

No. 7 Chorus — AND HE SHALL PURIFY

Allegro *mf*

SOPRANO

And He shall pu - ri - fy, and He shall pu - ri - fy

Allegro (♩ = 80)

PIANO OF ORGAN

mp

the sons of Le - vi,

ALTO

TENOR

BASS

mf

And He shall pu - ri - fy, and

mf *mp*

mf

And He shall

He shall pu - ri - fy the sons of

pu - ri - fy, and
 And He shall pu-ri- fy the sons
 Le - vi,
 and He shall pu-ri -
 He shall pu-ri - fy
 of Le - vi,
 and
 fy the sons of Le -
 the sons of Le - vi,
 and He shall pu-ri - fy
 He shall pu - ri - fy, and He shall pu-ri - fy the sons of Le -

Musical score for voice and piano. The score is in G minor (three flats) and 4/4 time. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "And He shall purify the sons of Levi, and He shall purify the sons of Levi, and He shall purify the sons of Levi." The score includes dynamic markings such as *mf* and *f*, and rehearsal marks 10 and 15. The piano part consists of chords and moving lines in both hands.

vi, the sons of Le - vi, that they may of - fer
 the sons of Le - vi, that they may of - fer
 the sons of Le - vi, that they may of - fer
 vi, the sons, the sons of Le - vi, that they may of - fer

20

un - to the Lord an of - fer - ing in right - eous - ness, in right - eous -
 un - to the Lord an of - fer - ing in right - eous - ness, in right - eous -
 un - to the Lord an of - fer - ing in right - eous - ness, in right - eous -
 un - to the Lord an of - fer - ing in right - eous - ness, in right - eous -

ness, and He shall pu - ri - fy,
 ness, and He shall pu - ri - fy,
 ness, and He shall pu - ri - fy, shall pu - ri - fy

25

mf
and He shall pu - ri - fy,

f
and He shall pu - ri - fy,

f
and He shall pu - ri - fy,

the sons of Le - vi,

30

shall pu - ri - fy, and He shall pu - ri - fy,

and He shall pu - ri - fy, and He shall pu - ri - fy,

and He shall pu - ri - fy, and He shall pu - ri - fy,

and He shall pu - ri - fy, and He shall pu - ri - fy, and

35

and He shall pu - ri - fy the sons, the sons of Le - vi,

and He shall

and He shall pu - ri - fy the sons of Le - vi,

He shall pu - ri - fy the sons of Le - vi, the sons of Le - vi,

and He shall pu - ri - fy,
 pu - ri - fy, and He shall pu - ri - fy
 and He shall pu - ri - fy, and He shall pu - ri -
 and He shall pu - ri - fy, and

40

and He shall pu - ri - fy,
 the sons of Le - vi,
 fy. the sons of
 He shall pu - ri - fy, shall pu - ri - fy the sons of Le - vi, the

and
 shall pu - ri - fy,
 Le - vi, shall pu - ri - fy
 sons of Le - vi,
 45

He shall pu - ri - fy the sons
 shall pu - ri - fy, shall pu - ri - fy the
 the sons of Le - vi, the
 and He shall pu - ri - fy the sons, the

50

ff
 of Le - vi, that they may of - fer un - to the Lord an
 sons of Le - vi, that they may of - fer un - to the Lord an
 sons of Le - vi, that they may of - fer un - to the Lord an
 sons of Le - vi, that they may of - fer un - to the Lord an

ff

of - fer - ing in right - eous - ness, in right - eous - ness.
 of - fer - ing in right - eous - ness, in right - eous - ness.
 of - fer - ing in right - eous - ness, in right - eous - ness.
 of - fer - ing in right - eous - ness, in right - eous - ness.

mf

55

Alto solo segues directly into the chorus O Thou That Tellest without a break. Chorus should be prepared to proceed immediately after the soloist concludes with " . . .the glory of the Lord is risen upon thee."

SOPRANO

CHORUS

ALTO thou that tell- est good ti- dings to Zi- on, good ti - - dings to Je -

TENOR

BASS

O thou that tell- est good

O thou that tell- est good ti- dings to Zi- on, good

ru - - sa - lem, O thou that tell- est good

O thou that tell- est good ti- dings to Zi- on, to

ti- dings to Zi- on, O

ti- dings to Je - - ru - sa - lem,

ti- dings to Zi- on, good ti- dings to Zi- on, a - rise, a -

Zi - - on, a - rise, a -

thou that tell- est good ti- dings to Zi- on, a - rise, a -

a - rise, a -

rise, say un - to the cit - ies of Ju - dah, Be - hold your
 rise, say un - to the cit - ies of Ju - dah, Be - hold your
 rise, say un - to the cit - ies of Ju - dah, Be - hold your
 rise, say un - to the cit - ies of Ju - dah, Be - hold your

10

God! Be - hold, the glo - ry of — the
 God! Be - hold, the glo - ry of — the
 God! Be - hold, the glo - ry of — the
 God! Be - hold, the glo - ry of — the

15

Lord is ris - en up - - on thee, *ff* O
 Lord is ris - en up - - on thee, *ff* O
 Lord is ris - en up - - on thee, *ff* O
 Lord is ris - en up - - on thee, *ff* O

ff

thou that tell - est good ti - dings to Zi - on, say un - to the cit - ies of
 thou that tell - est good ti - dings to Zi - on, say un - to the cit - ies of
 thou that tell - est good ti - dings to Zi - on, say un - to the cit - ies of
 thou that tell - est good ti - dings to Zi - on, say un - to the cit - ies of

20

Ju - - dah, be - hold, be - hold, the
 Ju - - dah, be - hold, be - hold, the
 Ju - - dah, be - hold, be - hold, the
 Ju - - dah, be - hold, be - hold, the

glo - ry of the Lord, - of the Lord, the
 glo - ry of the Lord, - of the Lord, the glo - ry of the
 glo - ry of the Lord, - of the Lord, the
 glo - ry of the Lord, - of the Lord, the

mf

25

glo - ry of the Lord _____ is ris - en up - on thee.

Lord _____ is ris - en up - on thee.

glo - ry of the Lord _____ is ris - en up - on thee

glo - ry of the Lord _____ is ris - en up - on thee.

30

mf

Detailed description: This system contains the first four staves of the musical score. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 3/4. The piano part features a steady eighth-note accompaniment in the right hand and a more melodic line in the left hand. A measure rest is indicated by a horizontal line with a vertical tick at the end.

tr

p

35

Detailed description: This system contains the fifth and sixth staves of the musical score, primarily piano accompaniment. The right hand has a complex, flowing melodic line with many sixteenth and thirty-second notes. The left hand provides a harmonic accompaniment with chords and moving lines. A trill (tr) is marked above a note in the right hand. A piano (p) dynamic marking is present. A measure rest is indicated by a horizontal line with a vertical tick at the end.

40

Detailed description: This system contains the seventh and eighth staves of the musical score, primarily piano accompaniment. The right hand continues with a dense, rhythmic texture of sixteenth notes. The left hand has a more rhythmic accompaniment with eighth and quarter notes. A measure rest is indicated by a horizontal line with a vertical tick at the end.

cresc.

mf

p

Detailed description: This system contains the ninth and tenth staves of the musical score, primarily piano accompaniment. The right hand features a melodic line with some grace notes. The left hand has a steady accompaniment. Dynamics include crescendo (cresc.), mezzo-forte (mf), and piano (p). A measure rest is indicated by a horizontal line with a vertical tick at the end.