Illinois State University
Wonsook Kim College of Fine Arts
School of Music

Senior Recital
Delia Bonnet, Cello
Ezra Tarcak, *piano*

This recital is in partial fulfillment for the graduation requirements for the degree, Bachelor of Music Education.

Kemp Recital Hall
November 6, 2026
Friday Evening
6:00 p.m.

This is the forty-sixth program of the 2026-2027 season.

Program

Please silence all electronics for the duration of the concert. Thank you.

Morceaux de Fantasie No.1, Op.3 — Sergei Rachmaninoff (1873-1943)

Elegie

Ezra Tarcak, *piano*

Suite No.3 for Solo Cello in C Major — J.S. Bach (1685-1750)

Prelude
Allemande
Courante
Sarabande
Bourree I and II
Gigue

SEVEN: Song of Isolation (2020) — Andrea Casarrubios (b.1988)

Commissioned and premiered by cellist Thomas Mesa, SEVEN is a tribute to essential workers and honors the victims of the global COVID-19 pandemic. Through the music, I sought to explore the contradiction between solitude and community: that unique emotional complexity precipitated by the overwhelming challenges of 2020. Written in Manhattan, the piece ends with the seven bell-like sounds alluding to the daily 7pm tribute during the lockdown that occurred in many countries – a moment when we would lay aside our personal challenges, open our windows, and connect with each other to express appreciation for those on the front lines. – Andrea Casarrubios

Brief Pause

Surprise! — To be Announced

Kate Bonnet, *bass*