Illinois State University
Wonsook Kim College of Fine Arts
School of Music

Junior Recital
Peyton Kueltzo, Trumpet
Lu Witzig, *piano*

This recital is in partial fulfillment for the graduation requirements for the degree, Bachelor of Performance.

Kemp Recital Hall
November 7, 2026
Saturday Afternoon
3:00 p.m.

This is the fifty-second program of the 2026-2027 season.

Program

Please silence all electronics for the duration of the concert. Thank you.

Sonata in D Major (Z.850) (1694) — Henry Purcell (1659-1695)

I. Allegro
II. Adagio
III. Allegro

Born in London, Henry Purcell was one of the most influential composers during the middle Baroque era in England. Although he is most well-known for his Opera, *Dido and Aeneas*, Purcell wrote many other types of music. This piece has three movements, all representing distinct parts and qualities of music during the Baroque era. This includes antiphony and imitation between the piano and trumpet lines. Purcell was also an organist, which helped him learn the skills to write this piece and his hundreds of other both secular and sacred works. This piece of music was originally written for natural trumpet, but today it is standardly performed on piccolo trumpet.

Caprice (1943) — Eugene Bozza (1905-1991)

Eugene Bozza, originally from France, was both a composer and a violinist, and made many contributions to the wind and brass repertoire. He wrote 9 solo works for trumpet, Caprice being the first one. Bozza was a graduate of the Paris Conservatory, where he was heavily influenced by the solo de concours style of music they played there. These pieces were meant to test the students at the school, which is reflected throughout this piece. Another major influence of this piece was American Jazz music of the time since it was so popular in France. Caprice is a lively piece of music meant to highlight both the technical and expressive/emotional skills of the performer. The beginning section shows a more erratic emotion, but the slower section in the middle is more expressive. This contrast is a defining characteristic of not just this piece, but most of Bozza's work for trumpet.

A Stroll Through Kalavrita (2015) Jason Dovel (1981)

Since 2013, Dr. Jason Dovel has been the trumpet professor at the University of Kentucky and has been the president of the International Trumpet Guild since 2025. This piece is inspired by one of the composer's many trips to Greece. Kalavrita is a small, bustling town in Greece's mainland with a tragic history behind it, since it is the location of one of the deadliest attacks in Greece's history in 1943. The town is represented in this piece with a slow beginning showing its picturesque setting, a lively jazz section to represent the downtown, and then return of the slow section. This echo at the end reminds us of the history behind the beauty of the town. Dr. Dovel is familiar with Greece, having visited many times to Corfu, where he holds a festival for trumpet players here in the US to attend.