



SCHOOL OF
THEATRE AND DANCE
Illinois State University

2022-2023



CENTER FOR THE PERFORMING ARTS –
ILLINOIS STATE UNIVERSITY

DECEMBER 2-3, 2022 @ 7:30 P.M.; DECEMBER 3-4, 2022 @ 2 P.M.

**ILLINOIS STATE UNIVERSITY SCHOOL OF THEATRE AND DANCE
PRESENTS**

*inter*ACTION

Artistic Director: Darby Wilde

This concert is dedicated to Kari Beth Rust and Colleen Tovar, both of whom were integral parts of each concert they worked on.

PERFORMANCE ORDER:

on the edge of chaos - Laina Reese

Everything Between the Two - Jocelyn Perez

Reaching Beyond - Gregory Merriman

iykyk (if you know you know) - Darby Wilde

While we're on the topic of you, you're welcome. - Alexandra Beller †

† Denotes Guest Artist

RUN TIME: 75 minutes without intermission

CONTENT WARNING: Haze, Fog, Flashing Lights

Kari Beth Rust

July 28, 1962 – September 22, 2022



Kari Beth was an alum of our program. She graduated in 1985 with a focus in costume design and like many of our graduates, she began a freelance career with a home base in Chicago, where she worked and designed costumes for professional theatres in the city. In 1995, she returned to Illinois State to become the Costume Shop Supervisor. From 2009 to 2012, she and husband Rob Fulton (also known as Mr. Kari Beth Rust) lived and worked in Georgia, and in 2012, when she returned to Illinois, she began serving as Costume Director

for both the School of Theatre and Dance and the Illinois Shakespeare Festival. If we include her student years, Kari Beth has been a part of the School of Theatre and Dance community for almost 30 years. It's hard for us to imagine the School without her bright spirit. She mentored every student who passed through the costume shop with care and generosity (and a dose of reality when they needed it), whether an M.F.A. candidate in Costume Design or a first-semester major who had never handled a needle and thread. Her careful mentoring of each student was instrumental in the success of every SOTD production season. Kari Beth continued to design as well, most recently designing several pieces for our dance concerts and the Theatre for Young Audiences play each summer for the Illinois Shakespeare Festival.

Donations can be made to The Kari Beth Rust Costume Technician Scholarship. This award will be presented to ISU theater students exemplifying the originality and artisanship for which Kari demonstrated every day. Donations can be made online at [Giving.IllinoisState.edu\Rust](https://Giving.IllinoisState.edu/Rust) and make sure to include "In Memory of Kari Beth Rust" in the Notes section. To mail a donation, make checks payable to the Illinois State University Foundation, Campus Box 8000, Normal, IL 61790-8000. It is important to note on the check's memo line that the funds are for In Memory of Kari Beth Rust.

Colleen Tovar

August 7, 1971 – November 7, 2022

Colleen completed a degree in Theatre Design and Technology at Illinois State University in 1999, after working professionally as a stage manager primarily in the Chicago area. She and John were engaged while in their senior year in 1999 and moved back to Chicago to continue working in theatre. Colleen worked in management roles at Allerton Crowne Plaza before becoming Production Manager of Noble Fool Theatre Company in 2003, where she would work with many ISU faculty and alumni. In 2004, she became Production Manager of Fox Valley Repertory Theatre, followed by a move to Managing Director of the company in 2005. During that time, she continued to work as a freelance stage manager as well, including stage managing Chicago's Jeff Awards for many years. She began serving as Production Manager and teaching/mentoring stage management at Ball State University in 2015 and came to Illinois State in 2020 to do the same.



Colleen was a fiercely loyal friend, dedicated teacher and mentor, and a stalwart leader. One of Colleen's greatest pleasures was mentoring stage management students. She was so proud of her "kids" and was always ecstatic to hear how their careers and lives continued to grow after they graduated.

Donations can be made to The Colleen Tovar Memorial Scholarship Fund. Donations can be made online at Giving.IllinoisState.edu/Tovar and make sure to include "In Memory of Colleen Helen Tovar" in the Notes section. To mail a donation, make checks payable to the Illinois State University Foundation, Campus Box 8000, Normal, IL 61790-8000. It is important to note on the check's memo line that the funds are for In Memory of Colleen Helen Tovar.

SCHOOL OF THEATRE AND DANCE LAND ACKNOWLEDGMENT

Illinois State University was built on the land of multiple Native nations. These lands were the traditional birthright of Indigenous people who were forcibly removed and have faced centuries of struggle for survival and identity in the wake of dispossession and displacement.

We acknowledge that our campus sits on the lands that were once home to the Peoria, Kaskaskia and Myaamia, and later due to colonial encroachment and displacement to the Fox, Potawatomi, Sauk, Shawnee, Winnebago, Ioway, Mascouten, Piankashaw, Wea, and Kickapoo Nations. We also express honor to those Indigenous people who we may have excluded in this acknowledgement due to erasure and historical inaccuracy.

As members of a public settler colonial institution, we acknowledge our responsibility not only to understand this history but also to actively confront the ways in which colonial policies and thinking continue in our personal and professional lives. In the theatre, specifically, we recognize that this industry has been complicit and even instrumental in misrepresenting Indigenous people (both in its literature and on its stages) and in marginalizing Indigenous people and cultures. We commit to create change and progress.

We ask that you join us on that journey.

WHAT IS A LAND ACKNOWLEDGMENT?

In countries such as New Zealand, Australia, Canada, and among tribal nations in the U.S., it is commonplace, even policy, to open events and gatherings by acknowledging the traditional Indigenous inhabitants of that land... Acknowledgment by itself is a small gesture. It becomes meaningful when coupled with authentic relationships and informed action. But this beginning can be an opening to greater public consciousness of Native sovereignty and cultural rights, a step toward equitable relationship and reconciliation. Naming is an exercise in power. Who gets the right to name or be named? Whose stories are honored in a name? Whose are erased? Acknowledgment of traditional land is a public statement of the name of the traditional Native inhabitants of a place. It honors their historic relationship with the land... It is a simple, powerful way of showing respect and a step toward correcting the stories and practices that erase Indigenous people's history and culture and toward inviting and honoring the truth. Imagine this practice widely adopted: imagine cultural venues, classrooms, conference settings, places of worship, sports stadiums, and town halls, acknowledging traditional lands. Millions would be exposed – many for the first time – to the names of the traditional inhabitants of the lands they are on, inspiring them to ongoing awareness and action.

(Honor Native Land Guide, <https://usdac.us/nativeland>)

on the edge of chaos

Music: "Vertiko" by Popp, "Bobbi Jene" by Uno Helmersson, "In Threes for Time" by BSA Gold, "A Deal With Chaos" by Johann Johannsson, "A Flor de Pele" by Divan Gattamorta

Choreographer: Laina Reese

Dancers: Clare Bates, Johnie Boxell, Gia Capitano, Suaniya Curry, Taylor Danan, Dani Rink, Maggie Sedlacek

Costume Designer: Jenefas Okonma≈

Lighting Designer: Kevin Kress

Sound Designer: M. Anthony Reimer

Calling Stage Manager: Noah Davidson

Everything Between the Two

Music: "Pay Attention/In a World of My Own" by Kathryn Beaumont, "Raining After Midnight" by Ray N.Y, "Raining Red" by Willdabeast and nok nok, "Entergalactic Theme" by Kid Cudi, "Can't Stay Away from You" by cbakl, "Babel" by Gustavo Bravetti, "Baxter (these are my friends)" by Fred again... and by Baxter Dury, "Door Knocking Sounds" by Calmsound

Choreographer: Jocelyn Perez

Choreographic Contributions and Performance by: Anaya Pass, Veronica Camargo, Jazmyne Gray, Ty Kirklin, Allisson Mercier, and Concetta Rolfe

Understudies: Anaya Pass and Allisson Mercier

Costume Designer: Stephen Menard

Lighting Designer: Joyce Liao

Sound Designer: M. Anthony Reimer

Calling Stage Manager: Rose Geovanes

Reaching Beyond

Music: "Oltremare" by Ludovico Einaudi

Choreographer: Gregory Merriman

** Denotes Master of Fine Arts Candidate

* Denotes Master of Arts or Science Candidate

≈ Denotes Dual Master of Fine Arts and Master of Arts Candidate

Choreographer Note: *Reaching Beyond* is dedicated in loving memory to Kari Beth Rust. The beauty she brought to this world will truly be missed!

Dancers: Johnie Boxell, Cora Gray, Anna Lamczyk, Tava Matesi, Julia Tortorici, Valerie Hagedorn

Costume Designer: Lauren M. Lowell

Assistant Costume Designer: Billy Blue**

Lighting Designer: Jaden C. O'Berry**

Sound Designer: M. Anthony Reimer

Calling Stage Manager: Noah Davidson

iykyk (if you know you know)

Music: "Gramophone" by Eugen Dogs, "Cold Cut" by Xaver Backer, "Bouncing Ball" by Idriz Oman, "One" by Flatless

Choreographer: Darby Wilde in collaboration with the dancers

Dancers: Laurel Baumann, Arden Goodwin, Kyan McQuitter, Mika Sanders, Victoria Wilson, Nitara Williams

Costume Designer: Jillian Setchell

Lighting Designer: Joyce Liao

Sound Designer: M. Anthony Reimer

Calling Stage Manager: Brenden Delcorio

While we're on the topic of you, you're welcome.

Music: "Partial Clearing" by Robert Poss, "Ain't Nobody (Loves Me Better)" by Jasmine Thompson, "Milonga" by Göran Söllscher, "Last Temptation of Susan" by Band of Susans, "Espinita" by Banda Ionica, "Dance Me to the End of Love" by The Klezmer Conservatory Band, "Hell Bent" by Band of Susans

Choreographer: Alexandra Beller y and the Performers

Dancers: Clare Bates, Laurel Baumann, Johnie Boxell, Veronica Camargo, Suaniya Curry, Taylor Danan, Cora Gray, Jazmyne Gray, Anna Lamczyk, Anaya Pass, Julia Tortorici

Costume Designer: Lexi Metz

Lighting Designer: Joyce Liao

Sound Designer: M. Anthony Reimer

Calling Stage Manager: Katie Novak

FALL 2022 ISU Dance Company Members:

Clare Bates
Laurel Baumann
Johnie Boxell
Veronica Camargo
Gia Capitano
Suaniya Curry
Taylor Danan
Arden Goodwin
Jazmyne Gray
Cora Gray
Valerie Hagedorn
Ty Kirclin
Anna Lamczyk
Tava Matesi
Kyan McQuitter
Allisson Mercier
Anaya Pass
Dani Rink
Concetta Rolfe
Mika Sanders
Maggie Sedalcek
Julia Tortorici
Nitara Williams
Victoria Wilson

Artistic Director Note:

The fall dance concert, interACTION, is a collaboration of so many people's time, effort and talents. Each choreographer has made an original work with limited time and space to allow the students to experience the artistic process. The loss of Kari Beth Rust and Colleen Tovar, who were integral parts of this production, has been difficult. Each were inspirational and powerhouse spirits in our spaces. They have left an indelible imprint on those who worked with them.

Special thanks to Ann Haugo, Laina Reese, Jeremy Jenkins, Dave George, Max Zorn, Lauren Lowell, Lucy Yahr, Connie Blick, and Michelle Woody. Thank you for your willingness to problem-solve, create and collaborate.

-Darby Wilde, *Artistic Director*

Featured Guest Artist: ALEXANDRA BELLER

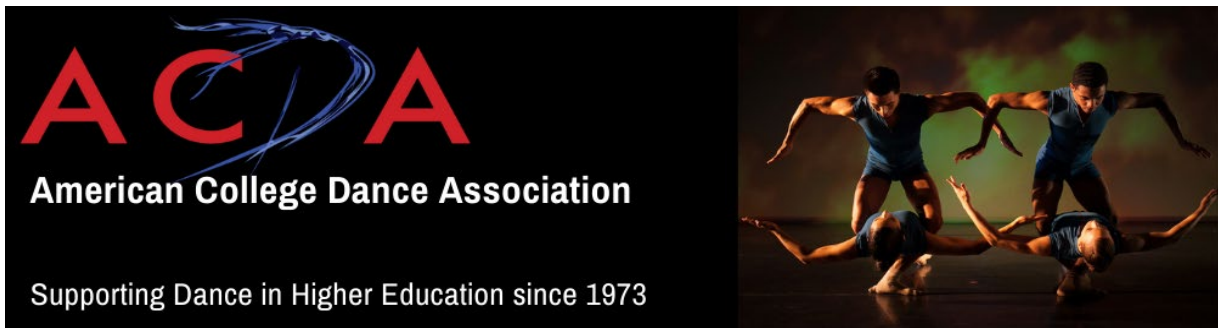


Alexandra Beller has been making work for both dance and theatre for 15 years. Her work for her own company is a democratic use of movement and words, a series of artistic collisions where bodies, words, objects and sound function as characters in a human narrative. Her interest in meaning, relationship, and storytelling naturally led to theatre. Working in tandem with directors, she uses movement as a catalyst for greater depth of character, creating

evocative imagery and magical realism at the service of meaning. When collaborating with theatre productions, her work spans many genres, adapting to fit the period, aesthetics, tone, and agenda of the play. Her experience with Modern/Contemporary, West African and Baroque Dance, as well as her experience with partnering, Contact Improvisation, Viewpoints, Practical Aesthetics, Grotowski, and Laban Movement Analysis offer a unique ability to both coach character for physical expression as well as create vigorous, evocative and rousing dances within the narrative arc of a play.

AMERICAN COLLEGE DANCE ASSOCIATION

The American College Dance Association's primary focus is to support and promote the wealth of talent and creativity that is prominent throughout college and university dance departments. ACDA's sponsorship of regional conferences and the national dance festival provides the venue for students and faculty to engage in three days of performances, workshops, panels, and master classes taught by instructors from around the region and country. The conferences also provide the unique opportunity for students and faculty to have their dance works adjudicated by a panel of nationally recognized dance professionals in an open and constructive forum. The conferences are the primary means for college and university dance programs to perform outside their own academic setting and to gain exposure to the diversity of college dance throughout the United States. Many conferences culminate with the presentation of pieces selected for their exemplary artistic quality.



PRODUCTION STAFF

School Director	Ann Haugo
Technical Director	Jeremy Jenkins
Assistant Technical Director	Dave George
Production Manager	Colleen Tovar
Assistant Production Manager	Lucy Yahr
Costume Director	Kari Beth Rust
Costume Shop Supervisor	J. Wendy Wallace
Costume Crafts Supervisor	Lexi Metz
Light and Sound Shop Supervisor	Rob Fulton
Prop Shop Supervisor	Caitlin Buswell**
Scene Shop Supervisor	Max Zorn
Paint Area Supervisor	Mary Jungles Goodyear
Box Office & Center for the Performing Arts Coordinator	Nick Benson
Stage Manager.....	Noah Davidson

Assistant Stage Manager.....Katie Novak
 Additional Calling Stage Manager(s).....Brenden Delcorio, Rose Geovanes, Katie Novak
 Student Assistant Production Manager.....Zach Mlekush
 Lead Prop Artisan.....Caitlin Buswell**
 Assistant Lighting Designer(s)..... Kevin Kress, Jaden C. O’Berry**
 Master Electrician..... Rob Fulton
 Assistant Master Electrician.....Roni Krylov
 Light Board Operator..... Julian Campos
 Sound Board Operator..... Caydance Sill
 Spotlight Operator.....Tran Pham
 Wardrobe Crew Head..... Lorelei Wernecke
 Deck/Wardrobe Crew.....Julian Campos, Connor Daemicke, Jaylon Golden, Kaitlynn Grabill, Reid Hansen, Andrew Markley, Bebe Marzano, Tran Pham, Caydance Sill, Alan Talic
 Lighting Crew.....Kate Almquist, Anna Doane, Logan Jenke, Jacob Swanson, Stephen Thomas
 Paint Crew.....Robert Daggett, Andre King-Williams, Jack Sinks, Logan VanLerberghe, Lauren White
 Archive Photographer..... Pete Guither
 Archive Videographer..... Firozeh Irannazhad

UNIVERSITY ADMINISTRATION

Dean, Wonsook Kim College of Fine Arts.....Jean Miller
 Director of Development..... Polly Bedford
 Director, School of Theatre and Dance..... Ann Haugo
 Coordinator, Center for the Performing Arts..... Nick Benson
 Associate Dean of Research and Planning..... Sara Semonis
 Assistant Dean for Enrollment and Student Services.....Janet Tulley
 Director, School of Music..... Adriana Ransom
 Interim Director, Wonsook Kim School of Art..... Tyler Lotz
 Director, Creative Technologies Program..... Rose Marshack
 Director and Chief Curator, University Galleries..... Kendra Paitz
 Business Communications Associate..... Stephanie Kohl Ringle
 Budget Associate..... Vikkie Cossio
 Director, CFAIT.....Eric Yeager

SCHOOL OF THEATRE AND DANCE

FACULTY AND STAFF

Director

Ann Haugo

Associate Director

Robert Quinlan

Acting and Musical Theatre

Lori Adams (Area Head)

Connie de Veer

Kelsey Fisher-Waits

Maggie Marlin-Hess

David Prete

John Tovar

Matthew Vala

Janet Wilson

Dance and Dance Teacher Education

Darby Wilde (Area Head)

Kristen Carlson

Laina Carney

Gregory Merriman

Jocelyn Perez

Production Design and Technology

Lauren M. Lowell (Area Head)

Rob Fulton

Dave George

Jeremy Jenkins

Mary Jungels-Goodyear

Joyce Liao

Lexi Metz

Aaron Paolucci

Tony Reimer

Kari Beth Rust

John C. Stark

Colleen Tovar

J. Wendy Wallace

Lucy Yahr

Maximillian Zorn

Directing

Robert Quinlan (Area Head)

David Prete

John Tovar

Theatre Teacher Education

Michael J. Vetere III (Area Head)

Jimmy Chrismon

Theatre Studies

Kee-Yoon Nahm (Area Head)

Demitri Corbin

Ann Haugo

Shannon Epplert

Bruce Burningham

Derek R. Munson

Leslie Orr

Film and Digital Media

Li Zeng (Area Head)

David Prete

Bruce Burningham

Brendan Leahy

Leslie Orr

Additional Faculty/Staff

Office Manager:
Connie Blick

ISF Finance &
Communications
Manager: Lauren Palmer

Academic Advisor: Cristen
Monson

Administrative Aide:
Michelle Woody

Freshman Academic
Advisors: Shannon
Darling, Jessa Hendricker,
Laura Phillips, Amy
Secretan (honors)

STUDENT STAFF & PRACTICUM ASSIGNMENTS

Theatre and Dance Marketing & Promotions

Student Staff: Ashleigh Feger*

Practicum Students: Gabriel Barta, Gia Capitano, Triniti Cruz, Michaela Dennis, Ava Perrigo, Concetta Rolfe, Maleah Williams

Theatre and Dance Office

Student Staff: Thomas Brown*, Ashleigh Feger*, Addison Kobos, Zach Mlekush

Box Office

Student Staff: Johnie Boxell, Cierra Espinoza, Bebe Marzano, Riley Partin, Satomi Radostits, Alysa Raelyn, Mikey Schelinski, Lisa Stromberger, Jo Vanderport, Lorelei Wernecke, Jacob Williamson, Viktor Wilson-Miller

Practicum Students: Clare Bates, Ashlyn Bennett, Sage Brown, Veronica Camargo, Suaniya Curry, Rebeca Dasneves, Dyana Davis, Nate Douglas, Julianna Fields, Julian Fonseca, Arden Goodwin, Ty Kirklin, Ariel Maldonado, Allie Moffett, Jillian Novack, Anaya Pass, Sophie Reidt, Lee Smith, Teresa Solaka, Griffin Tabor, Julia Tortorici, Tess Wastyn, Kamrin Weathington

Scene Shop

Student Staff: Caitlin Buswell**, Joe Chambers, Myles Daugherty, Katie Giacabazi, Laura Ledin**, Shaun Leonard, JP Lockwood, Michael Mason**, Eli McEwan, Katie Novak, Maggie Rausch, Isabel Samuel**

Practicum Students: Payton Fitzgerald, Maggie Simpson, Ian Unsbee

Costume & Crafts Shop

Student Staff: Jordan Bishop, Billy Blue**, Markos Carmona, Katherine Dohogne, Hannah Hogue, Stephen Menard, Jenefas Okonma**, Izzy Spillane, Angela Spilotro, M Stranski**, Lindsey Van Wyk**

Light & Sound Shop

Student Staff: Joe Chambers, Avery Cranston, Connor Kielty, Kevin Kress, Isabel Samuel**, Jacob Self, Keyla Marie Soto Pabon**, Chris Tinoco, Henry Tran**, Jaden C. O'Berry**

Prop Shop

Student Staff: Caitlin Buswell**, Delaney Kosar, Morgan Whalen

Practicum Students: Nicole Crosby, Parker Daugherty, Sarah Greene, Bryce Henderson, Noah Mason, Tava Matesi, Adam Pence, Kelli Saldivar, Jacob Williamson, Alex Young

Paint Shop

Student Staff: Michael Mason**, Lauren Powell

THEATRE POLICIES

TICKET POLICIES

The Box Office in the Illinois State University Center for the Performing Arts (CPA) handles tickets for all Wonsook Kim College of Fine Arts events, including music, dance, and theatre performances in the Center for Performing Arts, Westhoff Theatre, and the Illinois Shakespeare Festival.

The Box Office is open Monday, through Friday, 11:00 a.m. to 5 p.m. during the academic year and noon to 4 p.m. during the summer. The Box Office is also open one hour before all performances for sales and for Will Call ticket pickup. When picking up tickets directly before a Westhoff Theatre or Illinois Shakespeare Festival performance, a separate box office is set up at the performance location.

Tickets may be purchased online at GoRedbirds.com, 24 hours a day! For general ticketing inquiries please call (309) 438-2535 or email FineArtsTickets@IllinoisState.edu.

LATE SEATING

We ask all patrons to be in the theatre 10 minutes prior to the performance.

Due to the intimate nature of the Westhoff Theatre space, late seating for patrons may only be available at intermission, or not at all. This policy is for the safety of our patrons and actors as entering the theatre and seating areas require walking on the stage. If you leave the venue during the performance for any reason, there is a chance you will not be able to be re-seated. Seating is first-come, first-served, and it is strongly recommended to arrive earlier for performances in this space. Refunds will not be issued to patrons arriving late if there is no late seating or intermission for the performance.

For events in the Center for the Performing Arts, patrons may be seated late at the discretion of the House Manager, during an appropriate break in the performance.

NO EXCHANGES—NO REFUNDS

VENUE POLICIES

- To ensure the best experience for all patrons, please be aware of the following:
 - The use of cameras or other recording devices in the theatre is prohibited.
 - Please silence and put away all electronic devices before the performance begins. Sound and lit phone screens are distracting to other patrons and the performers.
 - Latecomers will be seated at the discretion of the House Manager.
 - If you leave your seat during the performance, you may not be resealed.
 - Food and drink (except bottled water) are not allowed in the theatre.
- Illinois State University is a non-smoking campus, and there is absolutely no smoking or vaping in university buildings.