

UPCOMING EVENTS

SUNDAY, AUGUST 28TH

Charles W. Bolen Faculty Recital: Dr. Andy Rummel, tuba

1:00 pm

Kemp

MONDAY, AUGUST 29TH

Jury Recognition Recital

7:30 pm

Kemp

SUNDAY, SEPTEMBER 18TH

ISU School of Music Collage Concert

3:00 pm

CPA

FRIDAY, SEPTEMBER 23RD

Jazz Ensemble I & II

8:00 pm

CPA

SUNDAY, SEPTEMBER 25TH

Charles W. Bolen Faculty Recital: Anne McNamara, trumpet

1:00 pm

Kemp

Choral Showcase

3:00 pm

CPA

ISU Symphony Orchestra

7:00 pm

CPA

Illinois State University
Wonsook Kim College of Fine Arts
School of Music

Guest Artist Recital Series

Shawn Roy, *Bass-Baritone*

Chan Kiat Lim, *Pianist*

Center for the Performing Arts
August 26, 2022
Friday Evening
7:00 p.m.

This is the second program of the 2022-2023 season.

Program

Please silence all electronic devices for the duration of the concert. Thank you.

Songs of Sun and Shade

Samuel Coleridge Taylor
(1875-1912)

You lay so still in the sunshine
Thou hast bewitched me, Beloved
The Rainbow-Child
Thou are risen, my Beloved
This is the Island of Gardens

Chansons de Don Quichotte

Jacques Ibert
(1890-1962)

Chanson du départ
Chanson à Dulcinée
Chanson du Duc
Chanson de la mort

4 American Songs

I hear an army

Samuel Barber
(1910-1981)

Music, when soft voices die

Richard Faith
(1926-2021)

Requiescat

Thomas Pasatieri
(born 1945)

Damaged

Richard Pearson Thomas
(born 1957)

3 Rachmaninoff songs

Sergei Rachmaninoff
(1873-1943)

O stay, my love, forsake me not!
Morning
When silent night doth hold me

Liederkreis Op. 24

Robert Schumann
(1810-1856)

1. Morgens steh' ich auf
2. Es treibt mich hin
3. Ich wandelte unter den Baumen
4. Lieb' Liebchen, leg's Handchen
5. Schone Wiege meiner Leiden
6. Warte, warte, wilder Schiffmann
7. Berg' und Burgen schau'n herunter
8. Anfangs wollt' ich fast verzagen
9. Mit Myrten und Rose



Shawn Roy, *bass-baritone*
Chan Kiat Lim, *pianist*

Artist Biography

Translations

Program Notes

~ Intermission ~