

Opera à la Carte

Opera and Stage Performance Workshop – 19 November 2024, 11 o'clock in the morning

Kemp Recital Hall,

Illinois State University, Wonsook Kim College of Fine Arts, School of Music

Dr. Justin Vickers, *instructor*

Al Oltmanns and Justin Vickers, *stage directors*

Aerim Kim and Pepe Prados, *pianists*

Claudio Monteverdi, *L'incoronazione di Poppea*

Prologue: “Deh, nasconditi, o Virtù”

Amor: Rhiannon Rannochio, *soprano*

Virtu: Britney Hopkins, *soprano*

Fortuna: Darby Meade, *mezzo-soprano*

Aerim Kim, *pianist*

Al Oltmanns, *stage director*

W. A. Mozart, *Le nozze di Figaro*

Aria: “Voi che sapete”

Cherubino: Yuzhuo Wang, *mezzo-soprano*

Aerim Kim, *pianist*

Al Oltmanns, *stage director*

Leonard Bernstein, *Candide*

Duet: “We are Women”

Cunegonde: Sohee Kim, *soprano*

Old Lady: Madison Larson, *mezzo-soprano*

Aerim Kim, *pianist*

Al Oltmanns, *stage director*

George Frederic Handel, *Alcina*

Act III Terzetto: “Non e amor, ne gelosia”

Alcina: Kennedy Carico, *soprano*

Ruggiero: Olivia Wexler, *soprano*

Bradamante: Athena King, *mezzo-soprano*

Pepe Prados, *pianist*

Al Oltmanns, *stage director*

George Frederic Handel, *Rinaldo*

Duetto: “Scherzano sul tuo volto”

Almirena: Rhiannon Rinnochio, *mezzo-soprano*

Rinaldo: Yuzhuo Wang, *mezzo-soprano*

Pepe Prados, *pianist*

Justin Vickers, *stage director*

Samuel Barber, *Vanessa*

Act I, sc. 2: “And then?” ... “He made me drink too much wine...”

Erika: Darby Meade, *mezzo-soprano*

Baroness: Madison Larson, *mezzo-soprano*

Aerim Kim, *pianist*

Justin Vickers, *stage director*

W. A. Mozart, *Così fan tutte*

Recitative and Aria: “Temerari, sentiti” ... “Come scoglio”

Fiordiligi: Sohee Kim, *soprano*

Aerim Kim, *pianist*

Justin Vickers, *stage director*

George Frederic Handel, *Giulio Cesare*

Duetto: “Son nata a lagrimar”

Sesto: Kennedy Carico, *soprano*

Cornelia: Athena King, *mezzo-soprano*

Pepe Prados, *pianist*

Justin Vickers, *stage director*

Ralph Vaughan Williams, *Sir John in Love*

Act II, sc. 1 (Letter Scene): “Thine own true light”

Mistress Ford: Olivia Wexler, *mezzo-soprano*

Mistress Page: Rhiannon Rannochio, *soprano*

Mistress Quickly: Athena King, *mezzo-soprano*

Pepe Prados, *pianist*

Al Oltmanns, *stage director*

Song Literature (MUS 355A05) meets in Spring 2025, covering more than 800 songs in the German, French, Italian, Spanish, American and British English, Czech, and Russian repertoires. The class meets Tuesdays and Thursdays from 9:35–10:50 am. Please enroll to expand your knowledge of the song canon!

For further information, please contact Dr. Justin Vickers directly: vickers@ilstu.edu