

**Illinois State University
Wonsook Kim College of Fine Arts
School of Music**

Guest Artist Recital
Eric Moore, *cello*
with Cora Swenson Lee, *cello*

**Kemp Recital Hall
October 22, 2024
Tuesday Evening
7:30 p.m.**

This is the twenty-fourth program of the 2024-2025 season.

Program

Please silence all electronics for the duration of the concert. Thank you.

Syrinx – La flûte de Pan (1913)

Claude Debussy
(1862-1918)
arranged by Eric Moore

Differences (2024)

Alex Taylor
(born 1988)

World Premiere

Trois Strophes sur le nom de “Sacher” (1976)

Henri Dutilleux
(1916-2013)

I.
II.
III.

Odyssey (2013)

Martin Torch-Ishii & Eric Moore
(born 1985 & 1986)

with Cora Swenson Lee, *cello*

~ **Intermission** ~

Veil/Flame (2024)

Alex Stephenson
(born 1990)

World Premiere

Spins and Spells (1996)

Kaija Saariaho
(1952-2023)

Postlude – Homage to K. Saariaho (2016)

Eric Moore
(born 1986)

Biography



Eric Moore (he/him) began playing the cello at age 10 and won his first professional orchestral audition at 15. During his undergraduate studies, Eric followed his cello professor, Richard Aaron, from Cleveland to the University of Michigan, where he graduated *summa cum laude* with a triple major in Cello Performance, Music Theory, and Music History. By the age of 23, he had served as the principal cellist of four orchestras.

As a specialist in new and contemporary cello works, Eric has collaborated with many of today's leading composers. Notable projects include recording Lei Liang's *Verge* on the Naxos label and Katharina Rosenberger's music with the Wet Ink Ensemble on the album *TEXTUREN*, which received numerous "Album of the Year" accolades.

During the pandemic, Eric was the only American invited to audition for the Grammy-winning Ensemble Intercontemporain, receiving special permission from the French government to enter the country.

Eric established New Music Decanted, a chamber music organization that has performed almost 150 new and recent works. Its recent six-concert festival in Napa, CA, featured the chamber music of the late Kaija Saariaho. In August 2025, its second festival will be a "terroir sampling" of Japanese composers, featuring music by Takemitsu, Hosokawa, Fujikura, and others.

Eric is also an active composer. He wrote and recorded the score for *Everyday People*, which was nominated for "Documentary of the Year" at the Detroit Windsor International Film Festival. His four cello duets, co-written with Martin Torch-Ishii, were recorded on the album *Metamorphosis* and were recently performed by Duo Jota on Brazilian television.

In 2022, Eric premiered his 38-minute work for five cellos, *Soliloquy*. His other compositions include works for solo cello, duos for bassoon and flute, a cello concerto, and dozens of pedagogical pieces. He also publishes arrangements ranging from rock cello quintets to solo cello accompaniments of standard repertoire through his sheet music company, Cello Loft.

Together with Richard Aaron, Eric co-edited a groundbreaking, practice-focused edition of the 40 Popper Etudes, which has been required at the Juilliard School since 2013. He also teaches a year-long hybrid course, the *Popper Proper Practice Project*, to advanced students and professionals across three continents.

Eric teaches 25 private students using his own 15-volume cello method, *Cellosophy*, which is used by cello teachers across the country. He previously taught at Pacific Union College in Napa County, and he now lives in San Diego.