Illinois State University
Wonsook Kim College of Fine Arts
School of Music

Guest Artist Recital

Wolfgang David, *violin*
David Gompper, *piano*

Center for the Performing Arts
November 8, 2026
Sunday Afternoon
3:00 p.m.

This is the fifty-seventh program of the 2026-2027 season.

Program

Please silence all electronics for the duration of the concert. Thank you.

Phantasy, Op. 47 (1949) — Arnold Schoenberg (1874-1951)

Meditation, Op. 19b — Johann Sengstschmid (born 1936)

Violin Sonata No. 2 in D Major, Op. 94a (1943-1944) — Sergei Prokofiev (1891-1953)

I. Moderato
II. Presto – Poco più mosso del – Tempo I
III. Andante
IV. Allegro con brio – Poco meno mosso – Tempo I – Poco meno mosso – Allegro con brio

~Intermission~

Ambitus, *for violin and piano* (2026) — David Gompper (born 1954)

Hungarian Dance No. 1 — Johannes Brahms (1833-1897)
Slavonic Dance, Op. 72, No. 2 — Antonín Dvořák (1841-1904)
Hungarian Dance No. 2 — Brahms
Slavonic Dance, Op. 46, No. 2 — Dvořák
Hungarian Dance No. 5 — Brahms

Guest Performer Biographies

The Austrian-born violinist, **Wolfgang David**, has performed as both a recitalist and as a guest soloist with many leading orchestras including the Royal Philharmonic Orchestra, the Vienna Radio Symphony Orchestra, the Johannesburg Philharmonic Orchestra, the Berne Symphony Orchestra and New York Virtuosi, among others. He tours regularly throughout Europe, North and South America, as well as Japan, Korea and China. The winner of many competitions and prizes, David has performed in major halls such as the Konzerthaus and Musikverein in Vienna, Carnegie Hall in New York, Wigmore Hall and Cadogan Hall in London, Victoria Hall in Geneva, UNESCO Hall in Paris, the Philharmonie in Cologne, Bolshoi Hall in Moscow and at Suntory Hall and Bunka Kaikan in Tokyo.

Wolfgang David performs on a violin built by Carlo Bergonzi, Cremona after 1724, on exclusive loan to him from the Austrian National Bank. David Gompper has composed over ten major works including a Violin Concerto for Wolfgang David, who's Naxos recording with the Royal Philharmonic Orchestra (8.559637) received wide critical acclaim. Wolfgang David has recorded ten CDs together with Takeshi Kakehashi for SONARE, including the complete Beethoven and Brahms Sonatas as well as Sonatas by Mozart, Schubert, Franck, Faure, Strauss etc. With David Gompper he has recorded four discs of 20th- and 21st-century works for Albany Records, with a fifth to be released the end of 2025.

David Gompper has lived and worked professionally as a pianist, conductor, and composer in New York, San Diego, London, Nigeria, Michigan, Texas, and Iowa. He studied at the Royal College of Music in London with composers Jeremy Dale Roberts and Humphrey Searle, and pianist Phyllis Sellick, and conductor Norman Del Mar. After teaching in Nigeria, he received his doctorate from the University of Michigan and taught at the University of Texas, Arlington. Since 1991, he has been professor of composition and director of the Center for New Music at the University of Iowa. In 2002-2003 Gompper was a Fulbright Scholar, teaching, performing, and conducting at the Moscow Conservatory. He received an Academy Award from the American Academy of Arts and Letters in 2009, a Fromm Commission in 2013, and a Guggenheim Fellowship in 2020. He was appointed Director of Orchestral Studies for the 2023-2024 academic year.

Gompper's compositions have been performed at Carnegie Hall; Lincoln Center and Merkin Halls (New York); Wigmore Hall (London); Konzerthaus (Vienna); and the Bolshoi, Rachmaninoff, and Small Halls (Moscow Conservatory). For the Naxos label, the Royal Philharmonic Orchestra, London recorded his Violin Concerto with Wolfgang David, in addition to two discs of works that include four concerti (Double, Clarinet, Cello, Double Bass) and two orchestral works (Sunburst and Moonburst).

Upcoming Events

Sunday, November 8, 7:00 p.m. in Kemp Recital Hall
Percussion Ensemble Concert

Monday, November 9, 7:30 p.m. in Kemp Recital Hall
Guest Artist Recital: Marianne Parker, piano

Tuesday, November 10, 7:30 p.m. in Kemp Recital Hall
Jazz Combos Recital

Wednesday, November 11, 7:00 p.m. in CPA Concert Hall
Philharmonia Orchestra

Thursday, November 12, 7:30 p.m. in Kemp Recital Hall
Collaborative Piano Recital

Friday, November 13, 2:00 p.m. in Julian Hall
Guest Artist Master Class: Molly Wise, viola

Friday, November 13, 6:30 p.m. in Kemp Recital Hall
Senior Recital: Andrew Sniegowski, trumpet

Friday, November 13, 7:30 p.m. in Kemp Recital Hall
Senior Recital: Addie Cain, clarinet

Friday, November 13, 8:30 p.m. in Kemp Recital Hall
Senior Recital: Graham Miller, trombone

Saturday, November 14, 11:30 a.m. in Kemp Recital Hall
Senior Recital: Alyssa Greer, trombone

Saturday, November 14, 1:00 p.m. in Kemp Recital Hall
Senior Recital: Kerth Judd, voice

Saturday, November 14, 2:00 p.m. in Kemp Recital Hall
Senior Recital: Kaitleen Nieves, voice

Saturday, November 14, 3:00 p.m. in Kemp Recital Hall
Senior Recital: Kalli Reeves, saxophone