

**Illinois State University
Wonsook Kim College of Fine Arts
School of Music**

**Illinois State University Jazz Ensemble II
Dr. Reginald Lewis, *conductor*
Noah Berkshier, *graduate assistant***

**Illinois State University Jazz Ensemble I
Glenn Williams, *conductor*
Noah Berkshier, *graduate assistant***

***Formidable Formulators –
The music of Sonny Rollins and Duke Ellington***

**Center for the Performing Arts
November 14, 2025
Friday Evening
7:00 p.m.**

This is the fifty-fourth program of the 2025-2026 season.

Program

Please silence all electronics for the duration of the concert. Thank you.

Illinois State University Jazz Ensemble II

Armageddon
Wayne Shorter
(1933 - 2023)
arr. Marcus Printup
(born 1967)

Adrian Magana, *tenor saxophone* - Joseph Burgoni, *drums*

New Years Day (2011)
Chris Potter
(born 1971)

Dean Schrofe, *tenor saxophone* - Tommy Gray, *guitar*

The Queen Bee (1967)
Sammy Nestico
(1924 – 2021)

Dean Shrofe, *tenor saxophone* - Xiufen Ye, *piano*

The Delightful Deggie (1966)
Lee Morgan
(1938 - 1972)
arr. Oliver Nelson
(1932 - 1975)

Xiufen Ye, *piano* - Leonard Dozier, *trumpet* - Carson Smejkat, *trumpet*

Quintessence (1966)
Quincy Jones
(1933 - 2024)
arr. Quincy Jones & Sammy Nestico
(1924 - 2021)

Joey Umansky, *alto saxophone*

Second Thoughts
Mulgrew Miller
(1955-2013)

Matt Oyibo, *trumpet* - Aidan Rivera, *tenor saxophone*

Bob - Omb Battlefield (1996)
Koji Kondo
(born 1961)
arr. Charlie Rosen
(born 1990)

Tommy Gray, *guitar* - Sammy Colderon

Illinois State University Jazz Ensemble I

Formidable Formulators - The music of Sonny Rollins and Duke Ellington

Doxy (1954) Sonny Rollins
(born 1930)
arr. Jim Martin
(born 1962)

Josh Hunt, *trumpet*; Garreth Fullin, *tenor saxophone*
Luke Fuller, *trombone*; Noah Berkshier, *vibes*

St. Thomas (1955) Sonny Rollins
arr. Mark Taylor
(born 1961)

Seth Berkshier, *soprano saxophone* - Tommy Guilfoyle, *baritone saxophone*
Garreth Fullin, *tenor saxophone*; Joseph Burgoni, *drums*

Rockabye River (1943) Duke Ellington
trans. David Berger
(born 1949)

Seth Berkshier, *alto saxophone*; Ezra Tirado, *trumpet*

Blue Cellophane (1945) Duke Ellington
trans. David Berger

Luke Fuller, *trombone*

Jack The Bear (1940) Duke Ellington
trans. David Berger

Wes Anderson, *bass*; Ezra Tirado, *trumpet*; Seth Berkshier, *soprano saxophone*; Drew Harmann, *trombone*; Tommy Guilfoyle, *baritone saxophone*

Baa Baa Black Sheep (2010) traditional
arr. Sherman Irby
(born 1968)

In A Mellowtone (1939) Duke Ellington
arr. Frank Foster
(1928-2011)

Noah Berkshier, *director*
Charlie Machamer, *piano*; Luke Fuller, *trombone*

Dear Old Stockholm (1822) traditional
arr. Jim Martin

Charlie Machamer, *piano*; Adam Brown, *alto saxophone*; Noah Berkshier,
drum set

Illinois State University Jazz Ensemble II

Reggie Lewis, *director*

Saxes

Joey Umansky - *alto*
Kali Reeves - *bari & bass clarinet*
Dean Shrofe - *tenor*
Aidan Rivera - *tenor*
Adrian Magana - *tenor*
Branden Minger - *alto*

Trumpets

Carson Smejkat
Leonard Dozier
Matt Oyibo
Olivia Burgan

Trombones

Sean Creighton
Danny Sparti
Crow Behrens

Rhythm Section

Tommy Gray - *guitar*
Xiufen Ye - *piano*
Nathan James - *bass*
Joseph Burgoni - *drums*
Sammy Colderon - *drums*

Illinois State University Jazz Ensemble I

Glenn Williams, *director*

Saxes

Seth Berkshier, *alto*
Adam Brown, *alto*
Gareth Fullin, *tenor*
Logan Hughes, *tenor*
Tommy Guilfoyle, *bari*

Trumpets

Andrew Sniegowski
Ezra Tirado
Sam Roberts
Josh Hunt

Trombones

Luke Fuller
Drew Hartman
Connor Franke, *bass*

Rhythm Section

Daniel Watkins, *guitar*
Charlie Machamer, *piano*
Wes Anderson, *bass*
Noah Berkshier, *drums*
Joseph Burgoni, *drums*
Noah Berksher, *vibraphone*



Glenn Williams retired in May of 2021 from Downers Grove South High School, having served as a music teacher and the Fine Arts Department Chair since 2005. In addition to teaching and holding arts administration leadership roles at Highland Park High School (IL) and in Grand Rapids, Michigan, Mr. Williams also was on the brass/jazz faculty of the Indiana University Summer Music Clinic, and was a member of the jazz faculty and co-coordinator of the Jazz Division at the Blue Lake Fine Arts

Camp in Twin Lake, Michigan, leading the International Jazz Ensemble on European Tours in 2014 and 2017. Mr. Williams holds degrees from Indiana University, Northwestern University and Concordia University. Mr. Williams has completed coursework towards a DMA in Wind Conducting at Michigan State University. From 2009-2019, Mr. Williams held a National Board Teaching Certification.

Mr. Williams is currently supervising student teachers for DePaul University Northern Illinois University and the University of Illinois/Champaign-Urbana. Mr. Williams traveled to Cuba in January of 2023 as a Teaching Artist with the Cuban American Youth Orchestra (CAYO) working with student and adult musicians in Havana and Matanzas. Covering a sabbatical leave, Mr. Williams conducted the Wind Symphony at Northern Illinois University during the spring semester of 2025.

As a professional performer, Mr. Williams has performed with numerous entertainment and jazz luminaries, including The Four Tops, Frank Sinatra, Jr., Michael Brecker, Kenny Wheeler, and the Blue Lake Faculty Jazz Sextet. Mr. Williams has also performed with numerous community ensembles including the North Shore Concert Band directed by John Paynter. In the summer of 1984 Mr. Williams was a member of the Walt Disney World All-American College Marching Band.

Mr. Williams has conducted numerous band and jazz honor ensembles, including the Illinois All-State Jazz Ensemble (2014) and the North Carolina All-State HS Jazz Ensemble (2022.) Mr. Williams led the process to commission [*Tricycle*](#) by Andrew Boysen to celebrate the consolidation of North Shore District 112. Mr. Williams helped initiate the [BRIDGE](#) program, an ILMEA professional development strand equipping first year music teachers in Illinois. Mr. Williams received the Mary Hoffman Award of Excellence from ILMEA in 2017. In 2025 Mr. Williams received the Paynter Lifetime Achievement Award sponsored by Quinlan and Fabish Music.

Mr. Williams expresses deep gratitude to all the teachers, students, colleagues and friends who continually inform his identity as a human, as an artist, and as an educator.



Dr. Reginald Lewis currently serves as the Director of Jazz Studies at Illinois Wesleyan University. Under his direction, he created a new academic course, *Exploring the History of Hip Hop*, further broadening the university's music curriculum to connect contemporary and historical African American musical expressions.

Dr. Lewis has graced major stages including the TD Bank Winnipeg Jazz Festival, Hyde Park Jazz Festival, Chicago Jazz Festival, and the CU Jazz Festival. His artistry also extends to recording and publishing; he released his debut jazz album, *Echoes of Cherry Street*, as well as a jazz methods transcription book, *Bootsie Barnes "Three Miles Out" Transcribed Solo Collection*. Dr. Lewis was also featured in the James Brown biopic *"Get on Up"*.

Dr. Lewis is a published research author through GIA Publications, contributing to *Teaching Music Through Performance in Jazz, Volume 3*. His work in this series reflects his expertise in jazz pedagogy and his commitment to advancing the field of jazz education through scholarship.

Beyond the classroom and stage, Dr. Lewis plays an active role in national and regional jazz communities. He serves as President of the African American Jazz Caucus and Chairperson of the AAJC HBCU/PBI Spotlight for the Jazz Education Network, positions that allow him to advocate for equity, representation, and visibility in jazz education and performance.

Dr. Lewis's leadership and influence also extend to adjudication and clinician work. He has served as Adjudicator and Clinician for the Illinois State Jazz Festival, Purdue Jazz Festival, and Eastern Illinois University Jazz Festival, and as an ILMEA Adjudicator. He also hosts and directs the annual Illinois Wesleyan University Jazz Festival and has taught as a Jazz Instructor at the ISYM Jazz Camp. He also served as both a JJF Clinician and Jam Session Host at the Jazz Education Network (JEN) Conference.

A proud alumnus of Jackson State University, the University of Manitoba, and the University of Illinois Urbana-Champaign, Dr. Lewis continues to inspire students, colleagues, and audiences through his teaching, scholarship, and performance, embodying the spirit of jazz.

Illinois State University
Wonsook Kim College of Fine Arts

Scott Irelan, *dean*

Polly Bedford, *director of development*

Adriana Ransom, *director*, School of Music

Nick Benson, *manager*, Center for Performing Arts

Sara Semonis, *associate dean of research and planning*

Janet Tulley, *assistant dean for enrollment and student services*

Ann Haugo, *director*, School of Theatre, Dance and Film

Tyler Lotz, *director*, Wonsook Kim School of Art

Colby Jennings, *director*, School of Creative Technologies

Kendra Paitz, *director and chief curator*, University Galleries

Stephanie Kohl Ringle, *business communications associate*

Eric Yeager, *director*, CFAIT

More Gratitude and Appreciation

Ms. Mona Hubbard, Office Manager, School of Music

Mr. Tim Schachtsneider, Stage Manager/Head of Sound

Dr. Tony Marinello, Director of Bands

Dr. Phillip Hash, Professor of Music Education

Dan Dietrich and John Larson

Noah Berkshire, Graduate Assistant

Student Performing Artists in Jazz Ensemble I and Jazz Ensemble II
All the concert patrons in attendance this evening in person and online

School of Music Faculty

Nana Hema Oforiwa Aduonum, *Ethnomusicology*
Allison Alcorn, *Musicology*
Mark Babbitt, *Trombone*
Emily Beinborn, *Music Therapy*
Chelsy Belt, *Musicology*
Glenn Block, *Orchestra and Conducting*
Lauren Bobarsky, *Asst. Director of Bands/
Athletic Bands*
Wesley Boehm, *Oboe Double Reeds*
Jennifer Bolton, *Single Reeds*
Andrew Bruhn, *Director of Choral Activities*
Renee Chernick, *Group Piano*
Sam Chen, *Orchestras*
David Collier, *Percussion*
Andrea Crimmins, *Music Therapy*
Benjamin de Kock, *String Bass*
Anne Dervin, *Clarinet and Musicology*.
Geoffrey Duce, *Piano*
Tom Faux, *Ethnomusicology*
Angelo Favis, *Guitar and Grad. Coord.*
Tim Fredstrom, *Choral Music Education*
Amy Fuller, *Voice*
David Gresham, *Clarinet*
Mark Grizzard, *Theory and Choral*
Kevin Hart, *Jazz Piano and Theory*
Phillip Hash, *Music Education*
Megan Hildebrandt, *Music Therapy*
Rachel Hockenberry, *Horn*
Martha Horst, *Theory/Composition*
Igor Kalnin, *Violin*
Galina Kiep, *Bassoon*
John Koch, *Voice*
John Larson, *Jazz*
Apollo Lee, *General Education*
Katherine J. Lewis, *Viola*
Reggie Lewis, *Jazz*
Roy Magnuson, *Theory/Composition*
Anthony Marinello, III, *Director of Bands*
Thomas Marko, *Director of Jazz Studies*
Rose Marshack, *Music Business*
Anne McNamara, *Trumpet*
Shawn McNamara, *Music Education*
Josh Mobley, *Trumpet*
Andrew Nogal, *Oboe*
Paul Nolen, *Saxophone*
Kim Risinger, *Flute*
Cindy Ropp, *Music Therapy*
Andy Rummel, *Euphonium/Tuba*
Tim Schachtschneider, *Stage Manager/
Head of Sound*
Carl Schimmel, *Theory and Composition*
David Snyder, *Music Education*
Alex Stephenson, *Theory/Composition*
Ben Stiers, *Percussion and Theory*
Erik Swanson, *Jazz Guitar*
Cora Swenson Lee, *Cello*
Alex Taylor, *Theory/Composition*
Elizabeth Thompson, *Voice*
Justin Vickers, *Voice*
Michelle Vought, *Voice*
Glenn Williams, *Jazz*
Mack Wood, *Assoc. Director of
Bands/BRMM*