

**Illinois State University
Wonsook Kim College of Fine Arts
School of Music**

Program

Please silence all electronics for the duration of the concert. Thank you.

Guest Artist Recital Series

**Cory Mixdorf, *Trombone*
Miroslava Panayotova, *Piano***

Cristal	Cesar Camargo Mariano (born 1943)
Concertstück, Op. 28	Max Warnecke (1878-1940)
Ballade	Frank Martin (1890-1974)
Waltz for Betz	James Grant (born 1954)
Unsheltered	Inez McComas (born 1977)
I. Invisible	
II. ...for six years	
III. Homeless	
IV. One Person, Us	
Suite, Op. 14	Jack Cooper (born 1963)
I. Mambo	
II. Solo	
III. Naningo in 12/8	
Mangabey Rag	Kirsten Lies-Warfield (born 1972)

**Kemp Recital Hall
September 13, 2023
Wednesday Evening
7:30 p.m.**

This is the fourth program of the 2023-2024 season.

Biography

Dr. Cory Mixdorf is thrilled to be a part of the distinguished faculty at the University of Arkansas. He holds a Bachelor of Arts degree from the University of Northern Iowa as well as Master of Music and Doctor of Music degrees in trombone performance from Indiana University.

While maintaining a strong studio, Dr. Mixdorf sustains a regular schedule as a guest artist and clinician on the national and international levels. In addition to frequent solo recital tours, his most recent endeavors include: recording his first solo album, "Songs and Elegies," performing at the 2021, 2022, and 2023 International Trombone Festivals, recurring performances at the American Trombone Workshop, touring Germany and recording a CD with the brass ensemble, Eurobrass and traveling to the Universidade de Brasilia where he was invited to solo with the Trombones Sociedade Anônima and give a master class to the University's trombone students. Dr. Mixdorf was also fortunate to have been selected as a fellow in the 2011 Alessi Seminar in Tuscaloosa, AL. Dr. Mixdorf is also a member of the Blue Ridge Trombone Quartet, a group that tours frequently and has most recently performed Four Horsemen of the Apocalypse with the U.S. Army Band "Pershing's Own" at the 2019 American Trombone Workshop in Washington D.C.

Outside of his collegiate duties, Dr. Mixdorf enjoys performing with several area ensembles. He is the current Principal Trombonist of the Symphony of Northwest Arkansas and the Arkansas Philharmonic Orchestra, the Second Trombonist with the Fort Smith Symphony, and plays regularly with the Tulsa Symphony Orchestra. Before coming to Arkansas, he served as the Acting Second Trombonist with the Chattanooga Symphony Orchestra and has also performed with the Atlanta Symphony Orchestra, the Atlanta Ballet Orchestra, the Symphony Orchestra Augusta, the LaGrange Symphony Orchestra and the Georgia Brass Band, a group with which he recorded the album, A Christmas Festival.

While attending Indiana University, he held the positions of Principal and Second Trombone in the Columbus, IN Philharmonic from 2006-2009. Other orchestral experience includes performances with the New World Symphony in Miami, FL, the Dayton Philharmonic Orchestra, Richmond Symphony Orchestra and Evansville Philharmonic. He has appeared as a soloist with the Indiana University Symphonic Band where he performed Richard Peaslee's Arrows of Time. Dr. Mixdorf has also toured with the Mr. Jack Daniel's Silver Cornet Band.

Before his appointment at the University of Arkansas, Dr. Mixdorf served as Assistant Professor of Trombone at Georgia State University in Atlanta, GA, adjunct instructor of brass at Vincennes University, associate instructor at Indiana University, and adjunct instructor of trombone at St. Ambrose University.

His principal teachers include Peter Ellefson, M. Dee Stewart, Nancy Vogt, D. Paul Pollard, Bruce Tychinski and Brad Edwards. Dr. Mixdorf is a Greenhoe Performing Artist.

When not playing trombone, Dr. Mixdorf spends every minute possible with his beloved wife Elizabeth and children, Miles, Madelyn, Mason, Meyer, and Montgomery.

Bulgarian pianist **Miroslava Panayotova** has made numerous appearances as recitalist and concerto soloist in the United States, Canada, Bulgaria, Russia, Slovakia, Romania, and Mexico. As well, Ms. Panayotova has appeared at such music festivals as Green Mountain Chamber Music Festival in Vermont, XXI Festival Dr. Alfonso Ortiz Tirado in Mexico, the Orford Festival in Canada, Apolonia in Bulgaria, and others. Her numerous awards include the first prize at the Green Valley Piano Competition, and the second prize and the Silver Medal at the XVII National Piano Competition Svetoslav Obretenov in Bulgaria. As a winner of the 2006-2007 President's Concerto Competition, Ms. Panayotova appeared with The Arizona Symphony Orchestra. Recent concerto performances include appearances with The Florida Orchestra and the Southern Arizona Symphony Orchestra. She toured the southwest as soloist with University of Arizona Pianists on Tour. Her performances have been broadcast by KUAT-FM, KUAT-TV, and the Bulgarian National Television.

Miroslava Panayotova holds Bachelor and Master of Music Degrees in Piano Performance from the National Academy of Music in Bulgaria, a Master of Music Degree in Piano Performance from the University of South Florida, and a Doctor of Musical Arts Degree in Piano Performance with a minor concentration in musicology from the University of Arizona. She studied with Daniela Andonova, Svetozar Ivanov, and Tannis Gibson.

Dr. Panayotova's repertoire encompasses variety of styles, including contemporary music and premiere performances of both solo and ensemble works. Enjoying a wide variety of performance opportunities as a collaborative artist, she appears with Patrick Neher, bassist on recently released CDs by ISG Publications.

Dr. Panayotova serves as Artist Faculty at the Beverly Hills International Music Festival. She was a member of the music faculty at the University of South Florida, where she taught piano, piano pedagogy, and chamber music. In 2014, Dr. Panayotova joined the faculty at the University of Arkansas in Fayetteville as Instructor of Class Piano and Collaborative Piano.