

COMPOSITION COMPETITION

Open to all composers, regardless of age or nationality. This year there are three categories:
Category A (Works for Chamber Ensemble)
Category B (Works for Orchestra)
Category C (Works for Chorus)

PRIZES

The winner in each category will receive a \$1000 prize and performance at the 2027 RED NOTE New Music Festival in March 2027.

HOW TO ENTER

- For details & to submit your music:
<https://finearts.illinoisstate.edu/events-activities/red-note/competition/>
- **SUBMISSION DEADLINE**
November 1, 2026



ILLINOIS STATE UNIVERSITY

RED NOTE

NEW MUSIC FESTIVAL

MARCH 22 - 25, 2027

CARL SCHIMMEL, DIRECTOR



COMPOSITION WORKSHOP

Open to students enrolled in a degree program in Fall 2026 and/or Spring 2027. Participants will compose a new work for the guest ensemble to premiere at the Festival & receive masterclasses from the distinguished guest composition faculty.

FACULTY

distinguished guest composers
Aaron Jay Kernis • Katherine Balch

resident faculty
Martha Horst • Carl Schimmel
Alex Stephenson • Alex Taylor

GUEST ENSEMBLE

[Switch~ Ensemble]

HOW TO APPLY

- For details & to apply:
<https://finearts.illinoisstate.edu/events-activities/red-note/workshop/>
- **SUBMISSION DEADLINE**
October 1, 2027



WONSOOK KIM
COLLEGE OF FINE ARTS
Illinois State University



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