# Music Factory (Fall 2026)
# 6pm Concert
# Program Notes

"forest fire" by Star Hall

"forest fire" has three components: the lines below the center axis (played by a percussion battery in this performance), the shapes above the center axis (played by brass and wind in this performance), and a card draw to determine the dynamic range of each player. This piece began with many explorations into graphic notation and making the performer the composer. This led me to create *forest fire*, a piece drawing on the well-anticipated but destructive chaos of a natural disaster during the climate crisis through the visual anticipation of an auditory event that cannot have a predicted sound or outcome.

"There's a Certain Slant of Light" by Daniel Currie

"There's a Certain Slant of Light," derived from Emily Dickinson's poem of the same title, explores the quiet and indescribable feeling Dickinson experienced one winter day. The poem expresses an unexpected sense of sadness. Brought on by something as ordinary as the afternoon sunlight shining through the window. The piece starts with a cold, somber tone, reflecting the stillness of a winter afternoon and the emotional weight Dickinson describes. As the music progresses, this feeling becomes increasingly intense, capturing the contrast between the peacefulness of the outside world and the overwhelming emotions within. The piece ultimately returns to a sense of stillness, reflecting how quietly this feeling can disappear, even as its impact remains.

"The Fool" by Will Scudder

This piece follows the Cellist as the fool, and the Pianist as the harsh expectation/subjectivity of the music field. With that, this piece has no definitive ending (Even the performers don't know which ending they'll be playing). Through the Improvisation, Interdeterminacy, and Theatrics will the fool be able to prove their worth?

"I Have a Rendezvous with Death" by Arya McClintock

"I Have a Rendezvous with Death" is a poem composed by World War I era poet Alan Seeger in the winter of 1915. Musically the piece oscillates between Seeger's overwhelming feelings of dread, and the respite provided by imagining himself somewhere he would rather be. In the end, Seeger acknowledges that no number of escapist imaginings can save him from Death, to whom he is duty bound. Alan Seeger died in the battle of the Somme on July 4th, 1916, and his poem was published a year later in 1917. He was 28 years old.

"Three Pieces for Piano" by Alexander Cosat

The first movement features a winding melody that sits above slowly oscillating harmonies. The second movement contrasts a left-hand ostinato in one hand with a flowing melody in a different key in the right hand. The third movement utilizes tremolos in both hands to paint different colors using both register and harmony.

Title of piece by Jo Danner

Inspired by Leo Brouwer's 6th guitar etude and the earthy, acoustic style of Adrienne Lenker, this piece uses a rolling guitar figure to bridge classical study and folk storytelling.

Piece by Eugene Howard