

ILLINOIS STATE UNIVERSITY
MARCH 24 - MARCH 28, 2025

RED NOTE

NEW MUSIC FESTIVAL
CARL SCHIMMEL & ALEX STEPHENSON
CO-DIRECTORS

COLIN MATTHEWS



AKROPOLIS REED QUINTET



UNHEARD OF ENSEMBLE



COMPOSITION COMPETITION

Open to all composers, regardless of age or nationality. This year there are three categories: Category A (Works for Chamber Ensemble), Category B (Works for Orchestra), and Category C (Works for Chorus).

PRIZES

The winner in each category will receive a \$1000 prize and performance at the 2025 RED NOTE New Music Festival in March 2025.

HOW TO ENTER

- For details & to submit your music:
<https://finearts.illinoisstate.edu/events-activities/red-note/competition/>
- **SUBMISSION DEADLINE**
November 1, 2024

COMPOSITION WORKSHOP

Open to students enrolled in a degree program in Spring 2025. Participants will compose a new work for one of the guest ensembles to premiere at the Festival & receive masterclasses from the distinguished guest composition faculty.

FACULTY

distinguished guest composer
Colin Matthews

resident faculty

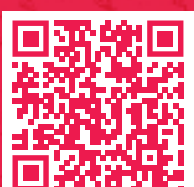
Martha Horst · Roy Magnuson
Carl Schimmel · Alex Stephenson · Alex Taylor

GUEST ENSEMBLES

Unheard Of Ensemble · Akropolis Reed Quintet

HOW TO APPLY

- For details & to apply:
<https://finearts.illinoisstate.edu/events-activities/red-note/workshop/>
- **SUBMISSION DEADLINE**
October 1, 2024



WONSOOK KIM
COLLEGE OF FINE ARTS
Illinois State University

<https://finearts.illinoisstate.edu/events-activities/red-note/>