

SCHOOL OF THEATRE & DANCE

2020-2021

SHIFT



Darby Wilde, Artistic Director

photo by Becca Neblock

Tuesday, November 17 at 7:30 P.M. • Wednesday, November 18 at 7:30 P.M. • Thursday, November 19 at 7:30 P.M.



WONSOOK KIM
COLLEGE OF FINE ARTS
Illinois State University

WELCOME TO OUR FALL 2020 SEASON



FALL DANCE CONCERT

Artistic Director: Darby Wilde

Presented November 17-19, 2020 at 7:30 p.m.
Via Zoom Webinar



Illinois State University is a member of the University Resident Theatre Association.

The School of Theatre and Dance is accredited by the National Association of Schools of Theatre (NAST)



School of Theatre and Dance Land Acknowledgment

Illinois State University is located on the traditional lands of the Peoria, Kaskaskia, Piankashaw, Wea, Miami, Mascoutin, Odawa, Sauk, Mesquaki, Kickapoo, Potawatomi, Ojibwe, and Chickasaw Nations. These Native nations, prior to their forced removal, were the caretakers of this land; the lands continue to carry the stories of these nations and their people, just as the people continue to carry the stories of this land. As members of a public settler colonial institution, we acknowledge our responsibility not only to understand this history but also to actively confront the ways in which colonial policies and thinking continue in our personal and professional lives. In the theatre, specifically, we recognize that this industry has been complicit and even instrumental in misrepresenting Indigenous people (both in its literature and on its stages) and in marginalizing Indigenous people and cultures. We commit to create change and progress.

We ask that you join us on that journey. As we gather virtually to view School of Theatre and Dance performances this semester, we respectfully request that we all begin to learn on whose land we live.

What is a land acknowledgment?

In countries such as New Zealand, Australia, Canada, and among tribal nations in the U.S., it is commonplace, even policy, to open events and gatherings by acknowledging the traditional Indigenous inhabitants of that land... Acknowledgment by itself is a small gesture. It becomes meaningful when coupled with authentic relationships and informed action. But this beginning can be an opening to greater public consciousness of Native sovereignty and cultural rights, a step toward equitable relationship and reconciliation. Naming is an exercise in power. Who gets the right to name or be named? Whose stories are honored in a name? Whose are erased? Acknowledgment of traditional land is a public statement of the name of the traditional Native inhabitants of a place. It honors their historic relationship with the land... It is a simple, powerful way of showing respect and a step toward correcting the stories and practices that erase Indigenous people's history and culture and toward inviting and honoring the truth. Imagine this practice widely adopted: imagine cultural venues, classrooms, conference settings, places of worship, sports stadiums, and town halls, acknowledging traditional lands. Millions would be exposed – many for the first time – to the names of the traditional inhabitants of the lands they are on, inspiring them to ongoing awareness and action. (Honor Native Land Guide, <https://usdac.us/nativeland>)



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FALL DANCE CONCERT



Lather, Rinse, Repeat

Choreographer: Gregory Merriman

DANCERS: Johnie Boxell, Taylor Danan, Taylor Masters, Caitlyn Redd, Ruth Searcey, Caitlin Wonsowski

MUSIC INFORMATION: Joseph Boulogne Chevalier de Saint-Georges Symphonie No.1

Costume Designer: Janelle L. Smith**

Lighting Designer: Ashley Parra**

Stage Manager: Jesse Padilla

Assistant Stage Manager: Adam Bridges



I Became She

Choreographer: Kaley Pruitt in collaboration with the cast

“Moving from personal grief to collective action allows for the melding of individual agency and community support that is a critical component in resilience”

- Ann Cooper Albright

DANCERS: Clare Bates, Faith Minneyfield, Dani Rink, Linda Wilinski

MUSIC INFORMATION: Michael Wall, with text contribution from cast

Costume Designer: Janelle L. Smith**

Lighting Designer: Keyla Marie Soto Pabón**

Sound Designer: Kaley Pruitt

Stage Manager: Jesse Padilla

Assistant Stage Manager: Hunter Walton

PROGRAM NOTES:

** DENOTES MASTER OF FINE ARTS CANDIDATE

* DENOTES MASTER OF ARTS OR SCIENCE CANDIDATE



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Constitutionally Speaking

Choreographer: Darby Wilde and Dancers

Dancers: Veronica Camargo, Julianna Fields, Lauren Gadomski, Cassidy Gawne, Georgia Kaminski

Music Information: "November (From "Memoryhouse") written by Max Richter.

Costume Designer: Janelle L. Smith**

Lighting Designer: Isabel Samuel**

Stage Manager: Justin Monarrez

Assistant Stage Manager: Hunter Walton



In The Box

Choreographer: Lindsey L. Miller

Dancers: Lexi Beutler, Bri Dayton, Keeley Flanigan, Jazmyne Gray

Understudy: Cora Gray

Music Information: Music by Quixotic



Follow Dance at Illinois State



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#SayHerName

Choreographer: Laina Reese Carney

This piece is dedicated to the life of Breonna Taylor, and the countless female victims of police brutality.

"If you are neutral in situations of injustice, you have chosen the side of the oppressor."

- Desmond Tutu

Dancers: Mariana Cantu, Alyssa Fuentes, Resha Holmes, Cait McGee, Channing Sparks, Katie Thomas

Music Information: "Crank Call"- Pearson Sound, "Cobwebs"- Pearson Sound, "I Need You To"- Tobe Nwigwe

Costume Designer: Janelle L. Smith**

Lighting Designer: Henry Tran**

Sound Designer: Laina Reese Carney

Stage Manager: Justin Monarrez

Assistant Stage Manager: Adam Bridges

FALL 2020 ISU Dance Company Members:

Lexi Beutler, Johnie Boxell, Mariana Cantu, Taylor Danan, Julianna Fields, Keeley Flanigan, Alyssa Fuentes, Lauren Gadomski, Cassidy Gawne, Resha Holmes, Georgia Kaminski, Taylor Masters, Cait McGee, Faith Minneyfield, Caitlyn Redd, Dani Rink, Ruth Searcey, Channing Sparks, Katie Thomas, Sarah Wiers, Linda Wilinski

Apprentice Company:

Clare Bates, Veronica Camargo, Jazmyne Gray, Caitlin Wonsowski

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Guest Artist Bio:

Lindsey L. Miller graduated with honors from Illinois State University with a degree in Dance Performance and trained in the professional training program at the Martha Graham School of Contemporary Dance. Professionally, she has danced for Karole Armitage, Benoit Swan Pouffer, Desmond Richardson, Heidi Latsky Dance, Abdur-Raheim Jackson, Quixotic Cirque Nouveau, Tina Croll, Alison Cook Beatty Dance, Beth Soll, Trainor Dance, Shelter Repertory Dance Theatre, and Ballet des Amériques. Recently, she was a featured dancer in the Marc Jacobs NYFW show at the Park Avenue Armory. She has also been featured in film work, including tour visuals for Maroon 5 and Lorde, the television pilot for Run the World, and the feature film Asura filmed in Beijing, China. Ms. Miller has taught for a variety of dance schools and conventions, including choreography residencies at Illinois Wesleyan University and Illinois State University and was a contributing choreographer for Quixotic's Sensatia – Cirque Cabaret at Faena Theatre in Miami, FL. In 2014, she founded her own dance/media company, LLMoves, to develop a platform for her own collaborative projects combining dance with fashion, film, photography, and music. Performance and film works from LLMoves have been featured in various dance and film festivals, including Cucalorus Film Festival, LA CineFest, PBS' channel THIRTEEN, American Dance Guild Festival, and ADF's Movies by Movers Festival. Recently, LLMoves performed at the United Nations in NYC for World Oceans Day and in Campeche, Mexico for the Dzul International Dance Festival.

PRODUCTION STAFF

Technical Director: Jeremy Jenkins

Assistant Technical Director: Dave George

Production Manager: Colleen Tovar

Costume Director: Kari Beth Rust

Craft Shop Supervisor: J. Wendy Wallace

Light and Sound Shop Supervisor: Josh Foxhoven

Scene Shop Supervisor: Dave George

Prop Shop Supervisor: Jess Fleeman**

Box Office & Center for the Performing Arts Coordinator: Nick Benson

Program Notes

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SCHOOL OF THEATRE AND DANCE ADMINISTRATIVE STAFF

Director: Ann Haugo

Associate Director: Connie DeVeer

Graduate Coordinator: Jeremy Jenkins

Office Manager: Connie Blick

ISF Finance and Communications Manager: Molly Briggs-Yonke

Academic Advisor and Recruitment Coordinator: Cristen Monson

Administrative Aide: Michelle Woody

SCHOOL OF THEATRE AND DANCE FACULTY AND STAFF

Lori Adams	Derek Munson
Connie Blick	Kee-Yoon Nahm
Molly Briggs-Yonke	Leslie Orr
Bruce Burningham	Dan Ozminkowski
Kristin Carlson	Aaron Paolucci
Laina Carney	Kim Pereira
Jimmy Chrismon	David Prete
Connie DeVeer	Kaley Pruitt
Shannon Epplett	Robert Quinlan
Kelsey Fisher	M. Anthony Reimer
Josh Foxhoven	Kari Beth Rust
Dave George	John Stark
Ann Haugo	Colleen Tovar
Lexi Howe	John Tovar
Jeremy Jenkins	Michael Vetere
Mary Jungels-Goodyear	J. Wendy Wallace
Lauren Lowell	Darby Wilde
Maggie Marlin-Hess	Janet Wilson
Gregory Merriman	Michelle Woody
Cristen Monson	Li Zeng

**MEET OUR
FACULTY AND
EXPLORE AREAS
OF STUDY**



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FALL DANCE CONCERT

STUDENT STAFF

Theatre and Dance Office

Student Staff: Shahrzad Hamzeh*, Samuel Langellier*, Connor Maccabee*, Ethan Rickard*

Costume Shop

Student Staff: Janelle Smith**, Emily Stranski-Brame**, Lindsey Van Wyk**

Scene Shop

Student Staff: Michael Mason**, Roman Reyes**, Rebecca Sadler**, Joe Chambers, Clay Czlapinski, Ash Ebikhumi, Jack Hradecky, Tan Macaraeg, Logan Riedel, Tom Windle

Paint Shop

Student Staff: Michael Mason**, Audrey Ziemba

Light and Sound Shop

Student Staff: Grace Leali, Emma Marino, Ash Parra**, Keyla Marie Soto Pabón**, Isabel Samuel**, Henry Tran**

Prop Shop

Supervisor: Jess Fleeman **

Student Staff: Carol Kelleher, Morgan Whalen

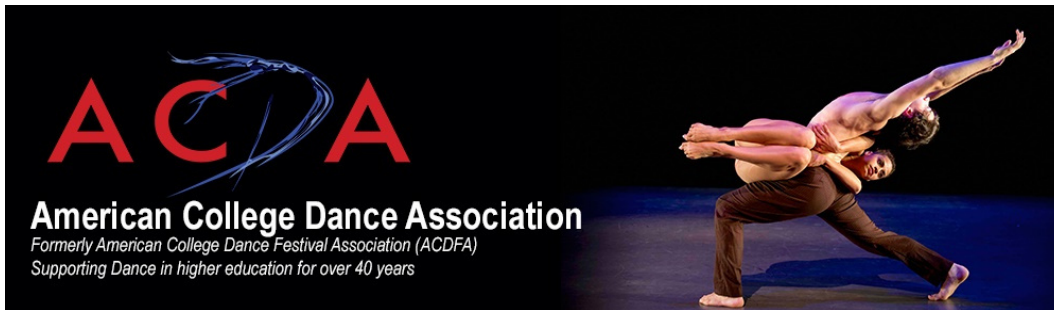
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The American College Dance Association was known as the American College Dance Festival Association (ACDFA) from 1973-2014. Going forward with a new name, we remain an association of students, teachers, artists, and scholars who bring passion in dance to our colleges and to each other. By removing the “Festival” from our name, we also expand our vision of the increasingly significant ways that we can continue to support dance programs.

The American College Dance Association’s primary focus is to support and promote the wealth of talent and creativity that is prominent throughout college and university dance departments. ACDA’s sponsorship of regional conferences and the national dance festival provides the venue for students and faculty to engage in three days of performances, workshops, panels, and master classes taught by instructors from around the region and country. The conferences also provide the unique opportunity for students and faculty to have their dance works adjudicated by a panel of nationally recognized dance professionals in an open and constructive forum. The conferences are the primary means for college and university dance programs to perform outside their own academic setting and to gain exposure to the diversity of college dance throughout the United States. Many conferences culminate with the presentation of pieces selected for their exemplary artistic quality.

ACDA has established 13 regions throughout the country for organizational purposes and maintains a strong regional structure through its regional directors and institutional membership to help facilitate the exchange of information. Colleges and universities may attend any regional conference and may present one or two works for adjudication.

ACDA also sponsors the National College Dance Festival. A biennial event, the National Festival showcases works selected from each regional conference for presentation on three gala concerts. The National Festival is usually presented at the John F. Kennedy Center for the Performing Arts in Washington, DC.

FROM OUR SCREENS TO YOURS, WE SAY:



Did you enjoy the show?

The Fall Dance Concert has been made available at no cost due to the generosity of donors who regularly support the School of Theatre and Dance. Please consider making a gift to help support future programs.

Make a
Gift