**ISU SYMPHONY FALL, 2021 SEMESTER – STRING AUDITIONS**

**Sunday, August 15, 2021 – KEMP RECITAL HALL**

**10:00 AM Cello**

**11:00 AM Double Basses**

**1:00 PM Violas**

**2:00 PM Violins**

**Repertoire: Haydn SYMPHONY NO. 100 “Military”**

**Rossini – Overture to “William Tell”**

**VIOLINS:**

1. **Haydn: P. 1 Introduction Beginning – Letter B**
2. **Haydn: P. 8 IV Movt. Presto – Letter S**
3. **Rossini: Allegro vivace 2/4 – Letter H – Letter M**

**VIOLAS:**

1. **Haydn: I Movt. Meas. 105-157**
2. **Haydn: I movt. Letter H – end of I Movt.**
3. **Haydn: IV Movt. Presto Letter W – Letter X, Letter Z – end of IV Movt.**
4. **Rossini : Letter H – Letter L**

**CELLOS:**

1. **Haydn: I Movt. Meas. 1 – 16**
2. **Haydn: I Movt. Letter H – end of I Movt.**
3. **Haydn: IV Movt. Presto Letter W – Letter Y, Letter Z – end of Movt.**
4. **Rossini: solo cello Meas. 1 – 34**
5. **Rossini: Letter H – Letter I**

**DOUBLE BASSES:**

1. **Haydn: I Movt. Meas. 1 – 16**
2. **Haydn: I Movt. Letter H – end of I Movt.**
3. **Haydn: IV Movt. Presto Letter W – Letter Y, Letter Z – end of Movt.**
4. **Rossini: Letter C – Letter D**
5. **Rossini: Letter H – Letter I**

**AUDITION PREPARATION SUGGESTIONS**

1. **Start by listening with your part to any YOUTUBE recording.**
2. **Note the target metronome markings on the part.**
3. **Prepare your parts with appropriate fingerings for difficult passages; be consistent in your slow practicing to continue using/revising your fingerings.**
4. **ALWAYS practice with a metronome, starting under the metronome pulse where you are comfortable, and increase the metronome gradually to performance tempo.**
5. **Start playing along with the YOUTUBE recording to get a sense of the tempo, style and energy.**
6. **Note the on/off-the-string playing styles in the YOUTUBE videos.**

**Good luck!**