Illinois State University
Wonsook Kim College of Fine Arts
School of Music

Senior Recital
Liam Tipple, Trumpet & Banjo

Lu Witzig, *piano*
Abe Kamm, narrator
Brody Macias, violin

This recital is in partial fulfillment for the degree,
Bachelor of Music Education.

Kemp Recital Hall
November 6, 2026
Friday Evening
7:30 p.m.

This is the forty-eighth program of the 2026-2027 season.

Program

Please silence all electronics for the duration of the concert. Thank you.

Solo de Concours (1900) — Théo Charlier (1868-1944)

Cello Suite I: Prelude (1720) — J.S. Bach (1685-1750), arr. Michael J. Miles (b.1954)

Sonata for Flugelhorn and Piano (2015) — Carson Cooman (b.1982)

I. Cantus
II. Ludus

Elzic's Farewell (1889) — Harvey G. Elswick (1838-1915)

Animal Ditties (1983) — Anthony Plog (b.1947)

I. Turtle
II. Python
III. Hyena
IV. Hog

Tippin' Back the Corn — Jordan Wankoff (b.1962)

Red Prairie Dawn — Gary Harrison (1954-2012)

Program Notes

Solo de Concours

Belgian trumpeter Théo Charlier was known as a virtuosic performer, and influential educator. His teaching career includes a tenure at the Liege Conservatory from 1901-1933, and he founded the Schola Musicae in Brussels in 1905. The name of the piece translates in English to "competition solo," and was composed by Charlier as a final exam to assess his student's style, and technique. The piece features three distinct sections played as one single movement. The first section is a declarative theme, which transitions into a more introspective lyrical theme. The piece ends with a flashy finale, typical of competition pieces written for the trumpet.

Cello Suite I: Prelude

Johann Sebastian Bach's six cello suites were composed around 1720 while he was employed as kapellmeister to Prince Leopold in Köthen. The works are some of his most celebrated compositions and make use of a layering technique called "implied polyphony," where contrasting rhythmic figures and melodies come in and out of focus using a single voice. The arrangement featured was put to paper by banjoist Michael J. Miles for his album titled: American Bach.

Sonata for Flugelhorn and Piano

Carson Cooman is an American composer and is a prolific writer from solo instrumental pieces to operas, and from orchestral works to hymn tunes. Cooman is also an active concert organist who specializes in contemporary music. His work Sonata for Flugelhorn and Piano was commissioned and originally recorded by Dr. Anne McNamara. The first movement, Cantus, features a moody, solemn character in the flugelhorn solo, eventually developing into a hopeful, soaring melody. The second movement, Ludus, translates in English to "game," and places the flugelhorn and piano against each other in a game, taunting each other playfully with back-and-forth dialogue.

Elzic's Farewell

The old-time tune "Elizic's Farewell," was written by Harvey G. Elswick after The Civil War, where he served in a unit from Kentucky. Shortly after returning from the war, he and his family moved to West Virginia, where it is believed he wrote the tune in 1889. The tune's origins have been researched by Jim Comstock and were published by him in the "West Virginia Songbag" (1974).

Animal Ditties

Anthony Plog is a trumpeter, composer, and educator who has performed with major orchestras like the Los Angeles Chamber Orchestra and Buenos Aires Symphony and taught at some world-renowned music institutions such as Indiana University, and the Malmo Music Academy. He began his career writing extensively for brass and has since written works for other settings including three children's operas premiered by the Utah Opera and Symphony. Animal Ditties is a work written for trumpet, piano, and narrator, based on poems written by Ogden Nash. Each little "dittie" characterizes a different animal, with a narrator playfully telling the audience about the animal's quirks.

Tippin' Back the Corn

"Tippin' Back the Corn," was written by Old Town School of Folk Music teacher Jordan Wankoff, in his Chicago apartment. He taught the tune to his friend Lynn "Chirps" Smith, who recorded the tune on his album, "Down in Little Egypt."

Red Prairie Dawn

Gary Harrison was an important figure in preserving, and writing Illinois “old-time” and fiddling music. He was born in Coles County, Illinois and learned to play the fiddle when he was 16. He began documenting music from older musicians in the 1970s, and eventually made recordings on behalf of Eastern Illinois University. Harrison went on to form the band Indian Creek Delta Boys, which was named the Official State of Illinois Traditional Old-Time String Band by the 82nd General Assembly of the State of Illinois.