Illinois State University
Wonsook Kim College of Fine Arts
School of Music

Music Factory II

Fall 2026

Kemp Recital Hall
November 18, 2026
Wednesday Evening
8:00 p.m.

This is the eighty-third program of the 2026-2027 season.

Program

Please silence all electronics for the duration of the concert. Thank you.

I Must Go — Eve Linke (b. 2004)

Eve Linke, *tenor*
Jamison Gross, *baritone*
Val Wolz, *viola*
Dr. Alex Taylor, *viola*

Whitman's Whens (Walt Whitman) — Jamison Gross (b. 2000)

I. When lilacs last in the dooryard bloom'd
II. When I heard the learn'd astronomer
III. When I heard at the close of the day

Eve Linke, *tenor*
Jamison Gross, *baritone*
Val Wolz, *viola*
Dr. Alex Taylor, *viola*

Refuge (Emily Dickinson) — Eric Brindle (b. 2000)

Eve Linke, *tenor*
Jamison Gross, *baritone*
Val Wolz, *viola*
Dr. Alex Taylor, *viola*

Duet for Clarinet and Tenor Sax — Ehsan Tavakkol (b. 1981)

Kaden Filson, *clarinet*
Quinn Barker, *tenor saxophone*

parakeets in London (Thomas Ridgewell) — Ethan Yoder (b. 2002)

Ethan Yoder, *tenor*

aria — Kaden Filson (b. 2006)

Kaden Filson, *megaphone*

Program Notes:



School of Music Faculty and Staff

Nana Hemaa Oforiwaa Aduonum, *Ethnomusicology*
Allison Alcorn, *Musicology*
Mark Babbitt, *Trombone*
Emily Beinborn, *Music Therapy*
Lauren Bobarsky*, Asst. Director of Bands/ Athletic Bands*
Wesley Boehm, *Oboe Double Reeds*
Jennifer Bolton, *Single Reeds*
Andrew Bruhn, *Director of Choral Activities*
Renee Chernick, *Group Piano*
Sam Chen, *Orchestras*
David Collier, *Percussion*
Andrea Crimmins, *Music Therapy*
Benjamin de Kock, *String Bass*
Peggy Dehaven, *Office Support Specialist*
Anne Dervin, *Clarinet and Musicology*
Geoffrey Duce, *Piano*
Angelo Favis, *Guitar and Grad. Coord.*
Tim Fredstrom, *Choral Music Education*
Amy Fuller, *Voice*
David Gresham, *Clarinet*
Mark Grizzard, *Theory and Choral*
Phillip Hash, *Music Education*
Megan Hildebrandt*, Music Therapy*
Rachel Hockenberry, *Horn*
Martha Horst, *Theory/Composition*
Igor Kalnin, *Violin*
Galina Kiep, *Bassoon*
John Koch, *Voice*
Katherine J. Lewis, *Viola*
Roy Magnuson, *Theory/Composition*
Anthony Marinello, III, *Director of Bands*
Thomas Marko, *Director of Jazz Studies*
Rose Marshack*, Music Business*
Anne McNamara*, Trumpet*
Shawn McNamara, *Music Education*
Andrew Nogal, *Oboe*
Paul Nolen, *Saxophone*
Kim Risinger, *Flute*
Cindy Ropp, *Music Therapy*
Andy Rummel, *Euphonium/Tuba*
Christine Schachtschneider*, Lead Academic Advisor*
Tim Schachtschneider*, Stage Manager/ Head of Sound*
Carl Schimmel, *Theory and Composition*
Lydia Sheehan, *Office Administrator*
David Snyder, *Music Education*
Alex Stephenson, *Theory/Composition*
Ben Stiers, *Percussion and Theory*
Erik Swanson*, Jazz Guitar*
Cora Swenson Lee, *Cello*
Alex Taylor, *Theory/Composition*
Elizabeth Thompson, *Voice*
Justin Vickers, *Voice*
Michelle Vought, *Voice*
Mack Wood, *Assoc. Director of Bands/BRMM*