

**Illinois State University  
Wonsook Kim College of Fine Arts  
School of Music**

**Guest Artist Recital Series**

**David Zerkel, *Tuba*  
Liz Ames, *Piano***

**Kemp Recital Hall  
September 12, 2023  
Tuesday Evening  
7:30 p.m.**

**Program**

Please silence all electronics for the duration of the concert. Thank you.

Sonatina for Tuba and Piano (2023)	James Naigus (born 1987)
Sonata for Tuba and Piano (2023)	Amanda Harberg (born 1973)
I. Fast II. Largo III. Exuberant	
Deep, Dark Night (2019)	Drew Bonner (born 1991)
Wistful— Agitato	
Three Ballads	
Clouds	Dave Ihlenfeld (born 1967)
Mystique	Edgar Crockett (born 1973)
Send in the Clowns	Stephen Sondheim (1930-2021)
Sonatina (1960)	Halsey Stevens (1908-1989)
Moderato con moto Andante Affetuoso Allegro	

**This is the third program of the 2023-2024 season.**

## Biography



David Zerkel is Professor of Tuba and Euphonium at the University of Michigan, leading an active career as both a performer and educator. Before his arrival at Michigan, he taught in a similar position at the University of Georgia. His students have distinguished themselves by

winning international and national competitions and attaining positions with professional performing organizations. He is a Past President of the International Tuba Euphonium Association and was selected as the inaugural recipient of the ITEA Teaching Award.

David began his performing career as a member of the United States Army Field Band and The United States Army Band, both located in Washington, DC. He has had the good fortune to perform with many orchestras and brass ensembles through the course of his career.

David has performed as a featured soloist at many workshops and symposia, including the Leonard Falcone Festival, several International Tuba Euphonium Conferences, and the United States Army Band Tuba Euphonium Workshop. In addition, he has performed as a solo recitalist at many of the leading colleges and conservatories in the United States. He has released three solo CDs: *American Music for Tuba*, *Tuba Helper*, and his latest CD, *Journey*, which features the music of John Stevens.

David has served as the President of the International Tuba Euphonium Association. His summer teaching activities include a position at the Interlochen Arts Camp. He lives in Dexter, Michigan with his lovely bride.



Liz Ames is a celebrated pianist who is passionate about performing and working with instrumentalists, vocalists and composers. She has concertized worldwide, including in Belgium, the United Kingdom, Canada, Spain, Peru and France. Ames has served as a staff pianist for the North American Saxophone Alliance Biennial Conference and the United States Navy Band International Saxophone Symposium. Her publications and projects include piano reductions of large-scale works, including Wynton Marsalis's *Tuba Concerto*,

Henry Brant's *Concerto for Saxophone and Orchestra*, and concertos and oratorios by Steven Bryant, Joel Puckett, Donald Grantham, David Biedenbender, and John Mackey. Ames completed her doctorate in collaborative piano at Arizona State University and is currently living in Ann Arbor, Michigan, performing with musicians throughout the Midwest and serving on the collaborative piano staff at the University of Michigan School of Music, Theatre and Dance. She has recorded for Neuma Records, XAS Records, and Naxos Records, among others.