Illinois State University
College of Fine Arts
School of Music

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Choral Showcase
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Center for the Performing Arts
February 17, 2019
Sunday Afternoon
3:00 p.m.

This is the eighty-eighth program of the 2018-2019 season.
Program

Please silence all electronic devices for the duration of the concert. Thank you.

**Treble Choir**
Sidney Megeff, *director*

Salmo 150 (Psalm 150) (1993)  
Ernani Aguiar

Ain’t No Windin’ in the Road  
Lexy Carrell, Lexi Quesse, Lottie Heckman, *soli*  
Greg Gilpin

**Chamber Singers**
Mark Grizzard, *director*

Esta Tierra  
Grace Eom, *piano*  
Javier Busto (born 1949)

Translation of the Spanish text by Francisco Pino (1910-2002):
Do not look for me in the wilderness, however high, no look for me in the sea, however wide it seems.
Look here, in this low land, with bridge and pine grove, with points And slow water,
Where one can hear it ripple although the sound fades out.

Sagastipean  
Javier Busto

Translation of the Basque text by Inazio Mujika (born 1963):
In the apple tree field, lying on my back, ah! The grass caressing my back.
The blossoms of the apple tree in white, they blossom wounds of a beautiful Night; the medlar has five stones, five sorrows in my heart, the five boughs have five blooms, five ashamed stars.
Let’s sing a couplet, let’s dance, joys and sadness, the night is good, mother, I’m not sleepy….

**Belle Voix**
Mark Grizzard, *director*

Hoj, Hura Hoj!  
Yvonne Kuo, *piano*  
Otmar Macha (1922 - 2006)

Katie Badger, Sarah Rendel, Grace Pauley, *soli*
Translation of the Czech folk poem:
O, mountain, O! The children herding their dear cows shoo them as always, calling them out of the village: O, mountain, O!
My dear cows are eating all around me, until the evening bells ring, then I will go home with you.
I will go behind the hills as my sheep graze.
I will go to Maria, my dear friend. O, mountain, O!

Ave Maris Stella

Edvard Grieg
(1843-1907)

Translation of the Latin text:
Hail, Star of the Sea, Portal of the Sky! Ever Virgin Mother of the Lord most high!
Break the captive's fetters; light on blindness pour. All our ills expelling, every bliss implore.
Still, as on we journey, help our weak endeavor; 'til with thee and Jesus we rejoice forever.
Through the highest heaven, to the Almighty Three, Father, Son, and Spirit, one same glory be. Amen.

Dying Day

Tim Hanseroth
arranged by Mark Grizzard

Emily Hansen, Ashley Storinger, and Micha Hagen, vocal soli
Hannah Buckner, violin; Jessica Rose, guitar; Megan Boyle, guitar
Kaiti O’Neill, bass guitar; Noelle Ortega, percussion

Madrigals

Ring Out, Wild Bells
Jessica Meyer
(born 1974)
text by Alfred Lord Tennyson
Sophie Walker, Iris Leahy, soprano soli

Like as the Thrush in Winter
Shirley Whitecotton
(born 1935)
Robert Quinlan, School of Theater and Dance, poem reading

Men's Glee
Tim Fredstrom, director
Victoria Suich, piano

Cantate Domino
Giuseppe Pitoni
(1657–1743)
I Come Singing

Eric William Barnum
(born 1979)

Joshua Schnetzler, percussion

Concert Choir

In the Night We Shall Go In

Imant Raminsh
(born 1943)
text by Pablo Neruda

Bianca D’Avila Do Prado, cello soloist

Distance can’t keep us two apart

Chen Yi
(born 1953)
Text by Wang Bo, Tang Dynasty

El Hambo

Jaakko Mantyjarvi
(born 1963)
Treble Choir
Haley Ackerman
Gillian Allen
Katie Beste
Jacquelyn Black
Jessica
April Bolich
Alana Born
Sydney Cargill
Anneka Carlson
Lexy Carrell
Chloe Clark
Gwen Den Houter
Kelly Downs
Ali Engelmeier
Nina Fabrizius
Hongying Ge
Lottie Heckman
Julia Kleinfall
Julia Kopfman
Reilly Longawa
Allie Love
Sophia Magruder
Anna Main
Skylar Max
Rebecca Monaco
Olivia Muir
Michaela Palka
Grace Pellock
Hannah Pennington
Roneth Pineda
Lexi Quesse
Marshonda Reed
Sarah Rendel
Elizabeth Rettig
Paola Sanchez
Katharine Schickel
Lacey Schrand
Paige Terch
Beth Warden
Sydney White
Shelby Ziemba

Belle Voix
Chloe Alexander
Brittany Anderson
Victoria Antonelli
Lydia Armour
Katie Badger
Jessica Baker
Pamela Bejarano
Megan Boyle
Hannah Buckner
Mycah Butler
Mickey Byrne
Michelle Cervantes
Rachel Cremer
Meaghan Daugherty
Briana Engstrom
Morgan Folgers
Victoria Forni
Ellie Frega
Gina Gonzalez
Logan Guttschow
Brianna Haddock
Michaela Hagen
Emily Hansen
Zakia Hart
Lottie Heckman
Alex Hibbard-Brown
Madison Ifft
Lorelei Junkel
Jessica Liao
Taylor Matos
Megan McDillon
Samantha Melbourn
Mikayla Mindiola
Lizzie O'Dwyer
Kaitlin O'Neil
Noelle Ortega
Grace Pauley
Morgan Peters
Marissa Politano
Amy Rasmussen
Sarah Rendel
Gaby Rogers
Jessica Rose
Andrea Ruiz
Jessica Scherb
Ashley Storinger
Mariah Vance
Sarah Vannette
Lola Vanwinkle
Lauren Weber
Kylee Winkler

Men’s Glee
Arturo Alfaro-Manriquez
Jake Batara
Jarod Battisto
Zachary Bodnar
Andrew Brodbeck
Timothy Buckley
Dominic Camerino
Alec Foster-Camerino
Eric Gilardon
Jordan Gowgiel
Reid Gramm
Steven Haller
Reese Henning
Jeffrey Kapraun
Brendan Kim
Christian Kinsey
Brian Lech
Erik Lynch
Justin Mabrey
Quinn Madarang
Deonte' Mosely
Riley Naughton
Tyler Nieft
Daniel Obert Joshua Parry Isaiah Perez Mitch Perona Danny Rehm
Christopher Rieger Sean Rogers Connor Rooney Liam Rowley Joshua Schnetzler Joseph Sedlacek Joseph Smearman Alexander Smith Anders Stadler Jacob Stelmack Mike Trubshaw Patrick Tworek Brandon Wells Max Wenstrup Jack Yost Miguel Yu

**Chamber Singers**

**Concert Choir/Madrigals/Chamber Singers**
THANK YOU

Illinois State University College of Fine Arts

Jean Miller, dean
Sara Semonis, associate dean of research and planning
Janet Tulley, assistant dean of academic programs and student affairs
Nick Benson, coordinator, Center for Performing Arts
Molly McDonald, director of development
Steve Parsons, director, School of Music
Janet Wilson, director, School of Theatre and Dance
Michael Wille, director, School of Art
Aaron Paolucci, director, Arts Technology Program
Kendra Paitz, director and chief curator, University Galleries
Stephanie Kohl Ringle, business communications associate
Eric Yeager, director, CFAIT

Illinois State University School of Music

A. Oforiwaa Aduonum, Ethnomusicology
Allison Alcorn, Musicology
Debbie Aurelius-Muir, Music Education
Debra Austin, Voice
Mark Babbitt, Trombone
Emily Beinborn, Music Therapy
Glenn Block, Orchestra and Conducting
Karyl K. Carlson, Director of Choral Activities
Renee Chernick, Group Piano
Alex Clay, Flute
David Collier, Percussion and Associate Director
Andrea Crimmins, Music Therapy
Peggy Dehaven, Office Support Specialist /Scheduling
Anne Dervin, Clarinet and General Education
Gina Dew, Music Education Advisor
Judith Dicker, Oboe
Michael Dicker, Bassoon
Geoffrey Ducie, Piano
Ellen Elrick, Music Education
Tom Faux, Ethnomusicology
Angelo Favis, Guitar and Graduate Coordinator
Tim Fredstrom, Choral Music Education
Amy Gilreath, Trombone
Sarah Gentry, Violin
David Gresham, Clarinet
Mark Grizzard, Theory and Choral Music
Christine Hansen, Lead Academic Advisor
Kevin Hart, Jazz Piano and Theory
Phillip Hash, Music Education
Megan Hildenbrandt, Music Therapy
Rachel Hockenbery, Horn
Martha Horst, Theory and Composition
Mona Hubbard, Office Manager
John Michael Koch, Vocal Arts Coordinator
William Koehler, String Bass and Music Education
Marie Labonville, Musicology
Katherine J. Lewis, Viola
Roy D. Magnuson, Theory and Composition
Anthony Marinello III, Director of Bands
Thomas Marko, Director of Jazz Studies
Rose Marshack, Music Business and Arts Technology
Joseph Matson, Musicology
Doug Morin, Assoc. Director of Bands/Director of BRMM
Paul Nolen, Saxophone
Lauren Palmer, Administrative Clerk
Stephen B. Parsons, Director
Adriana Ransom, Cello/String Project/CSA
Kim Risinger, Flute
Cindy Ropp, music Therapy
Andy Rummel, Euphonium/Tuba
Tim Schachtschneider, Facilities Manager
Carl Schimmel, Theory and Composition
Daniel Peter Schuetz, Voice
Lydia Sheehan, Bands Administrative Clerk
Anne Shelley, Milner Librarian
Matthew Smith, Arts Technology
David Snyder, Music Education
Ben Stiers, Percussion/Asst. Director of Athletic Bands
Thomas Studebaker, Voice
Erik Swanson, Jazz Guitar
Elizabeth Thompson, Voice
Tuyen Tonnu, Piano
Rick Valentin, Arts Technology
Justin Vickers, Voice
Michelle Vought, Voice
Roger Zare, Theory and Composition
UPCOMING EVENTS

SUNDAY, FEBRUARY 17
Violin Studio Recital
4:00 pm
Kemp

Guest Artist Recital: Albert Tiu, piano
8:00 pm
Kemp

MONDAY, FEBRUARY 18
Guest Artist: Alex Ross, music critic for The New Yorker
7:00 pm
CPA

Alex Ross, music critic for The New Yorker and Pulitzer Prize nominee for his book, The Rest is Noise: Listening to the Twentieth Century. Co-sponsored with the College of Arts and Sciences and the English Department

Guest Artist: Otis Murphy, saxophone
8:00 pm
Kemp

TUESDAY, FEBRUARY 19
Charles W. Bolen Faculty Recital: Faculty String Quartet
8:00 pm
Kemp

THURSDAY, FEBRUARY 21
Jazz Ensemble I & II
8:00 pm
CPA
For additional information contact Tom Marko (309)438-2540

FRIDAY, FEBRUARY 22
Guest Artist: Michael Davison, trumpet
8:00 pm
Kemp

SUNDAY, FEBRUARY 24
Graduate Recital: Mary Kathryn Kuhne, clarinet
5:00 pm
Kemp

Events Calendar

The ISU event calendar has all kinds of event information. The link is included below:

https://events.illinoisstate.edu/