

George Frideric Handel  
**Messiah**  
Mozart Version

**TIMPANI.**

**Erster Theil.**

**Ouverture und N<sup>o</sup> 1 bis 11 tacet.**

**N<sup>o</sup> 12. Coro.** For Unto Us a Child Is Born

**Andante Allegro. in D. A.**

Viol. I. 13

A 14 B C in C. G. 11  
f

D E 14 F  
f

G 4

H 5 I 3 4  
f

**N<sup>o</sup> 15. Coro.** Glory to God

**Allegro. in D. A.**

**N<sup>o</sup> 13. und 14 tacet.**

Viol. I. 2 2 A 4  
f

1 B 8 C  
f

3 D 2 2 7  
f

TIMPANI

Zweiter Theil

Nº 20 bis 32 tacet.

Nº 33 und 34 bleiben bei der Aufführung fort

Nº 35 und 36 tacet.

Nº 37. Coro.

A tempo ordinario.

Sopran.

Nº 38. Aria.

Allegro in C. 6.

Musical notation for Soprano part, measures 37-38.

Ihr Schall gehet aus, in jedes Land ihr Schall gehet

First system of musical notation for the timpani part, measures 37-38.

Second system of musical notation for the timpani part, measures 39-41.

Third system of musical notation for the timpani part, measures 42-44.

Nº 42. Coro. in D. A. Hallelujah

Viol. I.

First system of musical notation for Violin I part, measures 42-44.

Second system of musical notation for Violin I part, measures 45-47.

Third system of musical notation for Violin I part, measures 48-50.

Fourth system of musical notation for Violin I part, measures 51-53.

Fifth system of musical notation for Violin I part, measures 54-56.

Sixth system of musical notation for Violin I part, measures 57-59.

TIMPANI.

Adagio.

Dritter Theil.

Nº 43 bis 50 la c.c.l.

Nº 51. Coro.

Largo. in D. A.

Andante. Largo. Andante. Allegro.

A 7 B 9 C 7

D

E 5

Adagio.

Nº 52. Coro.

Allegro moderato. in D. A.

30

A

2 B

2

C 7

9 D 1

1

F

Adagio