

**Illinois State University
Wonsook Kim College of Fine Arts
School of Music**

**Guest Artist Recital
Björn Lehmann, *piano***

**This event is sponsored by the Jerry Antonini
Guest Artist Fund and the Harold K. Sage Fund.**

**Kemp Recital Hall
October 7, 2026
Wednesday Evening
7:30 p.m.**

This is the nineteenth program of the 2026-2027 season.

Program

Please silence all electronics for the duration of the concert. Thank you.

Three Intermezzi, Op. 117

Johannes Brahms
(1833-1997)

- I. Andante moderato
- II. Andante non troppo e con molto espressione
- III. Andante con moto

... sofferte onde serene ... (1976)

Luigi Nono
(1924-1990)

Intermission

Sonata in B-flat Major, D. 960

Franz Schubert
(1797-1828)

- I. Molto moderato
- II. Andante sostenuto
- III. Scherzo: Allegro vivace con delicatezza
- IV. Allegro ma non troppo

Guest Performer Biography

Björn Lehmann performs both as a soloist and as a chamber musician in a variety of ensembles, with a particular interest also in contemporary music.

Concert tours have taken him to most European countries, as well as to South Korea, Japan, China, and Latin America. He regularly performs at numerous international festivals.

He studied in Hamburg with Peter-Jürgen Hofer and Ralf Nattkemper, as well as at the Berlin University of the Arts with Klaus Hellwig. Additionally, he received regular lessons from Fausto Zadra in Lausanne. Important artistic influences came from Leonard Hokanson, Robert Levin, Ferenc Rados, Zoltán Kocsis, members of the Amadeus Quartet, Hartmut Höll, and Irwin Gage.

His dedication to contemporary music has led him to collaborate with composers such as Friedrich Goldmann, Arnulf Herrmann, and Mathias Spahlinger. In his concert programs, he frequently explores the interplay between traditional and contemporary repertoire.

Since 2009, he has had an active concert partnership with pianist Norie Takahashi in the PianoDuo Takahashi | Lehmann, whose programs often focus on the art of transcription. To date, they have released five CDs for the Audite label with a very diverse repertoire from Bach to contemporary music, all of which have received high praise from international critics and several awards.

Björn Lehmann has made radio and television recordings for numerous German and international broadcasters and has released several other collaborative CDs. His most recent recording features violinist Sophia Jaffé, his longtime duo partner, performing works by Clara Schumann and Brahms.

Since 2011, he has been Professor of Piano at the Berlin University of the Arts, where he teaches an international class that has produced numerous international competition winners in competition among them the Busoni Competition Bolzano (Italy) and the Sendai International Piano Competition (Japan). Many of his former students now have teaching positions in universities in Europe and in Asia. He regularly teaches on the faculty at festivals in France (MusicAlp) , Austria

(Allegro vivo), South Korea, Japan, and China, as well as giving university masterclasses, including at Seoul National University and the Sibelius Academy Helsinki. He frequently serves as a jury member at prestigious international competitions, including the "Concours de Genève" and the "Maj Lind International Piano Competition Helsinki."

He is head of the piano department at the University of the Arts Berlin, as well as Vice Dean and Dean of Studies in the faculty of Music.