Illinois State University
Wonsook Kim College of Fine Arts
School of Music

Guest Artist Recital

Beyond This Point

John Corkill and Adam Rosenblatt,
performers

This program is sponsored in part by the Harold K. Sage Foundation and the Illinois State University Foundation Fund.

Kemp Recital Hall
October 28, 2026
Wednesday Evening
7:30 p.m.

This is the thirty-seventh program of the 2026-2027 season.

Program

Please silence all electronics for the duration of the concert. Thank you.

Analogy Fair	François Sarhan (b. 1972)
Breath, Contained	Tonia Ko (b. 1988)
Longevity of Lightbulbs (and how to make them last longer)	Stefano D'Alessio (b. 1987)
Aphasia	Mark Applebaum (b. 1967)
Situation No. 15: Freiheit und Macht	François Sarhan (b. 1972)
Musique de Table	Thierry De Mey (b. 1956)
b	Simon Løffler (b. 1981)

Guest Performer Biography

Beyond This Point is a Chicago-based collaborative music ensemble dedicated to the advancement of experimental and contemporary culture. This multifaceted collective of musicians, performers, and arts practitioners builds experimental projects that engage with written music, sound art, lighting, installation, improvisation and live electronics.

From the intimate to the monumental, BTP is known for producing unique performances that offer captivating and exhilarating experiences. BTP has presented its original programs at venues throughout North America, with recent performances at the Time:Spans Festival in New York, The CURRENTS New Media Festival in Santa Fe, and at New Music Concerts in Toronto.

About The Program

What does a musician become without their instrument? Can they use their skills in other ways, and still make music? What are the boundaries of what we can all agree is an "instrument"? What does musical virtuosity become if we don't have 88 keys, 4 strings and a bow, or a polished brass tube through which to experience it?

Beyond This Point explores these questions in a concert that both breaks and expands what it means to be a musician and a performer. The musicians' "instruments" run the gamut from a loose jack cable to an IKEA desk lamp to their own bodies and voices. Each work is suffused with musical virtuosity, but that virtuosity is brought to bear on an object or context that seems to resist being labeled as "musical." Yet, after passing through the eye of the needle, the performers and audience alike emerge on the other side having glimpsed at a possible future where musical expression is no longer constrained to the world of instruments.

Upcoming Events

Thursday, October 29, 6:00 p.m. in Kemp Recital Hall
Senior Recital: Francesco Scarpelli, saxophone

Sunday, November 1, 2:00 p.m. in CPA Concert Hall
ISU Symphony Orchestra

Sunday, November 1, 7:30 p.m. in Kemp Recital Hall
Senior Recital: Anna Cagwin, clarinet

Tuesday, November 3, 7:30 p.m. in Kemp Recital Hall
Piano Studio Recital

Wednesday, November 4, 6:30 p.m. in Kemp Recital Hall
Junior Recital: Thomas Hibbeler, horn

Wednesday, November 4, 7:30 p.m. in Kemp Recital Hall
Music al Fine RSO Recital

Thursday, November 5, 7:30 p.m. in Kemp Recital Hall
Student Chamber Music Recital

Friday, November 6, 6:00 p.m. in Kemp Recital Hall
Senior Recital: Delia Bonnet, cello

Friday, November 6, 7:00 p.m. in CPA Concert Hall
Jazz Ensemble I and II

Friday, November 6, 7:30 p.m. in Kemp Recital Hall
Senior Recital: Liam Tipple, trumpet

Friday, November 6, 9:00 p.m. in Kemp Recital Hall
Senior Recital: Michaela Chapman, voice

Saturday, November 7, 12:00 p.m. in Kemp Recital Hall
Senior Recital: Brody Macias, violin

Saturday, November 7, 1:30 p.m. in Kemp Recital Hall
Senior Recital: Samantha Kapus, flute