Illinois State University
Wonsook Kim College of Fine Arts
School of Music

Music Factory I

Fall 2026

Kemp Recital Hall
November 18, 2026
Wednesday Evening
6:00 p.m.

This is the eighty-second program of the 2026-2027 season.

Program

Please silence all electronics for the duration of the concert. Thank you.

forest fire — Star Hall (b. 2005)

Quinn Barker, *tenor saxophone*
Kaden Filson, *bass clarinet*
Eugene Howard, *tuba*
Star Hall, *piano*
Eric Brindle, *mixed percussion*

There's a Certain Slant of Light (Emily Dickinson) — Daniel Currie (b. 2005)

Daniel Currie, *baritone*
Cheisa Goulart, *piano*

The Fool — Will Scudder (b. 2007)

I. Expectation
Bridge - Dream
II. Reality
Bridge - ???
III.I. New Home
III.II. Home

William Noe, *cello*
Will Scudder, *piano*

I Have a Rendezvous with Death (Alan Seeger) — Arya McClintock (b. 2006)

Arya McClintock, *voice*
Marin McClintock, *piano*

Three Pieces for Piano — Alexander Cosat (b. 2006)

Star Hall, *piano*

estudio folklorico — Jo Danner (b. 2006)

Sam Guynes, *guitar*

Program Notes:

School of Music Faculty and Staff

Nana Hemaa Oforiwaa Aduonum, *Ethnomusicology*
Allison Alcorn, *Musicology*
Mark Babbitt, *Trombone*
Emily Beinborn, *Music Therapy*
Lauren Bobarsky*, Asst. Director of Bands/ Athletic Bands*
Wesley Boehm, *Oboe Double Reeds*
Jennifer Bolton, *Single Reeds*
Andrew Bruhn, *Director of Choral Activities*
Renee Chernick, *Group Piano*
Sam Chen, *Orchestras*
David Collier, *Percussion*
Andrea Crimmins, *Music Therapy*
Benjamin de Kock, *String Bass*
Peggy Dehaven, *Office Support Specialist*
Anne Dervin, *Clarinet and Musicology*
Geoffrey Duce, *Piano*
Angelo Favis, *Guitar and Grad. Coord.*
Tim Fredstrom, *Choral Music Education*
Amy Fuller, *Voice*
David Gresham, *Clarinet*
Mark Grizzard, *Theory and Choral*
Phillip Hash, *Music Education*
Megan Hildebrandt*, Music Therapy*
Rachel Hockenberry, *Horn*
Martha Horst, *Theory/Composition*
Igor Kalnin, *Violin*
Galina Kiep, *Bassoon*
John Koch, *Voice*
Katherine J. Lewis, *Viola*
Roy Magnuson, *Theory/Composition*
Anthony Marinello, III, *Director of Bands*
Thomas Marko, *Director of Jazz Studies*
Rose Marshack*, Music Business*
Anne McNamara*, Trumpet*
Shawn McNamara, *Music Education*
Andrew Nogal, *Oboe*
Paul Nolen, *Saxophone*
Kim Risinger, *Flute*
Cindy Ropp, *Music Therapy*
Andy Rummel, *Euphonium/Tuba*
Christine Schachtschneider*, Lead Academic Advisor*
Tim Schachtschneider*, Stage Manager/ Head of Sound*
Carl Schimmel, *Theory and Composition*
Lydia Sheehan, *Office Administrator*
David Snyder, *Music Education*
Alex Stephenson, *Theory/Composition*
Ben Stiers, *Percussion and Theory*
Erik Swanson*, Jazz Guitar*
Cora Swenson Lee, *Cello*
Alex Taylor, *Theory/Composition*
Elizabeth Thompson, *Voice*
Justin Vickers, *Voice*
Michelle Vought, *Voice*
Mack Wood, *Assoc. Director of Bands/BRMM*