

Illinois State University
Wonsook Kim College of Fine Arts
School of Music

Guest Artist Recital
Wiff Rudd, *trumpet*
Lu Witzig, *piano*

Dr. Anne McNamara, trumpet
Daniel Ota, horn
Dr. Mark Babbitt, trombone
Dr. Andy Rummel, tuba
Dr. Ben Stiers, drum set

Kemp Recital Hall
October 28, 2024
Monday Evening
7:30 p.m.

This is the twenty-ninth program of the 2024-2025 season.

Program

Please silence all electronics for the duration of the concert. Thank you.

Intrada (1988)	Joseph Turrin (born 1947)
Song for a Friend (2015)	Kevin McKee (born 1980)
Now and Then (October 28, 2014)	arr. Wiff Rudd (born 1955)
Solus (1977) I. Introduction II. Furtively III. Scherzando and Waltz IV. Fanfare	Stanley Friedman (born 1951)
Abstracts No. 2 (1966) I. Vivace II. Allegretto III. Lento IV. Presto	Robert Russell (1933-2020)
Trumpet Songs: Morning Opens (2004)	Jennifer Higdon (born 1962)
Ordner Seg (It'll Be Alright) (2010)	Øystein Baadsvik (born 1966)
Concerto for Cootie	Duke Ellington (1899-1974) arr. Tom Brantley

Artist Bio

Wiff Rudd joined the faculty of Baylor University's School of Music in 2002 as Professor of Trumpet and Brass Area Coordinator. In 2010 he received the *Outstanding Faculty Award for Teaching* and was named the *Centennial Professor* which provided a grant for the writing of his first book, *Collaborative Practice Concepts*. In 2020, he self-published (WR Enterprises) *Side by Side: Building and Sustaining an Effective Community in the Music Studio*. He was the 2021 recipient of the *Elizabeth Vardaman Award for Excellence in Mentoring Undergraduates*. In May of 2022, Wiff was awarded the *International Trumpet Guild's Award of Merit* for "substantial contributions to the art of trumpet playing through performance, teaching, publishing, research, and support of the goals of ITG."

From 1998-2002 he was Associate Professor of Music at the University of Arkansas and served as Assistant Professor of Music at Oklahoma Baptist University from 1978-1985. Wiff holds degrees from Baylor University (BME) and the University of Northern Colorado (MM). He studied primarily with Michael Ewald, Ronald Fox, and William Pfund.

Wiff has had the privilege of performing and teaching on five continents. From 1985-1993, he toured internationally with the Dallas Brass, is a founding member (1993) of Rhythm & Brass, and is a member of the Baylor Brass. Combined, these three ensembles have produced 11 recordings. He is currently principal trumpet of the Waco Symphony and the New Hampshire Music Festival and has performed often with the symphony orchestras of Dallas, Houston, Fort Worth, Fort Wayne, East Texas, Abilene, and Austin. On occasion, he has been guest/substitute principal with Houston, Dallas, Fort Worth, as well as the Louisville Symphony. Wiff has presented clinics and/or performances at more than 300 universities and conservatories as well as for the National Trumpet Competition, International Trumpet Guild Conferences, the Midwest International Clinic, Texas Music Educators Association Conferences, the Music Educators National Conference, and Music for All, among others.

Wiff's students have attended notable graduate schools and music festivals, teach in some of the finest public school music programs, and perform in various symphony orchestras and chamber ensembles as well as premier and regional military bands across the country. Baylor Trumpet Studio individuals and ensembles are consistently successful in National Trumpet Competition and International Trumpet Guild competitions. Numerous students have been finalists and winners in solo as well as wind band and orchestral excerpt divisions. Baylor's trumpet ensembles have won 14 prizes at NTC including six first-place wins. Most recently, two chamber ensembles won 2nd (2023) and 1st (2024) prizes in ITG's Chamber Music Competition.

Wiff has been a Yamaha Performing Artist/Clinician since 1986.

Upcoming Events

- 10/30 – Philharmonia Orchestra Concert @ 7:30 pm Kemp
- 10/31 – MUS 152: David Gresham, clarinet @ 11:00 am CPA
- 10/31 – Guest Artist Recital: Michael Rector, piano @ 7:30 pm Kemp
- 11/01 – Junior Recital: Charlie Machamer, trumpet @ 7:30 pm Kemp
- 11/02 – Senior Recital: Chloe Horn, trumpet @ Noon Kemp
- 11/02 - Senior Recital: Jackson Stawick, voice @ 4:30 pm Kemp
- 11/02 – Junior Recital: Zeph Mussman, piano @ 6:00 pm Kemp
- 11/02 – Senior Recital: Lexi Rocha, violin @ 7:00 pm Kemp
- 11/03 – Percussion Ensemble @ 7:00 pm Kemp
- 11/04 – Senior Recital: Grant Cermak, piano @ 7:00 pm Kemp
- 11/04 – Graduate Recital: Zhiyuan Gao, collaborative piano @ 8:30 pm Kemp
- 11/05 – MUS152: Faculty String Quartet @ 11:00 am CPA
- 11/05 – Faculty Brass Quintet @ 7:30 pm Kemp
- 11/06 – Jazz Combos @ 7:30 pm Kemp
- 11/07 – Performance Convocation Recital @ 11:00 am CPA
- 11/07 – Guest Artist: Augusta Read Thomas Portrait Concert @ 7:30 pm Kemp
- 11/08 - Senior Recital: Nick Sisson, trombone @ 6:00 pm Kemp
- 11/08 - Senior Recital: Jennifer Budlong-Brewer, saxophone @ 7:30 pm Kemp
- 11/08 – Valkyrie Trumpet Chamber Ensemble @ 9:00 pm Kemp
- 11/10 – Junior Recital: Thomas Guilfoyle, saxophone @ Noon Kemp
- 11/10 – Graduate Recital: Daniel Ota, horn @ 1:30 pm Kemp
- 11/10 – Senior Recital: Brayden Sefranek, voice @ 3:00 pm Kemp
- 11/10 – Symphony Orchestra @ 4:00 pm CPA
- 11/10 – Senior Recital: Grant Cermak, trombone @ 4:30 pm Kemp
- 11/10 – Joint Recital: Ben Haushalter & Hannah Fedorchak, percussion @ 6:30 pm Kemp
- 11/10 – Senior Recital: Spencer Vang, euphonium @ 7:30 pm Kemp
- 11/12 – Convocation Hour: NASM @ 11:00 am CPA
- 11/13 – Music Factory I @ 6:00 pm Kemp
- 11/13 – Music Factory II @ 8:00 pm Kemp