

**Illinois State University**  
**Wonsook Kim College of Fine Arts**  
**School of Music**

## **Jazz Ensemble II**

John Larson, *conductor*

## **Jazz Ensemble I**

Glenn Williams, *conductor*

Noah Berkshier, *graduate assistant*

**Center for the Performing Arts**  
**September 26, 2025**  
**Friday Evening**  
**8:00 p.m.**

**This is the tenth program of the 2025-2026 season.**

# Program

Please silence all electronics for the duration of the concert. Thank you.

## Jazz Ensemble II

Sidewinder

Lee Morgan  
arr. Mark Taylor

soloists: Bashiru Green, *trumpet*  
Joey Unmansky, *alto sax*

Goodbye Pork Pie Hat

Charles Mingus  
arr. Andrew Homzy

The New Blues

Jeff Bunnell

soloists: Bashiru Green, *trumpet*  
Sean Greighton, *trombone*  
Joe Umansky, *alto sax*  
Aidan Rivera, *tenor*

Alamode

Curtis Fuller  
arr. Paul Murtha

soloists: Bashiru Green, *trumpet*  
Dean Shrofe, *tenor sax*  
Tommy Gray, *guitar*

All of Me

Seymour Simons  
arr. Lennie Niehaus

soloist: Dean Shrofe, *tenor*

## Jazz Ensemble I

Soupbone (1991)

John Clayton  
(born 1952)

soloists: Charlie Machamer, *piano*  
Luke Fuller, *trombone*  
Wes Anderson, *bass*

Sky Dive (1972)

Freddie Hubbard  
(1938-2008)  
arr. Erik Morales

soloists: Josh Hunt, *trumpet*  
Seth Berkshier, *alto sax*

Maids of Cadiz (1874/1957)

Leo Delibes  
(1836-1891)  
arr. Gil Evans

featuring Dr. Anne McNamara, *trumpet*

Just Friends

John Klenner  
(1899-1955)  
arr. Roger Pember

soloists: Noah Berkshier, *vibraphone*  
Charlie Machamer, *piano*

Song for A.E.G (2007)

Tom Garling  
(born 1965)

soloist: Gareth Fullin, *tenor sax*

Mercy Mercy Mercy (1966)

Josef Zawinul  
(1932-2007)  
arr. Phil Wilson

soloists: Gareth Fullin, *tenor sax*  
Daniel Watkins, *guitar*



**John Larson** is a freelance music educator in central Illinois in the areas of marching percussion, jazz and concert percussion. In addition to having his own percussion teaching studio in Normal, IL, he was the director of the Normal Community H.S. Jazz program from 2010-2020. John has been an ILMEA District Jazz guest conductor in District 2, 3 & 4 and is a clinician and adjudicator at numerous jazz and marching festivals throughout Illinois. He has been a presenter at the Illinois Music Educators Conference and the international Jazz Education Network conference.

Mr. Larson recently launched Larson Music Publishing and has produced three instructional books on jazz drumming - “Ba Doom Ching”, “The Feel Of Swing” and “Fill-In The Gap” - as well as numerous solo and ensemble literature for all areas of percussion. He was the composer of the ILMEA Jazz Division Cycle 1 audition etudes for drum set and vibraphone.

Mr. Larson is a graduate of Western Illinois University. He is the Artistic Director for Jazz Futures, a jazz workshop in Central Illinois.



**Glenn Williams** retired in May of 2021 from Downers Grove South High School, having served as a music teacher and the Fine Arts Department Chair since 2005. In addition to teaching and holding arts administration leadership roles at Highland Park High School (IL) and in Grand Rapids, Michigan, Mr. Williams also was on the brass/jazz faculty of the Indiana University Summer Music Clinic, and was a member of the jazz faculty and co-coordinator of the Jazz Division at the Blue Lake Fine Arts Camp in Twin Lake, Michigan, leading the International Jazz Ensemble on European Tours in 2014 and 2017. Mr. Williams holds degrees from Indiana University, Northwestern University and Concordia University. Mr. Williams has completed coursework towards a DMA in Wind Conducting at Michigan State University. From 2009-2019, Mr. Williams held a National Board Teaching Certification.

Mr. Williams is currently supervising student teachers for DePaul University Northern Illinois University and the University of Illinois/Champaign-Urbana. Mr. Williams traveled to Cuba in January of 2023 as a Teaching Artist with the Cuban American Youth Orchestra (CAYO) working with student and adult musicians in Havana and Matanzas. Covering a sabbatical leave, Mr. Williams conducted the Wind Symphony at Northern Illinois University during the spring semester of 2025.

As a professional performer, Mr. Williams has performed with numerous entertainment and jazz luminaries, including The Four Tops, Frank Sinatra, Jr., Michael Brecker, Kenny Wheeler, and the Blue Lake Faculty Jazz Sextet. Mr. Williams has also performed with numerous community ensembles including the North Shore Concert Band directed by John Paynter. In the summer of 1984 Mr. Williams was a member of the Walt Disney World All-American College Marching Band.

Mr. Williams has conducted numerous band and jazz honor ensembles, including the Illinois All-State Jazz Ensemble (2014) and the North Carolina All-State HS Jazz Ensemble (2022.) Mr. Williams led the process to commission [\*Tricycle\*](#) by Andrew Boysen to celebrate the consolidation of North Shore District 112. Mr. Williams helped initiate the [BRIDGE](#) program, an ILMEA professional development strand equipping first year music teachers in Illinois. Mr. Williams received the Mary Hoffman Award of Excellence from ILMEA in 2017. In 2025 Mr. Williams received the Paynter Lifetime Achievement Award sponsored by Quinlan and Fabish Music.

Mr. Williams expresses deep gratitude to all the teachers, students, colleagues and friends who continually inform his identity as a human, as an artist, and as an educator.

## Illinois State University Jazz Ensemble II

John Larson, *conductor*

### Saxes

Joey Umansky, *alto*

Kali Reeves, *alto + bari*

Dean Shrofe, *tenor*

Aidan Rivera, *tenor*

Adrian Magana, *tenor*

Branden Minger, *alto + bari*

### Trumpets

Carson Smejkal

Leonard Dozier

Bashiru Green

Jackson Copeland

### Trombones

Sean Creighton

Danny Sparti

Crow Behrens, *bass*

### Rhythm Section

Tommy Gray, *guitar*

Xiufen Ye, *piano*

Nathan James, *bass*

Joseph Burgoni, *drums*

Sammy Colderon, *drums*

## Illinois State University Jazz Ensemble I

Glenn Williams, *director*

### Saxes

Seth Berkshier, *alto*

Adam Brown, *alto*

Gareth Fullin, *tenor*

Logan Hughes, *tenor*

Tommy Guilfoyle, *bari*

### Trumpets

Andrew Sniegowski

Ezra Tirado

Sam Roberts

Josh Hunt

### Trombones

Luke Fuller

Drew Hartman

Connor Franke, *bass*

### Rhythm Section

Daniel Watkins, *guitar*

Charlie Machamer, *piano*

Wes Anderson, *bass*

Noah Berkshier, *drums*

Special thanks to Dan Dietrich for helping prepare this evening's concert.

## Upcoming Events

Sunday, September 28, 3:00 pm

**Symphony Orchestra Concert**

Center for the Performing Arts

Monday, September 29, 7:30 pm

**Bassoon Studio Recital**

Kemp Recital Hall

Tuesday, September 30, 8:00 pm

**Symphonic Winds & Symphonic Band Concert**

Center for the Performing Arts

Friday, October 3, 7:30 pm

**Guest Artist: Andy Harnsberger, marimba and Caitlin Jones, marimba**

Kemp Recital Hall

Sunday, October 5, 3:00 pm

**Fall Choir Concert: University Glee and Belle Voix**

Center for the Performing Arts

Sunday, October 5, 6:00 pm

**Fall Choir Concert: Treble Choir and Concert Choir**

Center for the Performing Arts

Tuesday, October 7, 7:30 pm

**Charles W. Bolen Faculty Recital: David Gresham, clarinet**

Kemp Recital Hall

Wednesday, October 8, 7:30 pm

**Philharmonia Orchestra Concert**

Kemp Recital Hall

Thursday, October 9, 12:00 pm

**ISU Jazz Combos**

Normal Public Library

Sunday, October 12, 3:00 pm

**Afternoon of Brass**

Center for the Performing Arts

Tuesday, October 14, 7:30 pm

**Charles W. Bolen Faculty Recital: Alex Taylor - A Queer Songbook**

Kemp Recital Hall