



composition faculty:

Carl Schimmel, Martha Callison Horst and Roy David Magnuson

MUSIC composition at illinois state university

COMPOSITION FACULTY

Martha Callison Horst has been commissioned by groups such as Earplay, Empyrean Ensemble, Dal Niente, Chicago Composers Orchestra, and the Left Coast Chamber Ensemble, and her music has been performed by such notable groups as the Fromm Players, Alea III, and The Women's Philharmonic. Recent accolades include winner of Symphony Number One's Call for Scores commissioning contest, the Aaron Copland Award and Residency, co-winner of the 2005 Alea III International Composition Competition, co-winner of the Rebecca Clarke International Composition Competition, and resident at the MacDowell Colony. She is composer-in-residence at the Illinois Philharmonic Orchestra.

The music of **Roy David Magnuson** has been performed throughout the United States and Europe at venues such as the World Saxophone Congress, WASBE, CBDNA, SCI, and by ensembles such as the San Francisco Wind Ensemble, the Royal Northern Wind Ensemble, and the Air Force Band of Mid-America. Due to the success of his wind writing, in 2008 he was asked to contribute a chapter to the GIA Publication *Composers on Composing for Band, Volume IV* which is currently available via GIA Publications. He is a member of ASCAP and his music is recorded on Albany Records and NAXOS.

Praised by The New York Times as "vivid and dramatic," the music of **Carl Schimmel** is dense with literary and musical references, often humorous, and combines intensity of expression with mathematical rigor. His honors include the Guggenheim Fellowship, the Bearn's Prize, a Fromm Commission, the Goddard Lieberon Fellowship from the American Academy of Arts and Letters, and residencies at MacDowell Colony, Yaddo, Bogliasco, and Copland House. His works have been performed worldwide by ensembles such as the Minnesota Orchestra, the Buffalo Philharmonic Orchestra, Alarm Will Sound, Da Capo Chamber Players, the Left Coast Chamber Ensemble, and many others.

STUDENT OPPORTUNITIES

RED NOTE New Music Festival, a week of new music events and talks by visiting composers and ensembles from around the country such as Ensemble Dal Niente, Del Sol String Quartet, and ensemble mise-en. Illinois State University composition students receive reading sessions from these nationally prominent ensembles. Recent guest composers have included William Bolcom, Chen Yi, Martin Bresnick, and David Rakowski.

Annual large ensemble readings with both the Illinois State University Wind Symphony and the Illinois State University Symphony Orchestra. Select pieces are chosen for performance.

Chamber concerts of new student works each semester.

Private lessons with faculty and nationally recognized guest composers.

Access to a large student body of approximately 400 music majors, and **supportive applied faculty**.

Daily performances by students, faculty, and guest artists. Recent guest performers have included the Boston Brass, the Jupiter String Quartet, and violinist Rachel Barton Pine.

Graduate Assistantships are available. Priority graduate application deadline for assistantship consideration is **February 1, 2022**. For more details, email musgrad@ilstu.edu.

LEARN MORE

The School of Music is located two blocks from the Amtrak station with convenient service to Chicago and St. Louis, and ten minutes from the Central Illinois Regional Airport which has daily flights to Atlanta, Detroit, Dallas, and other cities.

For information on how to apply to the M.M. program in Music Composition please visit: <https://finearts.illinoisstate.edu/music-composition-masters/admissions/>

For information on how to apply to the B.M. program in Music Composition please visit: <https://finearts.illinoisstate.edu/music-composition/admissions/>



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