University Band
and
Symphonic Band

F. Mack Wood, conductor
T.J. Mack, conductor
John Gonzalez, guest conductor
Jeason Lopez, guest conductor

Center for the Performing Arts
November 30th, 2022
Wednesday Evening
8:00 p.m.

This is the seventy-third program of the 2022-2023 season.
Program

Please silence all electronic devices for the duration of the concert. Thank you.

University Band

Music from The Incredibles
Michael Giacchino
(b. 1967)
Arranged by Jay Bocook

The Complete Harry Potter
John Williams
(b. 1932)
Arranged by Jerry Brubaker

John Gonzalez, guest conductor

Highlights from Brave
Patrick Doyle
(b. 1953)
Arranged by Sean O’Loughlin

Jeason Lopez, guest conductor

Jurassic Park Soundtrack Highlights
John Williams
(b. 1932)
Arranged by Paul Lavender

Selections from The Greatest Showman
Ben Pasek
(b. 1985)
Justin Paul
(b. 1985)
Arranged by Paul Murtha

John Gonzalez, guest conductor

ASSISTED LISTENING DEVICES
The Center for the Performing Arts is equipped with an infrared audio amplification system for assisted listening. Headsets and receiver packs are available, free of charge, at the Box Office or by checking with the House Manager. An ID is needed to check out the device and must be returned to the House Manager at the end of the performance.
Program

Please silence all electronic devices for the duration of the concert. Thank you.

Symphonic Band

Fanfare Hayabusa
Satoshi Yagisawa
(b.1975)

In the room, great, and green
Roy D. Magnuson
(b. 1983)

Undertow
John Mackey
(b. 1973)

John Gonzales, guest conductor

Letters for Home
Peter Meechan
(b. 1980)

I. The Bittersweet Love Song
II. The Trench
III. In Memory
Program Notes

Thank you for joining us for today’s performance of the University Band and Symphonic Band at Illinois State University. We hope that you will enjoy our concert, and that you might consider joining us again for future performances here at the ISU School of Music.

Please visit http://www.bands.illinoisstate.edu for more information. Thank you for your support!

Music from The Incredibles
Year Composed: 2004, Duration: 3:00
Michael Giacchino

Program note from the publisher:
Here is the 2004 animated phenomenon from the innovative creators at Pixar Studios! Follow the far-fetched story of an “incredible” family of crime fighters along with their flashy music written in the campy style of a mid-1960s spy thriller. Sassy and bold, this music is a guaranteed showstopper for any concert!

The Complete Harry Potter
Year Composed: 2013, Duration: 12:00
John Williams

Program note from the publisher:
The wizard lives on! The most memorable Harry Potter film themes are beautifully arranged into one manageable work. Over ten years, four different composers contributed truly magical scores to eight award-winning films. Included are Hedwig’s Theme; Nimbus 2000; Hogwarts; Quidditch; Harry's Wondrous World; Fawkes the Phoenix; Harry in Winter; Dumbledore's Farewell; Voldemort; Elder Wand; Lily's Theme; The Friends; The Weasly Stomp; Obliviate; and John Williams's compelling Family Portrait theme as a fitting finale.

Highlights from Brave
Year Composed: 2013, Duration: 5:30
Patrick Doyle

Program note from the publisher:
Featuring a marvelous blend of Celtic-flavored themes, Patrick Doyle's soundtrack from the blockbuster Disney/Pixar film Brave ranges in mood from haunting and lyrical, to powerful and majestic. Sean O'Loughlin captures the style beautifully for the concert stage.

Jurassic Park Soundtrack Highlights
Year Composed: 1993, Duration: 10:30
John Williams

Program note from the publisher:
A majestic and memorable score from John Williams gives this classic film a bigger-than-life aura that brings all the drama, emotion, and imagination to the forefront. Paul Lavender's adaptation for band includes many of the score's themes - a wonderful way to delight an audience.

Selections from The Greatest Showman
Year Composed: 2017, Duration: 7:30
Ben Pasek and Justin Paul

Program note from the publisher:
Audiences loved this film, and the music was a huge part of its enormous appeal. From the powerful soundtrack, here is a dramatic and exciting medley for the concert stage. Included are The Greatest Show; Never Enough; A Million Dreams; This Is Me and From Now On.
Fanfare Hayabusa
Year Composed: 2011, Duration: 2:30
Satoshi Yagisawa

Program note from the publisher:
Developed by the Japan Aerospace Exploration Agency (JAXA), the Hayabusa asteroid probe returned to earth on June 13, 2010, completing its mission as the first ever spacecraft to obtain surface samples from an asteroid. This fanfare was commissioned by the band of NEC Tamagawa, conducted by Ikuo Inagaki, to commemorate the success of the Hayabusa mission. At the premiere performance in Minato Ward, Tokyo, the piece was so successful the audience demanded it be performed again as an encore.

In the room, great, and green
Year Composed: 2021, Duration: 6:30
Roy D. Magnuson

In the room, great, and green was commissioned by a consortium of high schools led by Kyle Renchen and was premiered in 2021 The title of the piece is a reference to the beloved children’s book, Goodnight Moon, and is written to evoke the beautiful simplicity in bedtime rituals. The piece communicates both the joys and frustrations that come with parenting young children and reflects the paradox of the days and nights being long, but the years, short.

Undertow
Year Composed: 2008, Duration: 5:10
John Mackey

Program note by Jake Wallace:
John Mackey (he/him) has written for orchestras (Brooklyn Philharmonic, New York Youth Symphony), theater (Dallas Theater Center), and extensively for dance (Alvin Ailey American Dance Theater, Parsons Dance Company, New York City Ballet), but the majority of his work for the past decade has been for wind ensembles (the fancy name for concert bands), and his band catalog now receives annual performances numbering in the thousands.

Recent commissions include works for the BBC Singers, the Dallas Wind Symphony, military, high school, middle school, and university bands across America and Japan, and concertos for Joseph Alessi (principal trombone, New York Philharmonic) and Christopher Martin (principal trumpet, New York Philharmonic). In 2014, he became the youngest composer ever inducted into the American Bandmasters Association. In 2018, he received the Wladimir & Rhoda Lakond Award from the American Academy of Arts and Letters. He resides in San Francisco, California, with his spouse, a philosopher who works on the ethics of technology, and titles all his pieces; and their cats, Noodle and Bloop.

Though many of his pieces are extremely virtuosic, Undertow is the first of Mackey's works written specifically for intermediate band. It was commissioned by the Hill Country Middle School Band and premiered by that ensemble with its conductor, Cheryl Floyd, in May 2008. The work is significantly different than much of Mackey's output in terms of technical difficulty, but many characteristic elements of his writing are nonetheless present, including biting semitone dissonance within a tonal context, frequent use of mixed meter, heavy percussion effects and, perhaps most importantly to this work, a pervasive ostinato. The metric pattern for the piece is an alternation of 7/8 and 4/4 time, which provides an agitated “out-of-step” pulsation throughout. The energetic opening melody cycles through several repetitions before washing away into a gentle stream of percussive eighth notes. From here, a countermelody emerges that slowly ratchets the energy back up to its original level, where the initial melody returns to round out the explosive conclusion.
Letters for Home
Year Composed: 2014, Duration: 12:00
Peter Meechan

Letters for Home is a three-movement work, commissioned by East Lancashire Concert Band with support from Arts Council England, to commemorate the start of the First World War, and the role played in the war by the "Accrington Pals." Before each movement a reading should be made -- these may be a letter sent from The Front, WWI poetry, thoughts and reflections recorded elsewhere, or new words, written by local poets, school children or others.

Whilst specifically concerned with the First World War, each of the work’s movements broadly outlines emotions that would form part of any soldier's life during any war -- and as such, performances of this work can easily be adapted to reflect other wars both modern and historical, and locally sourced words for the readings are highly encouraged.

The first movement, The Bittersweet Love Song, is the story of a soldier saying goodbye to his loved one before leaving for war. The opening passages are of the soldier, perhaps putting to the back of his mind the danger he is facing, singing a love song to his wife or girlfriend. In the following passages we hear his loved one singing “I love you”, played by the flute section.

We again hear the soldier singing -- this time with more of a sense of what lies ahead for him, but now the response is further away as they gradually move more distant from each other. The movement ends without conclusion, but with chords for the soldier’s song played hauntingly over the percussion.

The second movement, The Trench, is more self-explanatory. It combines bravado in the percussion opening with the whole band coming together as one -- as a unit, before again we hear fear and trepidation in the brass, once more failing to reach a resolution. Perhaps the thoughts of the soldier are interrupted as the percussion once more calls the men to arms. The movement ends with gun shots in the percussion.

The final movement, In Memory, opens with a repetition of the love song from the opening movement, before a slow lament, again never resolving, is heard. It keeps finding a new key, a new place, intending to represent the cyclical nature of war, and again without resolution, suggesting that war is also often that way.

Letters for Home is dedicated to Ian McGuinness, whose support, enthusiasm, and sheer hard work led to this work being commissioned and performed, and to the East Lancashire Concert Band, who gave the premiere on 27 September 2014, at the Town Hall, Accrington, home of the Accrington Pals, with the final revision of the work being completed in November of the same year.
**Biographies**

**Dr. F. Mack Wood** is in his third year as the Associate Director of Bands and Director of the Big Red Marching Machine at Illinois State University. Prior to his appointment at ISU, he was a graduate assistant and pursuing at Doctor of Music and Arts degree in Wind Conducting at The University of Miami, Frost School of Music where he studied primarily with Dr. Robert M. Carnochan. Mack also had the great fortune to learn from Dr. J. Steven Moore, conductor of the Frost Symphonic Winds and Dean of Undergraduate Admissions, Professor Jay C. Rees, Director of Athletic Bands, and Professor Douglas McCullough, Assistant Director of Athletic Bands. At the Frost School of Music, Mack had the opportunity to assist and guest conduct the Frost Wind Ensemble, Frost Symphonic Winds, and co-conducted the University Band with his fellow graduate colleagues. Mack also had the opportunity to assist with all aspects of the Frost Band of the Hour marching band, including arranging some pep band charts.

Prior to his time at The University of Miami, Mack was a Graduate Assistant pursuing a Masters Degree at Louisiana State University where he studied Wind Conducting with Dr. Damon Talley, Dr. Dennis Llinás, and Dr. Kelvin Jones. He assisted with and guest conducted the Wind Ensemble, Symphonic Winds, Symphonic Band, co-conducted the LSU Chamber Winds, worked with all aspects of The Golden Band from Tigerland marching band, and with the Bengal Brass athletic band. Mack had the great fortune and opportunity to arrange music and design drill for both Tigerband and the Bengal Brass.

Before attending graduate school, Mack was the Director of Bands at North Forney High School just east of Dallas, TX. He opened North Forney High School and created the band program in 2009 where he oversaw all operations of the high school bands and middle school feeder program. Opening a high school was a special opportunity for Mack to learn how to build a band from the ground up. While at North Forney High School, Mack’s ensembles received numerous awards and accolades, but most importantly, many of his students continued on to participate in music beyond high school.

Mack earned his undergraduate degree from The University of Texas at Austin in Music and Human Learning. While at UT, Mack served as the drum major of the Longhorn Band from 2003-2005 and as a trumpet section leader in 2002. Once Mack graduated from UT, he was an assistant director at Irving Nimitz High School in the DFW metroplex and then moved to be an assistant director at Forny High School just east of Dallas, TX. An active adjudicator, clinician, music arranger, and drill designer, Mack truly loves all aspects of the wind band world. In his spare time, Mack enjoys cooking and bar-b-que (they are very different according to him), playing golf, and spending time with his wife Rachel and daughter Imogen.

**TJ Mack** is in his second year as Assistant Director of Bands at Illinois State University. Previously, he was a graduate teaching assistant at The Ohio State University while completing his Master of Music degree in Wind Conducting. While at Ohio State, he was awarded the Clare Grundman Scholarship Award and worked extensively with the concert bands, marching and athletic bands, and taught undergraduate conducting. A native of Illinois, he holds his Bachelor of Music Education degree from Wheaton College and taught for six years in Northwestern Illinois where his bands consistently received superior ratings at district and state festivals. TJ was previously the Vice President of the Rockford Wind Ensemble and has enjoyed many opportunities to be a guest conductor, clinician, and adjudicator throughout Illinois.

**John Gonzales** is a second-year graduate student at Illinois State University currently pursuing a Master of Music degree in Wind Conducting under Dr. Anthony Marinello. In addition to his studies, John is also one of the band graduate teaching assistants. His duties include assisting with the Big Red Marching Machine, Pep Band, assisting with undergraduate conducting courses, as well as guest conducting the Wind Symphony, Symphonic Winds, Symphonic Band, and University Band.
Prior to attending Illinois State University, John was the Director of Bands and Choirs at Easton Valley High School in Preston, Iowa. Under his leadership the music department quickly became more active and student participation in all ensembles more than doubled. While at EVHS John was also the musical director and assistant play director in the theatre department. John is active as a private trombone instructor for students of all ages and skill levels and was previously on staff in the private lesson program through the Quad City Symphony Orchestra in Davenport, Iowa.

John graduated from Western Illinois University in 2016 with a Bachelor of Music in Music Education and a minor in Jazz Studies. He holds memberships with the National Association for Music Education, Iowa Bandmasters Association, and the Illinois Music Education Association. In spring 2022, John was awarded the CBDNA Mike Moss Conducting Fellowship – an award directed toward emerging wind band conductors from underrepresented backgrounds. John was also awarded a DFI Fellowship by the Illinois Board of Higher Education for the 2023 academic year which is intended to provide support for graduate students from underrepresented backgrounds intending to teach in higher education in the state of Illinois.

**Jeason Lopez** is a hornist and first-year graduate student at Illinois State University currently pursuing a Master of Music degree in Wind Conducting under Dr. Anthony Marinello. In addition to his studies, Jeason is also one of the three band graduate teaching assistants. His duties include assisting with the Big Red Marching Machine, Pep Band, assisting with undergraduate conducting courses, as well as guest conducting the Wind Symphony, Symphonic Winds, Symphonic Band, and University Band.

Prior to attending Illinois State University, Jeason was living in Arkansas as a student at the University of Arkansas – Fort Smith. During his time at UAFS, he performed as a hornist, flutist, vocalist, and conductor. While there, he performed with the Wind Symphony, Brass Ensemble, Woodwind Quintet, Flute Choir, Leonis Chamber Singers, and Men's Chorus. As a conductor, he was given the opportunity to conduct UAFS Wind Symphony and lab bands. During his last two years, Jeason was employed by the University of Arkansas – Fort Smith where he served as the music theory, sight singing, ear training, and music history tutor for undergraduate students.

Jeason is a native of Tegucigalpa, Honduras. He recently graduated summa cum laude from the University of Arkansas – Fort Smith with a Bachelor of Music in Music Education and now resides in Normal, Illinois full-time. His professional affiliations include the National Association for Music Education, Kappa Kappa Psi, Tau Beta Sigma, and the International Horn Society.
Illinois State University
University Band
Dr. F. Mack Wood, conductor

Flute
Emma Chudy
Alex Davis
Ruby Dluzak
Makeyla Drost
Ava Espinoza
Brianna Gilmore
Katie Johnson
Tiffani Kawano
Kylee Marro
Trinity Mersmann
Kayla Miller
Ariel Mitchell
Emma O’Lone
Madison Pettit
Violet Reyes
Kristin Salinas
Emma Strong
Jakelynnie Vickery

Horn
Edwin Brkic
Marie Campos
Ashley Streilow
Grey Wivott

Trumpet
Kate Almquist
Max Baird
Raymond Brisbois
Shane Burke
Nathan Gordeuk
Lydia Ruot
Keeli Ryan
Wes Smith
Dylan Soriano
Kaili Stanford
Jayden Young

Trombone
Matthew Fonner
Alexander Hopp
Aidan Jones
Ryan Leone
Briana Morin
Brian Nicolellis
Jesse Popp
Finn Upchurch
Connor Walsh

Clarinet
Adi Denton
Hannah Diedrich
Chloe Dobecki
Sabrina Dobecki
Lydia Grampp
Marie Grimm
Katie O’Callaghan
Nicole Post
Madi Sapp
Arnab Shrivastava
Raymond Smith
Abigail Twitchell
Grace Zaleski
Alaina Bognetti, bass
Derek Meyer, bass

Euphonium
Christina Myers
Jo Schillaci
Jason Strahl
Zachary Zanardo

Tuba
Cara Davenport
Daniel Montoya
Reid Orwig

Saxophone
Caitlyn Danielson
Liam Duffy
Katherine Ebel
Aliya Garcia
Jeremy Howard
Joseph Jacobson
Becca Leffers
Tyler Mathisen
Benjamin Maurer
Leonardo Perez
Rylee Soldat
Audrey Strain

Oboe
Isabelle Barriball
Izzy Brenton
Emma Buenrostro-Cyrulik
Nina Feathergill
Grace Gatto
Melanie Horn
Alyssa Shoviak
Kathryn Tepen

Trombone
Matthew Fonner
Alexander Hopp
Aidan Jones
Ryan Leone
Briana Morin
Brian Nicolellis
Jesse Popp
Finn Upchurch
Connor Walsh

Euphonium
Christina Myers
Jo Schillaci
Jason Strahl
Zachary Zanardo

Tuba
Cara Davenport
Daniel Montoya
Reid Orwig

Saxophone
Caitlyn Danielson
Liam Duffy
Katherine Ebel
Aliya Garcia
Jeremy Howard
Joseph Jacobson
Becca Leffers
Tyler Mathisen
Benjamin Maurer
Leonardo Perez
Rylee Soldat
Audrey Strain
Illinois State University Symphonic Band  
Professor T.J. Mack, conductor

**Flute**
Rebecca Colucci  
Mallory Dennis  
Alex Diffor  
Cierra Espinoza  
Adriana Giacona*  
Sarah Huber*  
Jacob Joseph  
Shannon McGinn  
Isabella Mitchef

**Oboe**
Grace Levin*

**Clarinet**
Karen Bautista  
Ben Keene  
Kelly Leiderbach  
Cian Martinez  
Mikey Moran  
Stefania Pulido*  
Alicia Reese  
Stacey Schroeder

**Saxophone**
Seth Berkshier  
Megan Daniels  
David Lukaszczyk  
Ayaan Mirza  
Chris Olson*  
Megan Stephens  
Gunnar Tejes

**Horn**
Andy Berg  
Ryn Bradison  
Franklin Daviau  
Ariel Furgat*  
Emily Heath  
Noah Marney  
Janiel Nevarez

**Trumpet**
Savannah Griffin  
Maisy King  
Kevin Reidl*  
Sam Roberts  
Megan Stephens  
Ezra Tirado  
Lauren Wallace

**Trombone**
Valeska Carrillo  
Joe Coombes  
Iona Dillon  
Jacob Ensor  
Michael Hammon  
Joan Hitt  
Noah Lampel  
Andrew Slayter*  
Colton Thies

**Euphonium**
Dyllan Bowering  
Zander Cremer  
Grant Keriazakos  
Colin Norsworthy  
Spencer Vang  
Sara Zittler*

**Tuba**
Miki McCarthy  
Brady Parks*  
Matthew Sourwine  
Ryan White

**Percussion**
Jon Frattini  
Ben Haushalter  
Nadia Jensen  
Kye Johnson  
Carson Lau*  
Ry Montgomery

**Piano**
Zoy Zhang

*Denotes Principal or Co-Principal
THANK YOU

Illinois State University
Wonsook Kim College of Fine Arts

Jean Miller, dean
Polly Bedford, director of development
Adriana Ransom, director, School of Music
Nick Benson, coordinator, Center for Performing Arts
Sara Semonis, associate dean of research and planning
Janet Tulley, assistant dean for enrollment and student services
Ann Haugo, School of Theatre and Dance
Tyler Lotz, interim director, Wonsook Kim School of Art
Rose Marshack, director, Creative Technologies
Kendra Paitz, director and chief curator, University Galleries
Stephanie Kohl Ringle, business communications associate
Eric Yeager, director, CFAIT

Illinois State University School of Music

A. Oforiwa Aduonum, Ethnomusicology
Allison Alcorn, Musicology
Debra Austin, Voice
Mark Babbitt, Trombone
Emily Beinborn, Music Therapy
Glenn Block, Orchestra and Conducting
Andrew Bruhn, Choir
Renee Chernick, Group Piano
David Collier, Percussion and Associate Director
Andrea Crimmins, Music Therapy
Peggy Dehaven, Office Support Specialist/Scheduling
Benjamin De Kock, String Bass
Anne Dervin, Clarinet and General Education
Gina Dew, Music Education Advisor
Geoffrey Duce, Piano
Tom Faux, Ethnomusicology
Angelo Favis, Guitar and Graduate Coordinator
Tim Fredstrom, Choral Music Education
Trevor Gould, Facilities Manager
David Gresham, Clarinet
Rachel Grimsby, Music Education
Mark Grizzard, Theory and Choral Music
Christine Hansen, Lead Academic Advisor
Kevin Hart, Jazz Piano and Theory
Phillip Hash, Music Education
Megan Hildebrandt, Music Therapy
Rachel Hockenberry, Horn
Martha Horst, Theory and Composition
Mona Hubbard, Office Manager
Igor Kalnin, Violin
John Koch, Voice
Jillian Kouzel, Oboe

Band Graduate Assistants
John Gonzalez, Seth Marshall, Jeason Lopez

Marie Labonville, Musicology
Apollo Lee, Trumpet
Katherine J. Lewis, Viola
TJ Mack, Assistant Director of Bands
Roy D. Magnuson, Theory and Composition and CTK*
Anthony Marinello III, Director of Bands
Thomas Marko, Director of Jazz Studies
Rose Marshack, Music Business and Director of CTK*
Joseph Matson, Musicology
Anne McNamara, Trumpet
Shawn McNamara, Music Education
Thornton Miller, Musicology
Paul Nolen, Saxophone
Kim Risinger, Flute
Cindy Ropp, Music Therapy
Andy Rummel, Euphonium and Tuba
Midori Samson, Bassoon
Carl Schimmel, Theory and Composition
Daniel Schuets, Voice
Lydia Sheehan, Bands Office Administrator
Anne Shelley, Miller Librarian
Matthew Smith, Creative Technologies
David Snyder, Music Education
Alex Stephenson, Theory and Composition
Ben Stiers, Percussion and Theory
Erik Swanson, Jazz Guitar
Corin Swenson Lee, Cello
Elizabeth Thompson, Voice
Tuyen Tonnu, Piano
Kathlyn Tossie, Business Administrative Associate
Matthew Vala, Voice
Rick Valentini, Creative Technologies
Justin Vickers, Voice
Michelle Vought, Voice
Mack Wood, Associate Director of Bands

*Creative Technologies Program (CTK)