMM*

\*Creative Technologies Program  
(CTK)