

**Illinois State University  
Wonsook Kim College of Fine Arts  
School of Music**

**Senior Recital**  
**Valeska Carrillo, *Trombone***  
**Joohee Jeong, *Piano***

**Program**

Please silence all electronics for the duration of the concert. Thank you.

Soliloquio de un Andariego (2021)	Odín Zamorano Reyes (born 1990)
Sonatina Mexicana para Trombón (2020)	Antonio Salvador (born 1996)
II. Minué Ranché	
Lejos de Casa (2018)	Jonathan Figueroa (born 1987)
Trombonosis (2015)	Jonathan Figueroa
	Peyton Gray, <i>trombone</i> Joseph Buczko, <i>trombone</i> Cole Richey, <i>trombone</i>
Estrellita (1912)	Manuel María Ponce (1882-1948) edited by J. Enrique Gonzalez Carrillo

**This recital is in partial fulfillment of the  
graduation requirements for the degree,  
Bachelor of Music Education.**

**Kemp Recital Hall  
November 17, 2023  
Friday Evening  
9:00 p.m.**

**This is the seventy-eighth program of the 2022-2023 season.**

## About the Pieces

### **Soliloquio de un Andariego (2021):**

*Soliloquy of a Restless Traveller* was strongly influenced by the idea of how short life is. This piece is used as a catalyst (or call to action) that one should live life with the most constructive, positive, or productive attitude. The piece is an epic and nostalgic narrative of an individual who pretends to detach from his physical self and prison his spiritual essence with the use of a “monologue.” In this “monologue,” the principal character (The trombone) notices this individual's journey where the individual decides the only certain thing in this world is physical decay itself (or death). This individual, dichotomously, concludes not to take this “serious life” too seriously, and that is the most difficult paradox to endure while being alive. All that's to say that one must give their “best”, even if it is not their “best” and that is not necessarily a good or bad thing. It will only cause us obstacles, but those obstacles will teach us something about ourselves while we inhabit this physical body that we call “life.”

### **Sonatina Mexicana para Trombón (2020):**

Inspired by traditional Mexican music and the popular singer Pedro Infante, this work is composed in 3 movements originally for tenor trombone.

The first “*Corrido Sonata*” is a happy and festive *corrido* composed in sonata form.

The second “*Rancher Minuet*,” being more intimate, is a ranchera serenade by a *charro* to his beloved at the foot of a balcony on a romantic night written in minuet form.

The last movement “Rondo to the Huasteca” is a *huasteco* inspired by the traditional music of the Mexican *huasteca* area, which is danced by tapping the floor with a lot of energy and momentum. This final movement is written with a rondo sonata form closing the work with a lot of spirit, rhythm and flavor.

### **Lejos de Casa (2018):**

*Far from Home* longingly recalls the land on which one was born and raised. Around this theme, the work seeks to explore soft, gloomy, languid sounds, as well as light and darkness.

### **Trombonosis (2015):**

*Trombonosis* tells a story that unfolds and transforms between two contrasting sections. The first section highlights the trombone's soft and mellow features, a warm and balanced sound within a mostly polyphonic texture. On the contrary, getting into the second section the material transforms and becomes more energetic, with very rhythmic and vigorous gestures, making use of the full dynamic range of the trombone. Contrast and thematic transformation are the basis of this work, whose narrative is left to the listener's imagination.

### **Estrellita (1912):**

Strongly associated with Mexican nationalism, folk songs, and romanticism, *Little Star* tells the story of a person serenading a little star. Ponce was inspired by the starry night he observed on a train to Aguascalientes in 1912. The song was published in 1914, but Ponce failed to secure the copyright properly and consequently never received the royalties and financial security it certainly would have provided. *Estrellita* was never dedicated to anyone by its author.

Lyrics:

*Little star of the distant sky,*

*Who sees my pain*

*Who knows of my suffering*

*Come down and tell me if they love me even a little bit*

*Because I cannot live without their love*

*You are, oh little star*

*My beacon of love*

*You know I will die soon*

*Come down and tell me if they love me even a little bit*

*Because I cannot live without their love*