



SCHOOL OF  
**THEATRE AND DANCE**  
*Illinois State University*

**2022-2023**



# WESTHOFF THEATRE – ILLINOIS STATE UNIVERSITY

NOVEMBER 11-12, 15-17 @ 7:30 P.M.; NOVEMBER 12-13 @ 2 P.M.

## ILLINOIS STATE UNIVERSITY SCHOOL OF THEATRE AND DANCE PRESENTS

### ARBOR FALLS BY CARIDAD SVICH

Arbor Falls received a Roundtable reading at the Lark Play Development Center.

Arbor Falls is produced by special arrangement with the Playwright and Elaine Devlin Literary, Inc., 1115 Broadway, 12<sup>th</sup> floor, New York, NY 10010.

Run Time: 90 minutes (no intermission)

**CONTENT WARNING:** Profanity and mention of self-harm

**Director**

Robert Quinlan

**Costume Designer**

Katherine Dohogne

**Hair/Makeup Designer**

Katherine Dohogne

**Lighting Designer**

Henry Tran\*\*

**Stage Manager**

Stefanie Henkel

**Dramaturg**

Angela Spilotro

**Intimacy Direction**

Maggie Marlin-Hess

**Fight Direction**

John Tovar

**Movement Direction**

Darby Wilde

**Scenic Designer**

Myles Daugherty

**Sound Designer/  
Composer**

M. Anthony Reimer

\*\* Denotes Master of Fine Arts  
Candidate

\* Denotes Master of Arts or Science  
Candidate

‡ Denotes Guest Artist

## **SCHOOL OF THEATRE AND DANCE LAND ACKNOWLEDGMENT**

Illinois State University was built on the land of multiple Native nations. These lands were the traditional birthright of Indigenous people who were forcibly removed and have faced centuries of struggle for survival and identity in the wake of dispossession and displacement. We acknowledge that our campus sits on the lands that were once home to the Peoria, Kaskaskia and Myaamia, and later due to colonial encroachment and displacement to the Fox, Potawatomi, Sauk, Shawnee, Winnebago, Ioway, Mascouten, Piankashaw, Wea, and Kickapoo Nations. We also express honor to those Indigenous people who we may have excluded in this acknowledgement due to erasure and historical inaccuracy.

As members of a public settler colonial institution, we acknowledge our responsibility not only to understand this history but also to actively confront the ways in which colonial policies and thinking continue in our personal and professional lives. In the theatre, specifically, we recognize that this industry has been complicit and even instrumental in misrepresenting Indigenous people (both in its literature and on its stages) and in marginalizing Indigenous people and cultures. We commit to create change and progress.

We ask that you join us on that journey.

### **WHAT IS A LAND ACKNOWLEDGMENT?**

In countries such as New Zealand, Australia, Canada, and among tribal nations in the U.S., it is commonplace, even policy, to open events and gatherings by acknowledging the traditional Indigenous inhabitants of that land... Acknowledgment by itself is a small gesture. It becomes meaningful when coupled with authentic relationships and informed action. But this beginning can be an opening to greater public consciousness of Native sovereignty and cultural rights, a step toward equitable relationship and reconciliation. Naming is an exercise in power. Who gets the right to name or be named? Whose stories are honored in a name? Whose are erased? Acknowledgment of traditional land is a public statement of the name of the traditional Native inhabitants of a place. It honors their historic relationship with the land... It is a simple, powerful way of showing respect and a step toward correcting the stories and practices that erase Indigenous people's history and culture and toward inviting and honoring the truth. Imagine this practice widely adopted: imagine cultural venues, classrooms, conference settings, places of worship, sports stadiums, and town halls, acknowledging traditional lands. Millions would be exposed – many for the first time – to the names of the traditional inhabitants of the lands they are on, inspiring them to ongoing awareness and action.

(Honor Native Land Guide, <https://usdac.us/nativeland>)

## CAST

Preacher ..... Amanda Hoople  
Churchgoer 1 ..... Ashley Soto  
Additional Churchgoer ..... Darienne Andresen-Williams  
Additional Churchgoer ..... Finola Hammersmith  
Cheyenne ..... Markos Carmona  
Additional Churchgoer ..... Patrick Hicks  
Additional Churchgoer ..... Reid Hansen  
Owner ..... Riley Partin  
Churchgoer 2 ..... Roberto Soares  
Additional Churchgoer ..... T Bixby  
Traveler ..... Terrence Mayfield  
Lover ..... Triniti Cruz

## Understudies

Preacher ..... Roberto Soares  
Lover ..... Patrick Hicks  
Traveler ..... T. Bixby  
Cheyenne ..... Finola Hammersmith  
Owner ..... Reid Hansen  
Churchgoer ..... Darienne Andresen-Williams

## **DIRECTOR'S NOTE**

Robert Quinlan dedicates the direction of *Arbor Falls* to the memory of his friend,  
Kari Beth Rust.

## **SPECIAL THANKS**

James and Mary Quinlan, Charles A. Gick

## **DRAMATURGY NOTE**

"Explorations of wanderlust, dispossession, biculturalism, bilingualism, construction of identity, and the many different emotional terrains...form the basis of my plays and other writing projects. Visions of migration (both physical and spiritual) dominate the plays, which have become, in turn, documents of internal diasporas. As a playwright, songwriter, editor and translator living between many cultures, including inherited ones, the idea of departure has always been not only an actual or metaphorical basis for writing the work."

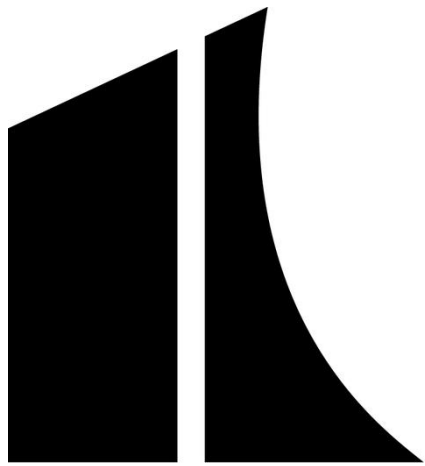
Caridad Svich in "Visions of Migration: Internal Diasporas" (2001)

Playwright Caridad Svich is inherently reflected in her work through each instance of flight and discovery that occurs in *Arbor Falls*. Fueled by her own multicultural background, Svich testifies that we are all moving parts in a big world, each person looking for sanctuary and leaving behind what cages or stifles them. In many ways, plays like *Arbor Falls* serve as a migratory bird, coming into the theatre only to be gone as the lights come up. Apart from physical migration, birds often symbolize renewal and eternity as they flutter into our spirits. From the North American indigenous Thunderbird and the Buddhist Golden Mallard to the dove-like Holy Spirit in Catholicism, birds hold great spiritual meanings of enlightenment, hope, and wisdom while also acting as vessels of faith.

We come into the theatre searching for something—whether it be an emotional outlet, entertainment, or enlightenment—and we sit for just a moment. We are given a specific message. Then we go home. Why must the show end? Why must we leave our seats? You are meant to go out and carry the story with you; you are meant to fly on in faith. Where do you place your faith?

—Angela Spilotro





# The Kennedy Center

## **THE KENNEDY CENTER**

The Kennedy Center American College Theater Festival, part of the Rubenstein Arts Access Program, is generously funded by David M. Rubenstein.

Special thanks to The Harold and Mimi Steinberg Charitable Trust for supporting the John F. Kennedy Center for the Performing Arts' Kennedy Center American College Theater Festival.

Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; and the Dr. Gerald and Paula McNichols Foundation.

Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,500 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

## PRODUCTION STAFF

School Director .....	Ann Haugo
Technical Director .....	Dave George
Production Manager .....	Colleen Tovar
Assistant Production Manager .....	Lucy Yahr
Costume Director .....	Kari Beth Rust
Costume Shop Supervisor .....	J. Wendy Wallace
Costume Crafts Supervisor .....	Lexi Metz
Light and Sound Shop Supervisor .....	Rob Fulton
Prop Shop Supervisor .....	Caitlin Buswell**
Scene Shop Supervisor .....	Max Zorn
Paint Area Supervisor .....	Mary Jungles Goodyear
Box Office & Center for the Performing Arts Coordinator .....	Nick Benson
Scenic Charge Artist .....	Myles Daugherty
Lead Prop Artisan .....	Delaney Kosar
Assistant Stage Manager .....	Sarah Stamborski
Assistant Director .....	Gillian Larson
Production Assistant .....	Katie Giacabazi
Associate Lighting Designer .....	Eli McEwan
Assistant Costume Designer .....	Jo Boedefeld
Assistant Hair/Make-up Designer .....	Ian McGonigal
Master Electrician .....	Shaun Leonard
Light Board Operator .....	Christian Smith
Sound Board Operator .....	Lucas Banks
Wardrobe Crew Head .....	Elena Carmine
Deck/Wardrobe Crew .....	Lucas Banks, Alexis Burns, Kegan Collins, Andrew Faber, Connor Kielty, Addison Kobos, Kate McConville, Thomas Palatinus, Mia Rose Petillo, Christian Smith
Lighting Crew.....	Kate Almquist, Anna Doane, Logan Jenke, Jacob Swanson, Stephen Thomas
Paint Crew .....	Paige Bolen, Bella Brown, Carson Garris, Lauren Harper, Elijah Morris
Archive Photographer .....	Pete Guither

Poster Design..... Lawrence Lair

## **UNIVERSITY ADMINISTRATION**

Dean, Wonsook Kim College of Fine Arts .....Jean Miller  
Director of Development..... Polly Bedford  
Director, School of Theatre and Dance ..... Ann Haugo  
Coordinator, Center for the Performing Arts ..... Nick Benson  
Associate Dean of Research and Planning ..... Sara Semonis  
Assistant Dean for Enrollment and Student Services .....Janet Tulley  
Director, School of Music ..... Adriana Ransom  
Interim Director, Wonsook Kim School of Art ..... Tyler Lotz  
Director, Creative Technologies Program ..... Rose Marshack  
Director and Chief Curator, University Galleries ..... Kendra Paitz  
Business Communications Associate ..... Stephanie Kohl Ringle  
Budget Associate..... Vikkie Cossio  
Director, CFAIT .....Eric Yeager



## SCHOOL OF THEATRE AND DANCE

### FACULTY AND STAFF

Ann Haugo (Director)

Robert Quinlan (Associate Director)

### ACTING AND MUSICAL THEATRE

Lori Adams (Area Head)

Connie de Veer

Kelsey Fisher-Waits

Maggie Marlin-Hess

David Prete

John Tovar

Matthew Vala

Janet Wilson

### DANCE AND DANCE TEACHER EDUCATION

Darby Wilde (Area Head)

Kristen Carlson

Laina Carney

Gregory Merriman

Jocelyn Perez

### PRODUCTION DESIGN AND TECHNOLOGY

Lauren M. Lowell (Area Head)

Rob Fulton

Dave George

Lexi Metz

Jeremy Jenkins

Mary Jungels-Goodyear

Joyce Liao

Aaron Paolucci

Tony Reimer

Kari Beth Rust

John C. Stark

Colleen Tovar

J. Wendy Wallace

Lucy Yahr

Maximillian Zorn

### DIRECTING

Robert Quinlan (Area Head)

David Prete

John Tovar

### THEATRE TEACHER EDUCATION

Michael J. Vetere III (Area Head)

Jimmy Chrismon

### THEATRE STUDIES

Kee-Yoon Nahm (Area Head)

Demitri Corbin

Ann Haugo

Shannon Epplett

Bruce Burningham

Derek R. Munson

Leslie Orr

### FILM AND DIGITAL MEDIA

Li Zeng (Area Head)

David Prete

Bruce Burningham

Brendan Leahy

Leslie Orr

### ADDITIONAL FACULTY/STAFF

Office Manager: Connie Blick

ISF Finance & Communications Manager: Lauren Palmer

Academic Advisor: Cristen Monson

Freshman Academic Advisors: Shannon Darling, Jessa Hendricker, Laura Phillips, Amy Secretan (honors)

Administrative Aide: Michelle Woody

## **STUDENT STAFF & PRACTICUM ASSIGNMENTS**

### **Theatre and Dance Marketing & Promotions**

Student Staff: Ashleigh Feger\*

Practicum Students: Gabriel Barta, Gia Capitano, Triniti Cruz, Michaela Dennis, Ava Perrigo, Concetta Rolfe, Maleah Williams

### **Theatre and Dance Office**

Student Staff: Thomas Brown\*, Ashleigh Feger\*, Addison Kobos, Zach Mlekush

### **Box Office**

Student Staff: Johnie Boxell, Cierra Espinoza, Bebe Marzano, Riley Partin, Satomi Radostits, Alysa Raelyn, Mikey Schelinski, Lisa Stromberger, Jo Vanderport, Lorelei Wernecke, Jacob Williamson, Viktor Wilson-Miller

Practicum Students: Clare Bates, Ashlyn Bennet, Sage Brown, Veronica Camargo, Suaniya Curry, Rebeca Dasneves, Dyana Davis, Nate Douglas, Julianna Fields, Julian Fonseca, Arden Goodwin, Ty Kirklin, Ariel Maldonado, Allie Moffett, Jillian Novack, Anaya Pass, Sophie Reidt, Lee Smith, Teresa Solaka, Griffin Tabor, Julia Tortorici, Tess Wastyn, Kamrin Weathington

### **Scene Shop**

Student Staff: Caitlin Buswell\*\*, Joe Chambers, Myles Daugherty, Katie Giacabazi, Laura Ledin\*\*, Shaun Leonard, JP Lockwood, Michael Mason\*\*, Eli McEwan, Katie Novak, Maggie Rausch, Isabel Samuel\*\*

Practicum Students: Payton Fitzgerald, Maggie Simpson, Ian Unsbee

### **Costume & Crafts Shop**

Student Staff: Jordan Bishop, Billy Blue\*\*, Markos Carmona, Katherine Dohogne, Hannah Hogue, Stephen Menard, Jenefas Okonma\*\*, Izzy Spillane, Angela Spilotro, M Stranski\*\*, Lindsey Van Wyk\*\*

### **Light & Sound Shop**

Student Staff: Joe Chambers, Avery Cranston, Connor Kielty, Kevin Kress, Isabel Samuel\*\*, Jacob Self, Keyla Marie Soto Pabon\*\*, Chris Tinoco, Henry Tran\*\*, Jaden C. O'Berry\*\*

### **Prop Shop**

Student Staff: Caitlin Buswell\*\*, Connor Daemicke, Delaney Kosar, Morgan Whalen

Practicum Students: Nicole Crosby, Parker Daugherty, Bryce Henderson, Noah Mason, Tava Matesi, Adam Pence, Kelli Saldivar, Jacob Williamson, Alex Young

### **Paint Shop**

Student Staff: Michael Mason\*\*, Lauren Powell

## **THEATRE POLICIES**

### **TICKET POLICIES**

The Box Office in the Illinois State University Center for the Performing Arts (CPA) handles tickets for all Wonsook Kim College of Fine Arts events, including music, dance, and theatre performances in the Center for Performing Arts, Westhoff Theatre, and the Illinois Shakespeare Festival.

The Box Office is open Monday, through Friday, 11:00 a.m. to 5 p.m. during the academic year and noon to 4 p.m. during the summer. The Box Office is also open one hour before all performances for sales and for Will Call ticket pickup. When picking up tickets directly before a Westhoff Theatre or Illinois Shakespeare Festival performance, a separate box office is set up at the performance location.

Tickets may be purchased online at [GoRedbirds.com](http://GoRedbirds.com), 24 hours a day! For general ticketing inquiries please call (309) 438-2535 or email [FineArtsTickets@IllinoisState.edu](mailto:FineArtsTickets@IllinoisState.edu).

### **LATE SEATING**

We ask all patrons to be in the theatre 10 minutes prior to the performance.

Due to the intimate nature of the Westhoff Theatre space, late seating for patrons may only be available at intermission, or not at all. This policy is for the safety of our patrons and actors as entering the theatre and seating areas require walking on the stage. If you leave the venue during the performance for any reason, there is a chance you will not be able to be re-seated. Seating is first-come, first-served, and it is strongly recommended to arrive earlier for performances in this space. Refunds will not be issued to patrons arriving late if there is no late seating or intermission for the performance.

For events in the Center for the Performing Arts, patrons may be seated late at the discretion of the House Manager, during an appropriate break in the performance.

### **NO EXCHANGES—NO REFUNDS**

### **VENUE POLICIES**

- To ensure the best experience for all patrons, please be aware of the following:
  - The use of cameras or other recording devices in the theatre is prohibited.
  - Please silence and put away all electronic devices before the performance begins. Sound and lit phone screens are distracting to other patrons and the performers.
    - Latecomers will be seated at the discretion of the House Manager.
    - If you leave your seat during the performance, you may not be resealed.
    - Food and drink (except bottled water) are not allowed in the theatre.
- Illinois State University is a non-smoking campus, and there is absolutely no smoking or vaping in university buildings.