

**Illinois State University
Wonsook Kim College of Fine Arts
School of Music**

Graduate Recital
Kyterra Waters, *trumpet*
Lu Witzig, *piano*

**Kemp Recital Hall
November 20, 2025
Thursday Evening
6:00 p.m.**

This is the seventy-seventh program of the 2025-2026 season.

Program

Please silence all electronics for the duration of the concert. Thank you.

Concerto for Trumpet (1948)

I. Fantasque

II. Nocturne

III. Final

Henri Tomasi

(1901-1971)

Lu Witzig, *piano*

Chorale and Courante for trumpet and contrabass (2008)

Carson P. Cooman

(born 1982)

Alexandra Jennings, *contrabass*

Intermission

Concerto for Corno de Caccia

I. Allegro

II. Largo

III. Vivace

Johann Baptist Neruda

(1708-1780)

Lu Witzig, *piano*

Doves (2024)

Brandon Ridenour

(born 1985)

Stella Faux, *violin*

Brody Macias, *violin*

Carlos Leon Castro, *viola*

Joe Brackmann, *cello*

go to the garden (2022)

Eris DeJarnett

Program Notes

Concerto for Trumpet – Tomasi

Henri Tomasi (1901-1971) attended the Paris Conservatory at the age of sixteen. He was under the tutelage of George Caussade, Paul Vidal, Vincent d'Indy, and Philippe Gaubert. Tomasi primarily wrote for wind instruments but also found an interest in writing for ballet and opera. Some of his theatre works include *La Grisi*, *Le triomphe de Jeanne*, and *Le silence de la mer*. He also wrote concertos for violin, viola, flute, saxophone, clarinet, horn, and trombone. His trumpet concerto was declared “unplayable” at the premiere in 1948. It wasn't until 1949 that Ludovic Vaillant performed the work, under the conducting of Tomasi himself, that the piece was recognized for its masterwork. The composer states that, “[he] tried to make a synthesis of all the expressive and technical possibilities of the trumpet, from Bach up to the present including Jazz.”

Chorale and Courante – Cooman

Carson Cooman is an American composer who has created many solo instrumental pieces, operas, orchestral works, and hymn tunes. His music has been performed all over the world in venues that range from Carnegie Hall to the basket of a hot air balloon. *Chorale and Courante* (2008) for trumpet and contrabass was written for Colby Cooman, Carson's brother. The opening section of the work is marked “unfolding” and develops slowly and lyrically while the second section is energetic. A recollection of the opening interjects itself before a fast coda ends the piece.

Concerto for Corno de Caccia – Neruda

Johann Baptist Neruda was a classical Czech composer, violinist, and cellist. His well-known concerto was written in 1750 at the Dresden Court. Neruda composed the piece for virtuosic post horn players who were capable of playing in the upper clarino register, but as time went on, many found the concerto to be more approachable on a trumpet. It is now commonly played on a Bb or Eb trumpet. The concerto follows a standard three movement format with multiple cadenzas interspersed throughout.

Doves – Ridenour

Brandon Ridenour is a trumpet soloist, collaborative artist, composer, arranger, and conductor. He is most known for his playing and arranging in the quintets and mixed ensembles Founders, Brassology, and Canadian Brass. Ridenour wrote *Doves* in 2019 for the Canadian Brass but returned to the work in 2024 to arrange it for the string quartet INVOKE.

go to the garden – DeJarnett

“Calm, quiet spaces can be effective and popular sites of introspection, reflection, and emotional processing, yet access to such spaces – plus the time and energy required to travel to them – remains elusive for many. The ongoing (at time of writing) COVID-19 pandemic keeps even more of us from calming spaces we previously could access while requiring an isolation and distance from others that feels anything but restful. Some of us have created new spaces for that vulnerability and processing, often online, but barriers to access still remain, and virtually everyone has been saddled with grief, anxiety, and burnout we are unable to fully process.” - DeJarnett