

**Illinois State University
Wonsook Kim College of Fine Arts
School of Music**

Program

Please silence all electronics for the duration of the concert. Thank you.

Charles W. Bolen Faculty Recital Series

Midori Samson, *Bassoon*

<i>Chegharia and Nkowa</i> (2018)	Grace Bernard Oforka (born 1993)
<i>A Nightmare for Bassoon and Ankle Bells</i> (2020)	Kaghondi wm Mwanga (born 1978)
<i>graphic score eins</i> (2020)	Elsa M'bala (born 1988)
<i>Ode to Life</i> (2021)	Katleho Mothae (born 1990)
<i>Circles</i> (2018, rev. 2020)	Njabulo Phungula (born 1993)
<i>Faya Faya Faya</i> (2018)	Mohamed Dainkeh (born 1990)
<i>Mbwira</i> (2020)	Peace Jolis (born 1990)

All works on this program were commissioned by Dr. Midori Samson as part of an ongoing commissioning and sheet music distribution project that has premiered twelve new solo bassoon works since 2017. All participating composers and artists are based in Africa and include Johnny Balongi (Democratic Republic of Congo), Grace Bernard Oforka (Republic of Benin), Mohamed Dainkeh (Sierra Leone), Peace Jolis (Rwanda), Elsa M'bala (Cameroon), Kaghondi wm Mwanga (Tanzania), Peter Nyabuto (Kenya), Edewede Oriwoh (Nigeria), Njabulo Phungula (South Africa), Godwin Sadoh (Nigeria), and Job Ivan Tezigatwa (Uganda). This was made possible by funding from the Negaunee Music Institute of the Chicago Symphony Orchestra, University of Wisconsin-Madison Mead Witter School of Music, and Phi Kappa Phi.

**Kemp Recital Hall
October 21, 2022
Friday Evening
7:30 p.m.**

This is the twenty-fifth program of the 2022-2023 season.

