



SCHOOL OF
THEATRE AND DANCE
Illinois State University

2022-2023



CENTER FOR THE PERFORMING ARTS –
ILLINOIS STATE UNIVERSITY

MARCH 2-4 @ 7:30 P.M.; MARCH 5 @ 2 P.M.

**ILLINOIS STATE UNIVERSITY SCHOOL OF THEATRE AND DANCE AND
SCHOOL OF MUSIC PRESENTS**

**HANSEL & GRETEL: THE OPERA
WRITTEN/COMPOSED BY ENGELBERT HUMPERDINCK**

Run Time: 2 hours (15 minute intermission)

CONTENT WARNING: Flashing lights and fog/haze

Director

Dr. Matthew Vala

Musical Director

Guilherme Rodrigues

Conductor

Dr. Glenn Block

Pantomime

Choreographer

Ty Kirklin

Sound Designer

Brent DeVries & Maggie
Rausch

Scenic Designer

Mary Jungles-Goodyear

Costume Designer

Lauren Lowell & Wendy
Wallace

Hair/Makeup Designer

Billy Blue**

Stage Manager

Zach Mlekush

Dramaturg

LeAndra Pund & Sarah
Stamborski

Lighting Designer

Isabel Samuel**

Projection Designer

Firozeh Irannezhad** &
Jillian Setchell & Mary
Jungles-Goodyear

** Denotes Master of Fine Arts
Candidate

* Denotes Master of Arts or Science
Candidate

± Denotes Master of Fine Arts/Master
of Arts Candidate

‡ Denotes Guest Artist

SCHOOL OF THEATRE AND DANCE LAND ACKNOWLEDGMENT

Illinois State University was built on the land of multiple Native nations. These lands were the traditional birthright of Indigenous people who were forcibly removed and have faced centuries of struggle for survival and identity in the wake of dispossession and displacement. We acknowledge that our campus sits on the lands that were once home to the Peoria, Kaskaskia and Myaamia, and later due to colonial encroachment and displacement to the Fox, Potawatomi, Sauk, Shawnee, Winnebago, Ioway, Mascouten, Piankashaw, Wea, and Kickapoo Nations. We also express honor to those Indigenous people who we may have excluded in this acknowledgement due to erasure and historical inaccuracy.

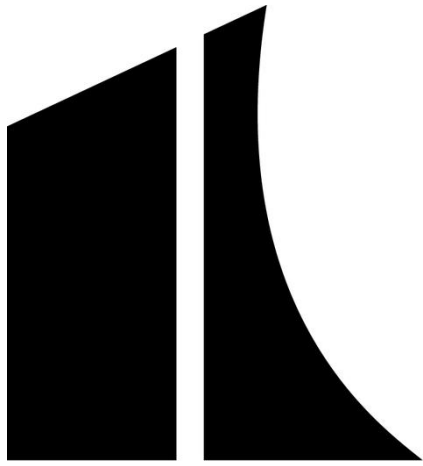
As members of a public settler colonial institution, we acknowledge our responsibility not only to understand this history but also to actively confront the ways in which colonial policies and thinking continue in our personal and professional lives. In the theatre, specifically, we recognize that this industry has been complicit and even instrumental in misrepresenting Indigenous people (both in its literature and on its stages) and in marginalizing Indigenous people and cultures. We commit to create change and progress.

We ask that you join us on that journey.

WHAT IS A LAND ACKNOWLEDGMENT?

In countries such as New Zealand, Australia, Canada, and among tribal nations in the U.S., it is commonplace, even policy, to open events and gatherings by acknowledging the traditional Indigenous inhabitants of that land... Acknowledgment by itself is a small gesture. It becomes meaningful when coupled with authentic relationships and informed action. But this beginning can be an opening to greater public consciousness of Native sovereignty and cultural rights, a step toward equitable relationship and reconciliation. Naming is an exercise in power. Who gets the right to name or be named? Whose stories are honored in a name? Whose are erased? Acknowledgment of traditional land is a public statement of the name of the traditional Native inhabitants of a place. It honors their historic relationship with the land... It is a simple, powerful way of showing respect and a step toward correcting the stories and practices that erase Indigenous people's history and culture and toward inviting and honoring the truth. Imagine this practice widely adopted: imagine cultural venues, classrooms, conference settings, places of worship, sports stadiums, and town halls, acknowledging traditional lands. Millions would be exposed – many for the first time – to the names of the traditional inhabitants of the lands they are on, inspiring them to ongoing awareness and action.

(Honor Native Land Guide, <https://usdac.us/nativeland>)



The Kennedy Center

THE KENNEDY CENTER

The Kennedy Center American College Theater Festival, part of the Rubenstein Arts Access Program, is generously funded by David M. Rubenstein.

Special thanks to The Harold and Mimi Steinberg Charitable Trust for supporting the John F. Kennedy Center for the Performing Arts' Kennedy Center American College Theater Festival.

Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; and the Dr. Gerald and Paula McNichols Foundation.

Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,500 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

CAST

Sugar Cast

Hansel.....Anneesah Phillips
Gretel..... Madelyn Owens
Witch Lorelei Wernecke

Spice Cast

Hansel..... Andrew Short
Gretel.....Kenzie Ahlmann
Witch Lorelei Wernecke

Sugar & Spice Cast

Mother Celie Arnette
Father Joseph Brune
Sand Man Luke Kirby
Dew Fairy Chloe Baisa
Echoes/SpiritsGabriel Barta, Ava Brines, Molly Fritz, Hannah Klose,
Andrew Markley, Olivia Schickel, David Simpson, Olivia Wexler
Gingerbread Children.....Claire Carley, Sofia Flick, Livia Nieves, Lauren Peabody,
Sophie Rock, Megan Thing, Paige Zemsky

Understudies

Sand Man Olivia Schickel
Dew Fairy Olivia Wexler

ISU SYMPHONY ORCHESTRA

Violin 1

Satomi Radostits, concertmaster

Maria Emmons

Colleen Loemker

Gibson Swalley

Hannah Appleyard

Anna Woods

Violin 2

Antonia Tapias, principal

Blake Bowers

Amanda Tauch

Lucia DePaz

Daniel Blanc

Alejandra Jaramillo

Viola

Nick McKee, principal

Carlos Leon

Shelby Fick

Trinity Howell

Ulzhan Ydyryssova

Ben Achammer

Zeph Mussman

Cello

Gita Srinivasan, principal

Joe Brackman

Kahauri Brown-Givens

Isabelle Boike

Paris Roake

Brandon Campos

Elliot Butler

Brian Hershey

Jenny Komperda

Peyton Miles

Ian Crossland

Lauryn Albertini

Double Bass

Alyssa Trebat, principal

John St. Cyr

Alexandra Jennings

Laura Velez

Flute

Kirsten Townander, principal

Rachel Nulf

Chelsea Davis

Maddie Hubbard

Oboe

Elli Ji, principal

Melanie Castillo - *English Horn*

Emma Edwards

Clarinet

Alec Jenkins, co-principal

Christian Rucinski, co-principal
Trent Nolin, clarinet & bass clarinet

Bassoon

Rosalie Truback, principal
Nicholas Filano
Wes Smith

Horn

Scott Whitman, principal
Lucy Harazin
Keziah Cobden
Lydia Cermak
Sam Fortuna
Noah Marney

Trumpet

Seth Marshall, principal
Ryan Valdivia
KT Freimuth

Trombone

Brett Harris, principal
Nathan Nigus

Lucas Dahmm
Cole Richey, bass

Tuba

Micah Crouse

Percussion

Baryl Brandt, principal
Sara Eckert
Braeden Forman
David Norgaard

Piano

Olesia Pupina

DIRECTOR'S NOTE

So many times, our journey into the forest leads us on a path of exploration, self-reflection, and finding one's own courage. The story of Hansel and Gretel shows us that sometimes we don't have to always take that journey alone.

—Dr. Matthew Vala, Director

DRAMATURGY NOTE

How do you approach the world? Do you go boldly with reckless abandon? Or are you cautious and plan ahead? Do you rely on your head or your heart to guide you? Hansel and Gretel begin the opera with childlike naivety. But they soon find themselves in a dark and scary world that requires bravery and cunning to survive. People are not what they seem, and neither are the houses they occupy. The woods seem to mess with their senses; was that actually a face in a tree? Or just a trick of the eye? Is the bird song overhead sweet or sinister?

The cast and production team loved exploring how the titular children in the show approach the world around them. We want you to feel as much a part of this world and story as the characters on stage. Therefore, we invite you to partake in a Scavenger Hunt of the opera. [Visit the Hansel & Gretel Website to discover how you can venture into the woods with Hansel and Gretel in a unique way.](#)

—LeAndra Pund and Sarah Stamborski, Dramaturgs

SPECIAL THANKS

Cheryl Sakris, Duane Williams, Krista Rock, Stephanie Zemsky, Autumn McDevitt, Johnie Boxell

PRODUCTION STAFF

School Director Ann Haugo
Technical Director Jeremy Jenkins
Assistant Technical Director Joseph H. Chambers
Production Manager Lucy Yahr
Costume Shop Supervisor J. Wendy Wallace
Costume Crafts Supervisor Lexi Metz
Light and Sound Shop Supervisor Rob Fulton
Paint Shop Supervisor Mary Jungles-Goodyear
Prop Shop Supervisor Caitlin Buswell**
Scene Shop Supervisor Max Zorn

Center for the Performing Arts Manager Nick Benson

Scenic Charge Artist Michael Mason**

Assistant Scenic Designer Katie Novak

Lead Props Artisan Katie Menke

Assistant Props Artisan(s) Eli McEwan, Ellie Witowski

Assistant Stage Manager(s) Noah Davidson, Rose Geovanes

Production Assistant Logan Van Lerberghe

Dance Captain Laurel Baumann

Assistant Costume Designer(s) Patrick Hicks, Katie Zaragoza

Assistant Hair & Makeup Designer Delaney Kosar

Master Electrician Jaden C. O'Berry**

Spotlight Coordinator Avery Cranston

Light Board Operator Grace Opyd

Spotlight Operator(s) Reid Hansen, Thomas Palanitus, Christian Smith

Sound Board Operator Caden Colbrese

Projections Operator Kegan Collins

Wardrobe Crew Head Hailey Bonk

Deck/Wardrobe Crew Amy Brandel, Jess Cetera, Suebin Choi,
Caden Colbrese, Kegan Collins, Norah Gillogly,
Reid Hansen, Declan Knecht, Grace Opyd,
Thomas Palatinus, Peyton Ruscitti, Christian Smith

Lighting Crew Noah Mason, Wyatt Saia, Kamrin Weathington, Dan White

Paint Crew Sarah Akbari, Alexis Burns, Grace Cleary,
Brea Farris, Olivia Lewellen, Carvell Price,
Katia Savelyev, Maggie Sedlacek, Kenzie Schmidt

Archive Photographer Pete Guither

Poster Design Lawrence Lair

SCHOOL OF THEATRE AND DANCE

FACULTY AND STAFF

Ann Haugo (Director)

Robert Quinlan (Associate Director)

ACTING AND MUSICAL THEATRE

Lori Adams (Area Head)

Connie de Veer

Kelsey Fisher-Waits

Maggie Marlin-Hess

David Prete

John Tovar

Matthew Vala

Janet Wilson

DANCE AND DANCE TEACHER EDUCATION

Darby Wilde (Area Head)

Kristen Carlson

Laina Carney

Gregory Merriman

Jocelyn Perez

PRODUCTION DESIGN AND TECHNOLOGY

Lauren M. Lowell (Area Head)

Rob Fulton

Dave George

Lexi Metz

Jeremy Jenkins

Mary Jungels-Goodyear

Joyce Liao

Aaron Paolucci

Tony Reimer

Kari Beth Rust

John C. Stark

Colleen Tovar

J. Wendy Wallace

Lucy Yahr

Maximillian Zorn

DIRECTING

Robert Quinlan (Area Head)

David Prete

John Tovar

THEATRE TEACHER EDUCATION

Michael J. Vetere III (Area Head)

Jimmy Chrismon

THEATRE STUDIES

Kee-Yoon Nahm (Area Head)

Demitri Corbin

Ann Haugo

Shannon Epplett

Bruce Burningham

Derek R. Munson

Leslie Orr

FILM AND DIGITAL MEDIA

Li Zeng (Area Head)

David Prete

Bruce Burningham

Brendan Leahy

Leslie Orr

ADDITIONAL FACULTY/STAFF

Office Manager: Connie Blick

Finance & Communications Manager: Lauren Palmer

Academic Advisor and Recruitment Coordinator: Cristen Monson

Administrative Aide: Michelle Woody

Freshman Academic

Advisors: Shannon Darling, Jessa Hendricker, Laura Phillips, Amy Secretan (honors)

STUDENT STAFF & PRACTICUM ASSIGNMENTS

Theatre and Dance Marketing & Promotions

Student Staff: Ashleigh Feger*

Practicum Students: Kailey Eaheart, Zoe Irving, Tatiana Jovancic, Roberto Soares, Annie Wagner

Theatre and Dance Office

Student Staff: Thomas Brown*, Ashleigh Feger*, Addison Kobos, Zach Mlekush

Box Office

Student Staff: Paige Bolen, Johnie Boxell, Cierra Espinoza, Bebe Marzano, Riley Partin, Satomi Radostits, Alysa Raelyn, Kelli Saldivar, Mikey Schelinski, Lisa Stromberger, Jo Vanderport, Lorelei Wernecke, Jacob Williamson, Viktor Wilson-Miller

Practicum Students: Lily Brill, Bella Brown, Diego Chavez, Devin Creighton, Samantha Curiel, Jaylon Golden, Taniah Jones, George Kesse, Lauren Krelle, Xavier Langer, Tava Matesi, Elijah Morris, Autumn Nicole, Mallory Paolucci, Brianne Pearlman, Martin Pinkston, Miranda Procopio, Christina Rauwolf, Nora Riordan, Janelle Rodriguez, Olivia Soble, Sam Swope, Tess Wastyn, Monica West, Gwyneth Wiebenga

Scene Shop

Student Staff: Joe Chambers, Myles Daugherty, Payton Fitzgerald, Katie Giacabazi, Laura Ledin**, Shaun Leonard, JP Lockwood, Michael Mason**, Eli McEwan, Katie Novak, Maggie Rausch, Isabel Samuel**

Practicum Students: Hannah Klose

Costume & Crafts Shop

Student Staff: Jordan Bishop, Billy Blue**, Amy Brandel, Elana Carmine, Markos Carmona, Katherine Dohogne, Hannah Hogue, Stephen Menard, Jenefas Okonma±, M Stranski**, Katie Zaragoza

Practicum/Independent Study Students: Emma Borovka, Parker Daugherty, Michaela Dennis, Julian Fonseca, Roni Krylov, Alice Roseman

Light & Sound Shop

Student Staff: Joe Chambers, Avery Cranston, Brent DeVries, Firozeh Irannezhad**, Connor Kielty, Kevin Kress, Jaden C. O'Berry**, Isabel Samuel**, Keyla Marie Soto-Pabon**, Jacob Self

Armory

Practicum Students: Charlie Busker, RJ Hagberg, Ava Perrigo

Prop Shop

Student Staff: Caitlin Buswell**, Connor Daemicke, Delaney Kosar

Practicum Students: Michelle Alexander, Gia Capitano, Lauren Harper, Roni Krylov, Brandon Ndagijimana, Ava Perrigo, Concetta Rolfe, Andrew Short

Paint Shop

Student Staff: Michael Mason**, Lauren Powell

UNIVERSITY ADMINISTRATION

Dean, Wonsook Kim College of Fine ArtsJean Miller
Director of Development..... Polly Bedford
Director, School of Theatre and Dance Ann Haugo
Center for the Performing Arts Manager Nick Benson
Associate Dean of Research and Planning Sara Semonis
Assistant Dean for Enrollment and Student ServicesJanet Tulley
Director, School of Music Adriana Ransom
Interim Director, Wonsook Kim School of Art Tyler Lotz
Director, Creative Technologies Program Rose Marshack
Director and Chief Curator, University Galleries Kendra Paitz
Business Communications Associate Stephanie Kohl Ringle
Budget Associate..... Vikkie Cossio
Director, CFAITEric Yeager

THEATRE POLICIES

TICKET POLICIES

The Box Office in the Illinois State University Center for the Performing Arts (CPA) handles tickets for all Wonsook Kim College of Fine Arts events, including music, dance, and theatre performances in the Center for Performing Arts, Westhoff Theatre, and the Illinois Shakespeare Festival.

The Box Office is open Monday, through Friday, 11:00 a.m. to 5 p.m. during the academic year and noon to 4 p.m. during the summer. The Box Office is also open one hour before all performances for sales and for Will Call ticket pickup. When picking up tickets directly before a Westhoff Theatre or Illinois Shakespeare Festival performance, a separate box office is set up at the performance location.

Tickets may be purchased online at GoRedbirds.com, 24 hours a day! For general ticketing inquiries please call (309) 438-2535 or email FineArtsTickets@IllinoisState.edu.

LATE SEATING

We ask all patrons to be in the theatre 10 minutes prior to the performance.

Due to the intimate nature of the Westhoff Theatre space, late seating for patrons may only be available at intermission, or not at all. This policy is for the safety of our patrons and actors as entering the theatre and seating areas require walking on the stage. If you leave the venue during the performance for any reason, there is a chance you will not be able to be re-seated. Seating is first-come, first-served, and it is strongly recommended to arrive earlier for performances in this space. Refunds will not be issued to patrons arriving late if there is no late seating or intermission for the performance.

For events in the Center for the Performing Arts, patrons may be seated late at the discretion of the House Manager, during an appropriate break in the performance.

NO EXCHANGES—NO REFUNDS

VENUE POLICIES

- To ensure the best experience for all patrons, please be aware of the following:
- The use of cameras or other recording devices in the theatre is prohibited.
- Please silence and put away all electronic devices before the performance begins. Sound and lit phone screens are distracting to other patrons and the performers.
- Latecomers will be seated at the discretion of the House Manager.
- If you leave your seat during the performance, you may not be re-seated.
- Food and drink (except bottled water) are not allowed in the theatre.
- Illinois State University is a non-smoking campus, and there is absolutely no smoking or vaping in university buildings.

REMEMBERING KARI BETH RUST & COLLEEN TOVAR

KARI BETH RUST

July 28, 1962 – September 22, 2022



Kari Beth was an alum of our program. She graduated in 1985 with a focus in costume design and like many of our graduates, she began a freelance career with a home base in Chicago, where she worked and designed costumes for professional theatres in the city. In 1995, she returned to Illinois State to become the Costume Shop Supervisor. From 2009 to 2012, she and husband Rob Fulton (also known as Mr. Kari Beth Rust) lived and worked in Georgia, and in 2012, when she returned to Illinois, she began serving as Costume Director for both the School of Theatre and Dance and the Illinois Shakespeare Festival.

If we include her student years, Kari Beth has been a part of the School of Theatre and Dance community for almost 30 years. It's hard for us to imagine the School without her bright spirit. She mentored every student who passed through the costume shop with care and generosity (and a dose of reality when they needed it), whether an M.F.A. candidate in Costume Design or a first-semester major who had never handled a needle and thread. Her careful mentoring of each student was instrumental in the success of every SOTD production season. Kari Beth continued to design as well, most recently designing several pieces for our dance concerts and the Theatre for Young Audiences play each summer for the Illinois Shakespeare Festival.

COLLEEN TOVAR

August 7, 1971 – November 7, 2022

Colleen completed a degree in Theatre Design and Technology at Illinois State University in 1999, after working professionally as a stage manager primarily in the Chicago area. She and John were engaged while in their senior year in 1999 and moved back to Chicago to continue working in theatre. Colleen worked in management roles at Allerton Crowne Plaza before becoming Production Manager of Noble Fool Theatre Company in 2003, where she would work with many ISU faculty and alumni. In 2004, she became Production Manager of Fox Valley Repertory Theatre, followed by a move to Managing Director of the company in 2005. During that time, she continued to work as a freelance stage manager as well, including stage managing Chicago's Jeff Awards for many years. She began serving as Production Manager and teaching/mentoring stage management at Ball State University in 2015, and came to Illinois State in 2020 to do the same.

