

Illinois State University
Wonsook Kim College of Fine Arts
School of Music

University Band

Mack Wood, *conductor*

Christopher Bulding, *graduate conductor*

Colby Powers, *graduate conductor*

Joseph Buczko, *undergraduate conductor*

Ben Haushalter, *undergraduate conductor*

Center for Performing Arts
November 20, 2024
Wednesday Evening
8:00 p.m.

This is the eightieth program of the 2024-2025 season.

Program

Please silence all electronics for the duration of the concert. Thank you.

Back to the Future
Alan Silvestri
(born 1950)
arranged by Johnnie Vinson

Backlash
Katahj Copley
(born 1998)
Colby Powers, *graduate conductor*

Cajun Folk Songs
I. La Belle et le Capitaine
II. Belle
Frank Ticheli
(born 1958)
Joseph Buczko, *undergraduate conductor*

La Madre de los Gatos
Brian Beck
(born 1976)
Christopher Bulding, *graduate conductor*

Songs of Old Kentucky
I. John Riley (with Wayfaring Stranger)
II. Barn Dance
Brant Karrick
(born 1960)
Ben Haushalter, *undergraduate conductor*

Soundtrack Highlights from Guardians of the Galaxy
arranged by Michael Brown
(born 1962)

Program Notes

Back to the Future

Duration: 2:00

Alan Anthony Silvestri is an American composer and conductor who works primarily in film and television. He is best known for his frequent collaboration with director Robert Zemeckis, including composing major hit films such as the *Back to the Future* trilogy and *Forrest Gump*, as well as the superhero films *Captain America: The First Avenger* and *Marvel's The Avengers*.

Program note from the publisher:

The dramatic theme from the 1985 smash hit movie "Back to the Future" became an instant film score classic and still brings thrills to audiences today. Here is a powerful version for band complete with flexible scoring options so any size band can perform it.

Backlash

Duration: 6:00

Katahj Copley is an American saxophonist, composer and educator. Copley holds a bachelor's degree in music education and composition from the University of West Georgia. Currently [2022], he is pursuing a master's in music composition at the University of Texas at Austin. He plans to attend Michigan State University for his DMA.

Program note from the composer:

The definition of backlash is a sudden violent backward or reaction. I wanted to create a piece about reactions and how other actions ... have consequences. I use a melody that is both whimsical and rather wild with harmonies that are harsh and brash to create an environment of adventure and chaos. The piece uses different colors and combinations of instrument to display a wide variety of explosive emotions. From start to finish this piece has a chaotic energy that resolves to an energetic finale.

Cajun Folk Songs

Duration: 6:30

Frank Ticheli is an American composer and conductor. Ticheli received his doctoral and master's degrees in composition from The University of Michigan. His works are published by Manhattan Beach, Southern, Hinshaw, and Encore Music, and are recorded on the labels of Albany, Chandos, Clarion, Klavier, Koch International, and Mark Records.

Program note from the composer:

Cajuns are descendants of the Acadians, a group of early French colonists who began settling in Acadia (now Nova Scotia) around 1604. In 1755 they were driven out by the British, eventually resettling in south Louisiana. Today there are nearly a million French-speaking descendants of the Acadians living in Louisiana and parts of Texas, preserving many of the customs, traditions, stories, and songs of their ancestors.

Although a rich Cajun folk song tradition exists, the music has become increasingly commercialized and Americanized throughout the twentieth century, obscuring its original simplicity and directness. In response to this trend, Alan and John Lomax traveled to south Louisiana in 1934 to collect and record numerous Cajun folk songs in the field for the Archive of Folk Music in the Library of Congress. By doing so, they helped to preserve Cajun music in its original form as a pure and powerful expression of Louisiana French Society.

La Belle et le Capitaine and *Belle can* both be heard in their original versions on the Lomax recordings (Swallow LP-8003-2, Swallow Records Co., Ville Platte, Louisiana). *La Belle et le Capitaine* tells the story of a young girl who feigns death to avoid being seduced by a captain. Its Dorian melody is remarkably free, shifting back and forth between duple and triple meters. In this arrangement the melody is stated three times. The third time an original countermelody is added in flutes, oboe, clarinet, and trumpet.

Belle is about a man who goes away to Texas only to receive word of his sweetheart's illness, forcing him to return to Louisiana. Finding her unconscious upon his return, he pawns his horse to try to save her, to no avail. The folk melody is sometimes varied rhythmically, texturally, and coloristically, and an original melody is added for variety.

Cajun Folk Songs is composed as a tribute to the people of the old Cajun folk song culture with hopes that their contributions will not be forgotten. The work is dedicated to the Murchison Middle School Band, Austin, Texas, Cheryl Floyd, director, who commissioned the work and gave its premiere on May 22, 1990.

La Madre de lo Gatos

Duration: 3:00

Brian Beck is an American composer, arranger and music educator. Mr. Beck is very active in composing and arranging for both instrumental and vocal ensembles, many featured in honor band concerts, state marching contests, compact disc recordings, and choral concerts. His arrangements of *Russian Sailor's Dance* and *La Basque* were featured in the Reed Middle School CCC Honor Band concert in 2003, and *Why Then Should I Fear?* was commissioned and performed by the Cooper High School AA Honor Band at its TMEA concert in 2004. Other works by Mr. Beck were performed at the 2005 Honor Band concerts featuring the Byrd Middle School Symphonic I Band and Duncanville High School Wind Ensemble.

Program note from Teaching Music through Performance in Band:

The title *La Madre de los gatos* (The Mother of the Cats) refers to the nickname given to Mrs. Verda Shine, also known as Mamma Kitty, by her colleagues at Bryd Middle School in Duncanville, Texas. Along with her fondness for cats, Mrs. Shone earned her nickname for her commitment to the nurturing and support of both staff and students. The piece was written to celebrate her zeal and dedicate service as a Duncanville band director, and it was first performed at the 2009 Duncanville band concert.

Songs of Old Kentucky

Duration: 6:00

Brant Karrick is an American composer, arranger and educator. In the fall of 1991 Karrick entered the Ph.D. program in Music Education at Louisiana State University, completing the degree in 1994. His prior education includes a Bachelor of Music Education from the University of Louisville which he completed in 1982, and a Master of Arts in Education from Western Kentucky University, completed in 1984. Karrick began his service as a public-school teacher in 1984 at Beechwood School in Fort Mitchell, Kentucky. In 1986 he returned to his alma mater, Bowling Green (KY) High School, as the Director of Instrumental Music. His concert bands received superior ratings at regional and state concert festivals every year of his five-year tenure there, and in 1988 his marching band was named Class AA State Champion. In 2003, Karrick joined the faculty of Northern Kentucky University as director of bands, a post he held until his retirement in 2022.

Program note from the publisher:

The Kentucky mountaineers have preserved a proud heritage of traditional ballads, and other old Scottish and English folk songs brought to America by their ancestors. Borrowing from this wonderful genre of folk songs, this outstanding setting of John Riley, The Lonesome Scenes of Winter, Sourwood Mountain, Frog Went-A- Courting, and Loving Hannah is destined to become a band classic. Skillfully scored and imaginative in setting, *Songs of Old Kentucky* provides a charming vehicle for expressive playing. The work was premiered in 2006 by the Kentucky Music Educators Association District — IX All District Band, the group for which it was commissioned. John Riley (with Wayfaring Stranger), is the first movement of the work. The music emerges from a beautiful if somewhat lonely alto saxophone soliloquy. Soon joined in counterpoint by the clarinet, the lines unfold to engage the entire ensemble in a colorful tapestry of thematic statements until the movement is called to conclusion through the return of the melancholy call of the alto saxophone.

Soundtrack Highlights from Guardians of the Galaxy

Duration: 5:45

Michael Brown is an American composer and arranger. Brown earned his M.M. in music theory from the University of Texas at Austin and his B.M. in music theory from Furman University in Greenville, S.C. Michael is currently staff arranger for the United States Army Band (“Pershing’s Own”) in Washington, D.C., having served previously as chief arranger for the United States Military Academy Band at West Point, N.Y

Program note from the publisher:

Rarely does a blockbuster movie include a soundtrack that becomes such an important element of the film itself. With songs from character Peter Quill's “Awesome Mix”, here is a dynamic medley for band that features the *Marvel Studios Fanfare*, *Hooked on a Feeling*, *Come and Get Your Love*, *Groot Cocoon* (lyric theme from the score), *Cherry Bomb*, and *Ain't No Mountain High Enough*.

Biographies

Dr. Mack Wood is in his fifth year the Associate Director of Bands and Director of the Big Red Marching Machine at Illinois State University. Prior to his appointment at ISU, he was a graduate assistant and pursuing a Doctor of Music and Arts degree in Wind Conducting at The University of Miami, Frost School of Music where he studies primarily with Dr. Robert M. Carnochan. Mack also has the great fortune to learn from Dr. J. Steven Moore, conductor of the Frost Symphonic Winds and Dean of Undergraduate Admissions, Professor Jay C. Rees, Director of Athletic Bands, and Professor Douglas McCullough, Assistant Director of Athletic Bands. At the Frost School of Music, Mack had the opportunity to assist, and guest conduct the Frost Wind Ensemble, Frost Symphonic Winds, and co-conducts the University Band with his fellow graduate colleagues. Mack also had the opportunity to assist with all aspects of the Frost Band of the Hour marching band, including arranging some pep band charts.

Prior to his time at The University of Miami, Mack was a Graduate Assistant pursuing a master's degree at Louisiana State University where he studied Wind Conducting with Dr. Damon Talley, Dr. Dennis Llinás, and Dr. Kelvin Jones. He assisted with and guest conducted the Wind Ensemble, Symphonic Winds, Symphonic Band, co-conducted the LSU Chamber Winds, worked with all aspects of The Golden Band from Tigerland marching band, and with the Bengal Brass athletic band. Mack had the great fortune and opportunity to arrange music and design drill for both Tigerband and the Bengal Brass.

Before attending graduate school, Mack was the Director of Bands at North Forney High School just east of Dallas, TX. He opened North Forney High School and created the band program in 2009 where he oversaw all operations of the high school bands and middle school feeder program. Opening a high school was a special opportunity for Mack to learn how to build a band from the ground up. While at North Forney High School, Mack's ensembles received numerous awards and accolades, but most importantly, many of his students continued on to participate in music beyond high school.

Mack earned his undergraduate degree from The University of Texas at Austin in Music and Human Learning. While at UT, Mack served as the drum major of the Longhorn Band from 2003-2005 and as a trumpet section leader in 2002. Once Mack graduated from UT, he was an assistant director at Irving Nimitz High School in the DFW metroplex and then moved to be an assistant director at Forney High School just east of Dallas, TX. An active adjudicator, clinician, music arranger, and drill designer, Mack truly loves all aspects of the wind band world. In his spare time, Mack enjoys cooking and bar-b-que (they are very different according to him), playing golf, and spending time with his wife Rachel and daughter Imogen.

Christopher Bulding is a second-year graduate student at Illinois State University currently pursuing a Master of Music degree in Wind Conducting under Dr. Anthony Marinello and studying Flute under Dr. Kimberly Risinger. In addition to his studies, Christopher is also one of the three band graduate teaching assistants. His duties include assisting with the Big Red Marching Machine, Pep Band, assisting with undergraduate conducting courses, as well as guest conducting the Wind Symphony, Symphonic Winds, Symphonic Band, and University Band.

Colby Powers is a first-year graduate student at Illinois State University currently pursuing a Master of Music degree in Wind Conducting under Dr. Anthony Marinello. In addition to his studies, Colby is also one of the three band graduate teaching assistants. His duties include assisting with the Big Red Marching Machine, Pep Band, and guest conducting the Symphonic Band, Symphonic Winds and University Band.

As well as completing his studies at Illinois State, Colby is an adjunct instructor of clarinet through Illinois Wesleyan's preparatory program, the jazz band director at George Evans Jr High school in Bloomington, Il and he runs a private clarinet studio in which he teaches 12 students aging from 10-18 in the Bloomington-Normal area.

Illinois State University Band

Mack Wood *conductor*

Flute

Emma Barrett
Lauren Gross-Bourbonnais, IL
IL
Ryne Luna-Chicago Ridge, IL
Taylor Miller
Ariel Mitchell
Maddie Olsen-Mount Prospect, IL
Helen Parker-Woodridge, IL
Maritza Perez Ramirez-Wilson, NC
Alexandra Raloff-Tinley Park, IL
Kristina Raloff-Tinley Park, IL
Lola Rodriguez-Lockport, IL
Natalie Subgrunski-Naperville, IL
Rylie Swinford-Bradford, IL
Erin Tamasi-Westmont, IL

Oboe

Isabelle Barriball-Aurora, IL
Izzy Brenton-Burlington, WI
Payton Wright-New Lenox, IL

Clarinet

Mia Cisneros
Olivia Garcia-Hartsburg, IL
Marie Grimm-Edwardsville, IL
Elyssa Guleng-Morton Grove, IL
Kelly Liederbach-Lake Villa, IL
Lauren Marciniak-Lake in the Hills, IL
Colin Norsworthy-Heyworth, IL
Karli Pierson-Plainfield, IL
Arnav Shrivastava-Naperville, IL
McKayla Van Duyne-Wilmington, IL
Emilia Williams-Wilmington, IL
Grace Zaleski-Normal, IL

Bass Clarinet

Alfredo Cabrera-Woodstock, IL
Dakota Jacobson-Gurnee, IL
Aishwarya Sundar
Diancarlo Velarde
Cailey Wittig-Monticello, IL

Bassoon

Margaret Erickson-Wausau, WI
Alto Saxophone
Rebecca Bricco-Antioch, IL
Aubry Dale-Galesburg, IL
Wes McClallen-Eureka, IL
Jack Medlicott-Orland Park, IL
Leonardo Perez-Glenview, IL
Caden Petersen-Manteno, IL

Tenor Saxophone

Kayleigh Anderson-Peotone, IL
Benjamin Koester-O'Fallon, IL
Daniella Porter

Baritone Saxophone

Kat Barriball
James Pino-Plainfield, IL

Horn

Zac Brooks-Plainfield, IL
Anthony Frasca-Champaign, IL
Hunter Johanson-Woodstock, IL
Lenn Rodriguez-Wheeling, IL
Kennadie Ruot-East Alton, IL
Adelaide Webb-Des Plaines, IL
Grey Wiviott-Skokie, IL

Trumpet

Karen Bautista-Chicago, IL
Trace Cummings-Carlinville, IL
David Estes-Danville, IL
Daniel Golladay
Elizabeth Gould-Aurora, IL
Jacob Grant-Rockford, IL

Jack Jewell-Bloomington, IL
Valory Karr-Heyworth, IL
Nicholas Phelps-Kirkland, IL
Lydia Ruot-East Alton, IL
Kaili Stanford-Bethalto, IL

Trombone

Joshua Dahmm-Bloomington, IL
Dominic DeAngelis
Nico Edwards-Testolin-Bloomington, IL
Jacob Heaton-Mahomet, IL
Alexander Hopp-Normal, IL
Michael Muchowicz-Tinley Park, IL
Patricia Yuhas-Bay Village, OH

Euphonium

Thomas Haban-Mount Prospect, IL
Alec Jirousek-Eureka, IL
Katie Klockow-Oak Lawn, IL
Jason Strahl-Bloomington, IL

Tuba

Jessica Bolda-Sycamore, IL
Morgan Brown-Warrenville, IL
Alex Harper
Emma Stone-Geneseo, IL
Spencer Vang-Libertyville, IL

Percussion

Amelia Gimbel-Urbana, IL
Joshua Henderson-Chicago, IL
Jason Illum-Bradley, IL
Casey Judge-Mill Creek, IL
J.D. Lopatowski-Round Lake, IL
Carlos Montoya-Round Lake, IL
Ashley Naskrent-Lake in the Hills, IL
Andrew Overbeck-Morris, IL
Kevin Riedl-Prairie Grove, IL
Jessica Wenc-Palos Hills, IL



**Illinois State University
Wonsook Kim College of Fine Arts**

Scott Irelan, *dean*

Polly Bedford, *director of development*

Adriana Ransom, *director*, School of Music

Nick Benson, *CPA Manager*, Center for Performing Arts

Sara Semonis, *associate dean of research and planning*

Janet Tulley, *assistant dean for enrollment and student services*

Ann Haugo, *director*, School of Theatre and Dance

Tyler Lotz, *director*, Wonsook Kim School of Art

Rose Marshack, *interim director*, Creative Technologies

Kendra Paitz, *director and chief curator*, University Galleries

Stephanie Kohl Ringle, *business communications associate*

Eric Yeager, *director*, CFAIT

A. Oforiwaa Aduonum, *Ethnomusicology*
 Allison Alcorn, *Musicology*
 Mark Babbitt, *Trombone*
 Daniel Baer, *Piano*
 Emily Beinborn, *Music Therapy*
 Chelsey Belt, *Musicology*
 Glenn Block, *Orchestra and Conducting*
 Andrew Bruhn, *Director of Choral Activities*
 Sarah Calvert, *Music Business*
 Renee Chernick, *Group Piano*
 David Collier, *Percussion and Assoc. Director*
 Andrea Crimmins, *Music Therapy*
 Benjamin de Kock, *String Bass*
 Anne Dervin, *Clarinet and General Education*
 Geoffrey Duce, *Piano*
 Tom Faux, *Ethnomusicology*
 Angelo Favis, *Guitar and Grad. Coord.*
 Tim Fredstrom, *Choral Music Education*
 Amy Fuller, *Voice*
 David Gresham, *Clarinet*
 Mark Grizzard, *Theory and Choral*
 Kevin Hart, *Jazz Piano and Theory*
 Phillip Hash, *Music Education*
 Megan Hildebrandt, *Music Therapy*
 Rachel Hockenberry, *Horn*
 Martha Horst, *Theory/Composition*
 Igor Kalnin, *Violin*
 Galina Kiep, *Bassoon*
 John Koch, *Voice*
 Jillian Kouzel, *Oboe*
 Marie Labonville, *Musicology*
 Apollo Lee, *General Education*
 Katherine J. Lewis, *Viola*
 T.J. Mack, *Assist. Director of Bands/Athletic Bands*
 Anthony Marinello III, *Director of Bands*
 Thomas Marko, *Director of Jazz Studies*
 Rose Marshack, *Interim Director of CTK**
 Anne McNamara, *Trumpet*
 Shawn McNamara, *Music Education*
 Thornton Miller, *General Education*
 Paul Nolen, *Saxophone*
 Mica Redden, *Horn*
 Kim Risinger, *Flute*
 Cindy Ropp, *Music Therapy*
 Andy Rummel, *Euphonium and Tuba*
 Carl Schimmel, *Theory and Composition*
 Matthew Smith, *Creative Technologies*
 Matthew Shepard, *Orchestra*
 David Snyder, *Music Education*
 Alex Stephenson, *Theory and Composition*
 Ben Stiers, *Percussion and Theory*
 Erik Swanson, *Jazz Guitar*
 Cora Swenson Lee, *Cello*
 Elizabeth Thompson, *Voice*
 Rick Valentin, *Creative Technologies*
 Justin Vickers, *Voice*
 Michelle Vought, *Voice*
 Mack Wood, *Assoc. Director of Bands/BRMM*
 *Creative Technologies Program (CTK)